

# 81 Honda

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## **Cycle World Magazine**

1981-01

### **WALNECK'S CLASSIC CYCLE TRADER, NOVEMBER 2003**

Causey Enterprises, LLC  
*Ishiro Honda* Steve Ryfle

2018-04-10 "An appreciation of Japanese fantasy-film history through the eyes of a filmmaker whose name is

obscure but populism remains influential."

–Chicago Tribune Ishiro Honda, arguably the most internationally successful Japanese director of his generation, made an unmatched succession of science fiction films that were commercial hits worldwide. From the

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atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan, The Mysterians, King Kong vs. Godzilla, Honda's films reflected postwar Japan's anxieties and incorporated fantastical special effects, a formula that created an enduring pop culture phenomenon. Now, in the first full account of this overlooked director's life and career, Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it—including his days as a reluctant Japanese soldier, witnessing the aftermath of Hiroshima, and his lifelong friendship with Akira Kurosawa. The book features close analysis of Honda's films (including, for the first time, his rarely

seen dramas, comedies, and war films) and draws on previously untapped documents and interviews to explore how creative, economic, and industrial factors impacted his career. Fans of Godzilla and tokusatsu (special effects) film, and of Japanese film in general, will welcome this in-depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema, as well as world cinema. "Provides the reader with a lasting sense of the man—his temperament, values, philosophies, dreams, and disappointments?behind some of cinema's most beloved characters."

—Film Comment

**WALNECK'S CLASSIC CYCLE TRADER, MARCH 2000**

Causey Enterprises, LLC  
*Senate Documents* United States Senate 1858

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Blue Nippon E. Taylor Atkins 2001 Japan's jazz community—both musicians and audience—has been begrudgingly recognized in the United States for its talent, knowledge, and level of appreciation.

Underpinning this tentative admiration, however, has been a tacit agreement that, for cultural reasons, Japanese jazz “can't swing.” In Blue Nippon E. Taylor Atkins shows how, strangely, Japan's own attitude toward jazz is founded on this same ambivalence about its authenticity. Engagingly told through the voices of many musicians, Blue Nippon explores the true and legitimate nature of Japanese jazz. Atkins peers into 1920s dancehalls to examine the Japanese Jazz Age and reveal the origins of urban modernism with its new set of social mores, gender relations,

and consumer practices. He shows how the interwar jazz period then became a troubling symbol of Japan's intimacy with the West—but how, even during the Pacific war, the roots of jazz had taken hold too deeply for the “total jazz ban” that some nationalists desired. While the allied occupation was a setback in the search for an indigenous jazz sound, Japanese musicians again sought American validation. Atkins closes out his cultural history with an examination of the contemporary jazz scene that rose up out of Japan's spectacular economic prominence in the 1960s and 1970s but then leveled off by the 1990s, as tensions over authenticity and identity persisted. With its depiction of jazz as a transforming global phenomenon, Blue Nippon

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will make enjoyable reading not only for jazz fans worldwide but also for ethnomusicologists, and students of cultural studies, Asian studies, and modernism.

**WALNECK'S CLASSIC CYCLE TRADER, DECEMBER 1997**

Causey Enterprises, LLC  
Cycle World Magazine  
1981-01

Honda ATC250R Singles

81-84 Penton Staff

2000-05-24 ATC250R

Single (1981-1984)

Cycle World Magazine

1981-01

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*Cycle World Magazine*  
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**Safety Related Recall Campaigns for Motor Vehicles and Motor Vehicle Equipment, Including Tires, Reported to the National Highway Traffic Safety Administration by Domestic and Foreign Vehicle Manufacturers.**

**January 1, 1981 to December 31, 1981 1982**

*Popular Mechanics*

1982-08 Popular

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TRADER, FEBRUARY 2002**

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Group* James Lewis Howe  
1919

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1993-11-17 Japanese  
carmaker Honda has  
pioneered a new breed of  
multinational enterprise  
- true manufacturing at  
the global scale. Honda  
has been a leader in  
confounding predictions  
that Japan's carmakers  
would and could never  
transfer their success  
abroad, and that a  
wholesale 'Japanization'  
of the west would be  
provoked if they did.  
The book covers  
manufacture, research  
and development,  
sourcing of components,  
human resources and  
labour relations,  
collaboration with  
western firms, political  
controversy, and the  
role of concepts and

ideas, in Japan, North  
America, and Europe.

**Cycle World Magazine  
1981-01**

WALNECK'S CLASSIC CYCLE  
TRADER, AUGUST 2000

Causey Enterprises, LLC  
*Popular Science* 1983-01  
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share: The future is  
going to be better, and  
science and technology  
are the driving forces  
that will help make it  
better.

*WALNECK'S CLASSIC CYCLE  
TRADER, FEBRUARY 2003*

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*TRADER, DECEMBER 2003*

Causey Enterprises, LLC  
*Honda Civic 1300/1300  
Wagon* Honda Motor  
(Tokyo) 1980

*Cycle World* 1981

**On-road Remote Sensing  
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in California** D. H.

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*WALNECK'S CLASSIC CYCLE TRADER, JUNE 2003* Causey Enterprises, LLC  
*Cycle World Magazine* 1981-01