

# A Map Of Home A Novel

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**Maps for the Getaway** Annie England Noblin 2021-06-15 If you love Susan Mallery, you won't want to miss this novel of three high school friends who find themselves emotionally fractured when tragedy strikes, so they go on a road trip they'll never forget and rediscover what made them "best friends forever." It was the road trip of their lives . . . and they did it without a map. When they posed for a photo at their high school graduation, they vowed they'd be friends forever, but teenage promises are so easily broken, and now, thirty years later, they're practically strangers. Cici—stuck in a rut, married to a cheating husband. Genie—caring for her ailing father but never getting any thanks. Kate—everyone knows people who look perfect on Instagram are not. And Laurie—the most successful of them all—now tragically gone. So, to celebrate Laurie's life, three former friends in a 1962 red Lincoln Continental convertible take the road trip of their lives—encountering male strippers, a boy band that has seen better days, crazy motel rooms, adopting a so-ugly-it's-cute stray dog..and discovering that it's never too late to live the wild life. Because, sometimes, to find yourself you have to get away.

**The Map That Leads to You** J. P. Monninger 2017-06-13 "Romantic and unforgettable." —Nicholas Sparks Two strangers take the road less traveled... Heather Mulgrew's world is already mapped out: she is going to travel abroad with her friends after college, come back to a great career in September, and head into a life where not much is left to chance. But that was before an encounter on an overnight train introduces her to Jack, a passionate adventurer who changes the course of her journey and her life. Throwing Heather's careful itinerary to the wind, they follow Jack's grandfather's journal through post-World War II era Europe: Vienna, Budapest, Turkey—exotic places that serve only to heighten their feelings. As September looms, Jack urges Heather to stay with him, to keep traveling, to give in to the romance of their experience; Heather convinces him to return to the United States. Jack has a secret that could change everything. And Heather's world is about to be shaken to the core. J.P. Monniger's *The Map That Leads to You* is a breathtaking novel about love, loss, and the best-laid plans that are meant to be broken.

**A Map of the World** Jane Hamilton 2010-12-15 Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends

even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

**The Shortest Way Home** Miriam Parker 2019-06-25 "Delightful . . . effervescent, heady, and intoxicating." --Elin Hilderbrand How far would you go to find the place you belong? Hannah is finally about to have everything she ever wanted. With a high-paying job, a Manhattan apartment, and a boyfriend about to propose, all she and Ethan have to do is make it through the last couple of weeks of grad school. But when, on a romantic weekend trip to Sonoma, Hannah is spontaneously offered a marketing job at a family-run winery and doesn't immediately refuse, their meticulously planned forever threatens to come crashing down. And then Hannah impulsively does the unthinkable--she takes a leap of faith. Abandoning your dream job and life shouldn't feel this good. But this new reality certainly seems like a dream come true--a picturesque cottage overlooking a vineyard; new friends with their own inspiring plans; and William, the handsome son of the winery owners who captures Hannah's heart only to leave for the very city she let go. Soon, the mission to rescue the failing winery becomes a mission to rescue Hannah from the life she thought she wanted. Crackling with humor and heart, *The Shortest Way Home* is the journey of one woman shedding expectations in order to claim her own happy ending.

**The Cartographers** Peng Shepherd 2022-03-15 "The *Cartographers* is one of those brilliant books you have to read twice." – Washington Post "There are echoes of Borges and Bradbury, Pynchon and Finian's Rainbow, but Ms. Shepherd's exhilarating and enjoyable work casts a magical glow all its own." – Wall Street Journal From the critically acclaimed author of *The Book of M*, a highly imaginative thriller about a young woman who discovers that a strange map in her deceased father's belongings holds an incredible, deadly secret—one that will lead her on an extraordinary adventure and to the truth about her family's dark history. What is the purpose of a map? Nell Young's whole life and greatest passion is cartography. Her father, Dr. Daniel Young, is a legend in the field and Nell's personal hero. But she hasn't seen or spoken to him ever since he cruelly fired her and destroyed her reputation after an argument over an old, cheap gas station highway map. But when Dr. Young is found dead in his office at the New York Public Library, with the very same seemingly worthless map hidden in his desk, Nell can't resist investigating. To her surprise, she soon discovers that the map is incredibly valuable and exceedingly rare. In fact, she may now have the only copy left in existence...because a mysterious collector has been hunting down and

destroying every last one—along with anyone who gets in the way. But why? To answer that question, Nell embarks on a dangerous journey to reveal a dark family secret and discovers the true power that lies in maps... Perfect for fans of Joe Hill and V. E. Schwab, *The Cartographers* is an ode to art and science, history and magic—a spectacularly imaginative, modern story about an ancient craft and places still undiscovered.

*They Tell Me of a Home* Daniel Black 2006-11-28 A stunning literary debut about coming back home again. Twenty-eight-year-old protagonist Tommy Lee Tyson steps off the Greyhound bus in his hometown of Swamp Creek, Arkansas—a place he left when he was eighteen, vowing never to return. Yet fate and a Ph.D. in black studies force him back to his rural origins as he seeks to understand himself and the black community that produced him. A cold, nonchalant father and an emotionally indifferent mother make his return, after a ten-year hiatus, practically unbearable, and the discovery of his baby sister's death and her burial in the backyard almost consumes him. His mother watches his agony when he discovers his sister's tombstone, but neither she nor other family members is willing to disclose the secret of her death. Only after being prodded incessantly does his older brother, Willie James, relent and provide Tommy Lee with enough knowledge to figure out exactly what happened and why. Meanwhile, Tommy's seventy-year-old teacher—lying on her deathbed—asks him to remain in Swamp Creek and assume her position as the headmaster of the one-room schoolhouse. He refuses vehemently and she dies having bequeathed him her five thousand—book collection in the hopes that he will change his mind. Over the course of a one-week visit, riddled with tension, heartache, and revelation, Tommy Lee Tyson discovers truths about his family, his community, and his undeniable connection to rural Southern black folk and their ways. "A thrilling literary debut...Daniel Black wields a powerful pen, a sharp eye, and muscular prose in giving us a memorable, even haunting story of the ties that bind." -- Michael Eric Dyson

*Home Sweet Home* April Smith 2017 This novel "follows the Kusek family from New York City to America's heartland, where they are caught up in the panic of McCarthyism, a smear campaign, a sensational trial, and, ultimately, murder" -- Amazon.com.

*A Map of Home* Randa Jarrar 2008-09-02 Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book *Tristram Shandy* or *Huck Finn* would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

*A Map of Everything* Elizabeth Earley 2013-12 Anne's sister, a bright and lovely teenager, sustains a traumatic brain injury after a near-fatal car accident. As a result, Anne and her siblings and parents are thrown into a decades-long struggle for belonging, deliverance and redemption -- with surprising results. *A Map of Everything* intimately explores the fragile nature of family dynamics, revealing what is salvaged, what is lost, and what is gained after a tragedy hits home.

*A Map of Betrayal* Ha Jin 2015-07-07 A Christian Science Monitor Best Book of the Year From the award-winning

author of *Waiting and War Trash*: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, *A Map of Betrayal* is a spy novel that only Ha Jin could write. From the Hardcover edition.

*Names on a Map* Benjamin Alire Saenz 2009-10-13 "A book of great lyrical power, *Names on a Map* is a heartbreaking mirror for our own time, about an American family torn apart by an unjust war. In Ben Saenz' dexterous, tender hands, this novel is a salve upon the wounds of both then and now." --Ruben Martinez, award winning author of *Crossing Over: A Mexican Family on the Migrant Trail* A haunting novel from award-winning author and poet Benjamin Alire Saenz, about a family of Hispanic immigrants handling the psychological effects of a war they don't feel is theirs to fight In 1967, at the height of the Vietnam War, the Espejo family of El Paso, Texas, is just like thousands of other American families coping with a war they feel does not concern them. When Gustavo, the eldest son—the "bad boy" of the family—is told to report for basic training, his ideology and sense of patriotism is put to the test. Opting to flee to Mexico and avoid the draft, Gustavo soon realizes he is no more culturally connected to his ancestral homeland than he is to the America that called him to war. Poignant and insightful, *Names on a Map* explores with complex detail the harsh nature of immigrant life in the United States—and the emotional tug-of-war experienced by all those with allegiance to more than one country.

*Going Home* A. American 2015-04-28 When Morgan Carter's car breaks down 250 miles from his home, he figures his weekend plans are ruined. But things are about to get much, much worse: the country's power grid has collapsed. There is no electricity, no running water, no Internet, and no way to know when normalcy will be restored—if it ever will be. An avid survivalist, Morgan takes to the road with his prepper pack on his back. During the gruelling trek from Tallahassee to his home in Lake County, chaos threatens his every step but Morgan is hell-bent on getting home to his wife and daughters.

*Little Bee* Chris Cleave 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

*A Map of Tulsa* Benjamin Lytal 2013-03-26 "If *Catcher in the Rye* has lost its raw clout for recent generations of Internet-suckled American youth, here is a coming-of-age novel to replace it." --Publishers Weekly (starred review) The first days of summer: Jim Praley is home from college, ready to unlock Tulsa's secrets. He drives the highways. He forces himself to get out of his car

and walk into a bar. He's invited to a party. And there he meets Adrienne Booker; Adrienne rules Tulsa, in her way. A high-school dropout with a penthouse apartment, she takes a curious interest in Jim. Through her eyes, he will rediscover his hometown: its wasted sprawl, the beauty of its late nights, and, at the city's center, the unsleeping light of its skyscrapers. In the tradition of Michael Chabon's *The Mysteries of Pittsburgh*, *A Map of Tulsa* is elegiac, graceful, and as much a story about young love as it is a love letter to a classic American city.

**Map of Flames (The Forgotten Five, Book 1)** Lisa McMann 2022-02-22 X-Men meets Spy Kids in this instant New York Times bestseller! Here's the first book in a new middle-grade fantasy/adventure series from the author of *The Unwanteds*. Fifteen years ago, eight supernatural criminals fled Estero City to make a new life in an isolated tropical hideout. Over time, seven of them disappeared without a trace, presumed captured or killed. And now, the remaining one has died. Left behind to fend for themselves are the criminals' five children, each with superpowers of their own: Birdie can communicate with animals. Brix has athletic abilities and can heal quickly. Tenner can swim like a fish and can see in the dark and hear from a distance. Seven's skin camouflages to match whatever is around him. Cabot hasn't shown signs of any unusual power—yet. Then one day Birdie finds a map among her father's things that leads to a secret stash. There is also a note: Go to Estero, find your mother, and give her the map. The five have lived their entire lives in isolation. What would it mean to follow the map to a strange world full of things they've only heard about, like cell phones, cars, and electricity? A world where, thanks to their parents, being supernatural is a crime?

**The Book of Two Ways** Jodi Picoult 2020-09-22 #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (*The Washington Post*) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

**Mark Z. Danielewski's House of Leaves** Mark Z. Danielewski 2000 A family relocates to a small house on

Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

**A Map of Home** Randa Jarrar 2009-08-25 From America to the Middle East and back again—the sparkling story of one girl's childhood, by an exciting new voice in literary fiction In this fresh, funny, and fearless debut novel, Randa Jarrar chronicles the coming-of-age of Nidali, one of the most unique and irrepressible narrators in contemporary fiction. Born in 1970s Boston to an Egyptian-Greek mother and a Palestinian father, the rebellious Nidali—whose name is a feminization of the word "struggle"—soon moves to a very different life in Kuwait. There the family leads a mildly eccentric middle-class existence until the Iraqi invasion drives them first to Egypt and then to Texas. This critically acclaimed debut novel is set to capture the hearts of everyone who has ever wondered what their own map of home might look like.

**A Map for the Missing** Belinda Huijuan Tang 2022-08-09 "Belinda Huijuan Tang's debut novel is a beautifully drawn, sensitively rendered portrait of a man desperately searching for his father—and for reconnection to the past and people he once knew and loved. Both rich in historical detail and timeless in scope, *A Map for the Missing* explores the costs of choosing your own path, whether what's left behind can ever be retrieved, and whether it is possible to forgive the wounds we inevitably inflict on each other."

—Celeste Ng, #1 New York Times bestselling author of *Little Fires Everywhere* "An engrossing saga of a young mathematician caught between two countries, two cultures, two eras, and two loves. Set against the violent turmoil of the Chinese Cultural Revolution, this powerful debut explores the wrenching impact of political ideologies on individual lives in a way that is resonant and timely." —Ruth Ozeki, author of *The Book of Form and Emptiness* and *A Tale for the Time Being* An epic, mesmerizing debut novel set against a rapidly changing post-Cultural Revolution China, *A Map for the Missing* reckons with the costs of pursuing one's dreams and the lives we leave behind Tang Yitian has been living in America for almost a decade when he receives an urgent phone call from his mother: his father has disappeared from the family's rural village in China. Though they have been estranged for years, Yitian promises to come home. When Yitian attempts to piece together what may have happened, he struggles to navigate China's impenetrable bureaucracy as an outsider, and his mother's evasiveness only deepens the mystery. So he seeks out a childhood friend who may be in a position to help: Tian Hanwen, the only other person who shared Yitian's desire to pursue a life of knowledge. As a teenager, Hanwen was "sent down" from Shanghai to Yitian's village as part of the country's rustication campaign. Young and in love, they dreamed of attending university in the city together. But when their plans resulted in a terrible tragedy, their paths diverged, and while Yitian ended up a professor in America, Hanwen was left behind, resigned to life as a midlevel bureaucrat's wealthy housewife. Reuniting for the first time as adults, Yitian and Hanwen embark on the search for Yitian's father, all the while grappling with the past—who Yitian's father really was, and what might have been. Spanning the late 1970s to 1990s and moving effortlessly between rural provinces and big cities, *A Map for the Missing* is a deeply felt examination of family and forgiveness, and the meaning of home.

**Home Before Dark** Riley Sager 2021-08-31 THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020 "A haunted house story—with a twist...[Sager] does not hold back" (*Rolling Stone*) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved

into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

**The Book Thief** Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**A Good Map of All Things** Alberto Álvaro Ríos 2020-10-27 In Alberto Álvaro Ríos's new picaresque novel, momentous adventure and quiet connection brings twenty people to life in a small town in northern Mexico. *A Good Map of All Things* is home to characters whose lives are interwoven but whose stories are their own, adding warmth and humor to this continually surprising communal narrative. The stories take place in the mid-twentieth century, in the high desert near the border—a stretch of land generally referred to as the Pimería Alta—an ancient passage through the desert that connected the territory of Tucson in the north and Guaymas and Hermosillo in the south. The United States is off in the distance, a little difficult to see, and, in the middle of the century, not the only thing to think about. Mexico City is somewhere to the south, but nobody can say where and nobody has ever seen it. Ríos has created a whimsical yet familiar town, where brightly unique characters love fiercely and nurture those around them. The people in *A Good Map of All Things* have secrets and fears, successes and happiness, winters and summers. They are people who do not make the news, but who are living their lives for the long haul, without lotteries or easy answers or particular luck. Theirs is the everyday, with its small but meaningful joy. Whether your heart belongs to a small town in Mexico or a bustling metropolis, Alberto Álvaro Ríos has crafted a book that is overflowing with comfort, warmth, and the familiar embrace of a tightly woven community.

**The Map of Time** Félix J. Palma 2012-06-05 A skeptical H. G. Wells investigates time-travel mysteries including an

aristocrat's love affair with a murdered prostitute from the past, a Victorian woman's escape to the future, and a plot to murder celebrated authors to steal their written works.

**An Unlasting Home** Mai Al-Nakib 2022-04-12 The debut novel from an award-winning short story writer: a multigenerational saga spanning Lebanon, Iraq, India, the United States, and Kuwait that brings to life the triumphs and failures of three generations of Arab women. In 2013, Sara is a philosophy professor at Kuwait University, having returned to Kuwait from Berkeley in the wake of her mother's sudden death eleven years earlier. Her main companions are her grandmother's talking parrot, Bebe Mitu; the family cook, Aasif; and Maria, her childhood ayah and the one person who has always been there for her. Sara's relationship with Kuwait is complicated; it is a country she always thought she would leave, and a country she recognizes less and less, and yet a certain inertia keeps her there. But when teaching Nietzsche in her Intro to Philosophy course leads to an accusation of blasphemy, which carries with it the threat of execution, Sara realizes she must reconcile her feelings and her place in the world once and for all. Interspersed with Sara's narrative are the stories of her grandmothers: beautiful and stubborn Yasmine, who marries the son of the Pasha of Basra and lives to regret it, and Lulwa, born poor in the old town of Kuwait, swept off her feet to an estate in India by the son of a successful merchant family; and her two mothers: Noura, who dreams of building a life in America and helping to shape its Mid-East policies, and Maria, who leaves her own children behind in Pune to raise Sara and her brother Karim and, in so doing, transforms many lives. Ranging from the 1920s to the near present, *An Unlasting Home* traces Kuwait's rise from a pearl-diving backwater to its reign as a thriving cosmopolitan city to the aftermath of the Iraqi invasion. At once intimate and sweeping, personal and political, it is an unforgettable epic and a spellbinding family saga.

**The Tattooed Map** Barbara Hodgson 1995 While traveling through North Africa, a traveler named Lydia develops a mysterious mark on her hand that expands into a strange map, after which she disappears, in a profusely illustrated, unusually constructed novel. A first novel. IP.

**The Map of Salt and Stars** Zeyn Joukhadar 2019-03-12 This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—"perfectly aligns with the cultural moment" (*The Providence Journal*) and "shows how interconnected two supposedly opposing worlds can be" (*The New York Times Book Review*). This "beguiling" (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a

pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

**Elsey Come Home** Susan Conley 2019-01-15 ONE OF THE “BEST WOMEN’S FICTION OF 2019 (SO FAR)”—MARIE CLAIRE ONE OF THE “61 BOOKS WE’RE LOOKING FORWARD TO READING IN 2019”—THE HUFFINGTON POST ONE OF THE “16 FICTION RELEASES TO WATCH FOR”—WASHINGTON INDEPENDENT REVIEW OF BOOKS ONE OF THE “BEST NEW BOOKS COMING OUT WINTER 2019”—SOUTHERN LIVING ONE OF THE “10 NEWLY-RELEASED BOOKS THAT WILL GIVE YOU AN EXCUSE TO STAY INDOORS THIS WINTER”—O MAGAZINE “I loved, loved this novel” —Lily King “What more can I say—perfect” —Judy Blume “In this intricate, delicate-as-rice-paper novel, an American painter living in Beijing and trying to clean up her act at a yoga retreat makes gains in fits and starts, ‘a butterfly, flitting from leaf to leaf.’”—O Magazine From the widely praised author of *Paris Was the Place*—a shattering new novel that bravely delves into the darkest corners of addiction, marriage, and motherhood When Elsey’s husband, Lukas, hands her a brochure for a weeklong mountain retreat, she knows he is really giving her an ultimatum: Go, or we’re done. Once a successful painter, Elsey set down roots in China after falling passionately for Lukas, the tall, Danish MC at a warehouse rave in downtown Beijing. Now, with two young daughters and unable to find a balance between her identities as painter, mother, and, especially, wife, Elsey fills her days worrying, drinking, and descending into desperate unhappiness. So, brochure in hand, she agrees to go and confront the ghosts of her past. There, she meets a group of men and women who will forever alter the way she understands herself: from Tasmin, another (much richer) expat, to Hunter, a young man whose courage endangers them all, and, most important, Mei—wife of one of China’s most famous artists and a renowned painter herself—with whom Elsey quickly forges a fierce friendship and whose candidness about her pain helps Elsey understand her own. But Elsey must risk tearing herself and Lukas further apart when she decides she must return to her childhood home—the center of her deepest pain—before she can find her way back to him. Written in a voice at once wry, sensual, blunt, and hypnotic, *Elsey Come Home* is a modern odyssey and a quietly dynamic portrait of contemporary womanhood.

**Where the Crawdads Sing (Movie Tie-In)** Delia Owens 2022-06-28 NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

*Always Coming Home* Ursula K. Le Guin 2001-02-27 An “ethnographic” novel that portrays life in California’s Napa Valley as it might be a very long time from now,

imagined not as a high tech future but as a time of people once again living close to the land. *Call Your Daughter Home* Deb Spera 2019-06-11 Amazon July Best of the Month Pick “Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company.”—O Magazine For readers of Delia Owens’ *Where the Crawdads Sing* and Sue Monk Kidd’s *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It’s 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude’s aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. “A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored.”— Lisa Wingate, New York Times Bestselling Author of *Before We Were Yours* “Deb Spera is a master of voice, a master of deep-diving access to the roiling depths of human identity...An exhilarating and important book.” — Robert Olen Butler, Pulitzer Prize winning author of *A Good Scent from a Strange Mountain*

**A Map to the Sun** Sloane Leong 2020-08-04 *A Map to the Sun* is a gripping YA graphic novel about five principle players in a struggling girls’ basketball team. One summer day, Ren meets Luna at a beachside basketball court and a friendship is born. But when Luna moves to back to Oahu, Ren’s messages to her friend go unanswered. Years go by. Then Luna returns, hoping to rekindle their friendship. Ren is hesitant. She’s dealing with a lot, including family troubles, dropping grades, and the newly formed women’s basketball team at their high school. With Ren’s new friends and Luna all on the basketball team, the lines between their lives on and off the court begin to blur. During their first season, this diverse and endearing group of teens are challenged in ways that make them reevaluate just who and how they trust. Sloane Leong’s evocative storytelling about the lives of these young women is an ode to the dynamic nature of friendship. \*Lettering by Aditya Bidikar

**The Road** Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate

destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Wisdom of Crowds James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Map of Lost Memories Kim Fay 2012 Teaming up in 1925 Shanghai to find a priceless set of scrolls believed to contain the lost history of the Khmer empire, Irene Blum and temple-robber Simone Merlin commit a shockingly violent act before discovering unexpected commonalities in their respective pasts. A first novel by the award-winning author of *Communion: A Culinary Journey Through Vietnam*. 30,000 first printing.

The Map of the Sky Félix J. Palma 2012-09-04 The fate of the earth hangs in the balance as H.G. Wells' *The War of the Worlds* is transformed from the work of one writer's imagination into a terrifying reality for all mankind. 1898. New York socialite Emma Harlow agrees to marry well-to-do Montgomery Gilmore, but only if he first accepts her audacious challenge: to reproduce the Martian invasion featured in H. G. Wells's popular novel *The War of the Worlds*. Meanwhile in London, Wells himself is unexpectedly made privy to certain objects, apparently of extraterrestrial origin, that were discovered decades earlier on an ill-fated expedition to the Antarctic. On that same expedition was an American crew member named Edgar Allan Poe, whose inexplicable experiences in the frozen wasteland would ultimately inspire him to create one of his most enduring works of literature. When eerie, alien-looking cylinders begin appearing in London, Wells is certain it is all part of some elaborate hoax. But soon, to his great horror, he realizes that a true invasion of Earth has indeed begun. As brave bands of citizens converge on a crumbling London to defend it against utter ruin, Emma and her suitor must confront the enigma that is their love, a bright spark of hope even against the darkening light of apocalypse. Palma dazzled readers with his instant New York Times bestseller *The Map of Time*. In *The Map of the Sky*, he embarks on an even more thrilling speculative journey, one that links the earth and the heavens, the familiar and the bizarre, the impossible and the inevitable.

*Map of Bones* James Rollins 2009-10-13 During a crowded service at a cathedral in Germany, armed intruders in monks' robes unleash a nightmare of blood and destruction. But the killers have not come for gold; they seek a more valuable prize: the bones of the Magi

who once paid homage to a newborn savior . . . a treasure that could reshape the world. With the Vatican in turmoil, SIGMA Force leaps into action. An elite team of scientific and Special Forces operatives under the command of Grayson Pierce and accompanied by Lieutenant Rachel Verona of Rome's carabinieri, they are pursuing a deadly mystery that weaves through sites of the Seven Wonders of the World and ends at the doorstep of an ancient, mystical, and terrifying secret order. For there are those with dark plans for the stolen sacred remains that will alter the future of humankind . . . when science and religion unite to unleash a horror not seen since the beginning of time.

**Maps** Nuruddin Farah 1999 First in the author's Blood in the Sun trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

**Frying Plantain** Zalika Reid-Benta 2019-06-04 Set in the neighbourhood of "Little Jamaica," *Frying Plantain* follows a girl from elementary school to high school graduation as she navigates the tensions between mothers and daughters, second-generation immigrants experiencing first-generation cultural expectations, and Black identity in a predominantly white society. Kara Davis is a girl caught in the middle – of her North American identity and her desire to be a "true" Jamaican, of her mother and grandmother's rages and life lessons, of having to avoid being thought of as too "faas" or too "quiet" or too "bold" or too "soft." In these twelve interconnected stories, we see Kara on a visit to Jamaica, startled by the sight of a severed pig's head in her great-aunt's freezer; in junior high, the victim of a devastating prank by her closest friends; and as a teenager in and out of her grandmother's house, trying to cope with ongoing battles of unyielding authority. A rich and unforgettable portrait of growing up between worlds, *Frying Plantain* shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker.

*Bella's Home* Paula Kay 2016-08-13 This is the final book of the series, "A Map for Bella." A legacy of wealth, family and love... Five women bonded together because of one young girl's hopes and dreams for each of them. Throughout the years, they've been there for one another, and once again, they will gather in Tuscany to celebrate. Isabella Dawson and Thomas Jordan cordially request the pleasure of your company on the joyous occasion of their marriage... Legacy Series: Book 1: *Buying Time* Book 2: *In Her Own Time* Book 3: *Matter of Time* Book 4: *Taking Time* Book 5: *Just in Time* Book 6: *All in Good Time* A Map for Bella: Book 1: *Bella's Hope* Book 2: *Bella's Holiday* Book 3: *Bella's Heart* Book 4: *Bella's Home*

Map of Ireland Stephanie Grant 2009-05-05 A tale inspired by the 1970s integration of Boston public schools finds Ann Ahern, an outsider in her Irish-American community, witnessing racially and religiously charged uprisings in south Boston and struggling with an infatuation with her half-African French teacher. Reprint.