

# As You Like It The Oxford Shakespeare Oxford Worlds Classics

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**The New Oxford Shakespeare: Critical Reference Edition** William Shakespeare 2017-03-30 The New Oxford Shakespeare is a landmark print and online project, which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works, including collaborations, revisions, and adaptations. Based on a fresh examination of the surviving original documents, it draws upon the latest interdisciplinary scholarship, supplemented by new research undertaken by a diverse international team. Although closely connected and systematically cross-referenced, each part can be used independently of the others. The New Oxford Shakespeare: The Complete Works: Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition, keyed to the same line-numbering. But the Critical Reference Edition emphasizes book history and the documentary origins of each text. It preserves the spelling, punctuation, capitalization, abbreviations, typographical contrasts, ambiguities, and inconsistencies of the early documents. Introductions focus on early modern manuscript and print culture, setting each text within the material circumstances of its production, transmission, and early reception. The works are arranged in the chronological order of the surviving texts: the first volume covers documents manufactured in Shakespeare's lifetime, and the second covers documents made between 1622 and 1728. The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare. An essay on error surveys kinds of error characteristic of these early text technologies. It is followed by a general introduction to the music of Shakespeare's plays. Introductions to individual works and an extensive foot-of-the-page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents; marginal notes record press variants and key variants in different documents. Original music notation is provided for the songs (where available). Because the plays were written and copied within the framework of theatrical requirements, casting charts identify the length and type of each role, discuss potential doubling possibilities, and note essential props. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

The Oxford Shakespeare "As You Like It." 1961

*Much Ado about Nothing* William Shakespeare 1887

**As You Like It (2009 Edition)** William Shakespeare 2009-03-05 As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Twelfth Night, Or, What You Will William Shakespeare 1914

**The Oxford Shakespeare: The Comedy of Errors** William Shakespeare 2008-05-08 A new modern-spelling edition of Shakespeare's shortest play and one of his most popular comedies. The introduction discusses the probably occasion of its first performance at Gray's Inn in December 1594, its multiple sources and its uneven critical and theatrical history. Appendices include the complete text of the play's main source, Plautus' *Menaechmi*, and extracts from *Gesta Grayorum* and the Geneva Bible.

**As You Like It -- Oxford School Edition** William Shakespeare 2002-01

**A Midsummer Night's Dream** William Shakespeare 2013-11-07 One of Shakespeare's most original and eloquent plays, *A Midsummer Night's Dream* brilliantly interweaves four contrasting groups of characters to

present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury, and toured the West End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for *Rose Rage*, their version of the Henry VI plays, which won the TMA/Barclays Theatre Award for the best touring production of 2001.

**Shakespeare's Comedy of the Tempest** William Shakespeare 1871

**As You Like it** William Shakespeare 1877

*Oxford Shakespeare Concordances: As you like it* Trevor Howard Howard-Hill

**Shakespeare's As You Like It** M. Hunt 2008-02-04 This book is a study of *As You Like It*, which shows how the play represents issues of interest to literate playgoers of its time, as well as speculatively to Shakespeare himself.

**Shakespeare and Ecology** Randall Martin 2015 *Shakespeare and Ecology* shows how environmental problems typically associated with the nineteenth and twentieth centuries including pollution, deforestation, and climate change, actually began in Shakespeare's time and are reflected in many of his plays.

*Perspectives on Politics in Shakespeare* John Albert Murley 2006 Shows us that Shakespeare's poetic imagination displays the essence of politics and inspires reflection on the fundamental questions of statesmanship and political leadership. This book explores themes such as classical republicanism and liberty, the rule of law and morality, the nature and limits of statesmanship, and the character of democracy.

*As You Like it* William Shakespeare 1937

*Oxford Shakespeare: As You Like It* Bartleby.com, Inc. presents the full text of the play "As You Like It," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "As You Like It" was written in 1599-1600 by English dramatist and poet William Shakespeare (1564-1616).

**As You Like it** William Shakespeare 1969

**The Oxford Shakespeare: Hamlet** William Shakespeare 2008-04-17 *Hamlet's* combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes *Hamlet* seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike.

The Oxford Shakespeare: As You Like It William Shakespeare 2008-05-08 *As You Like It* is Shakespeare's most light-hearted comedy, and its witty heroine Rosalind has his longest female role. In this edition, Alan Brissenden reassesses both its textual and performance history, showing how interpretations have changed since the first recorded production in 1740. He examines Shakespeare's sources and elucidates the central themes of love, pastoral, and doubleness. Detailed annotations investigate the allusive and often bawdy language, enabling student, actor, and director to savour the humour and the seriousness of the play to the full.

The New Oxford Shakespeare William Shakespeare 2016 In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all

Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

[The Oxford School Shakespeare Set](#) William Shakespeare 2009

**As You Like It** Gill Roma 1997

**The New Oxford Shakespeare: Authorship Companion** Gary Taylor 2017-02-10 This companion volume to The New Oxford Shakespeare: The Complete Works concentrates on the issues of canon and chronology—currently the most active and controversial debates in the field of Shakespeare editing. It presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote, in whole or part. A major new contribution to attribution studies, the Authorship Companion illuminates the work and methodology underpinning the groundbreaking New Oxford Shakespeare, and casts new light on the professional working practices, and creative endeavours, of Shakespeare and his contemporaries. We now know that Shakespeare collaborated with his literary and dramatic contemporaries, and that others adapted his works before they reached printed publication. The Authorship Companion's essays explore and explain these processes, laying out everything we currently know about the works' authorship. Using a variety of different attribution methods, The New Oxford Shakespeare has confirmed the presence of other writers' hands in plays that until recently were thought to be Shakespeare's solo work. Taking this process further with meticulous, fresh scholarship, essays in the Authorship Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers. The technical arguments for these decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand. The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

[The Oxford Shakespeare: Much Ado About Nothing](#) William Shakespeare 2008-04-17 Sparkling with the witty dialogue between Beatrice and Benedict, *Much Ado About Nothing* is one of Shakespeare's most enjoyable and theatrically successful comedies. This edition offers a newly edited text and an exceptionally helpful and critically aware introduction. Paying particular attention to analysis of the play's minor characters, Sheldon P. Zitner discusses Shakespeare's transformation of his source material. He rethinks the attitudes to gender relations that underlie the comedy and determine its view of marriage. Allowing for the play's openness to reinterpretation by successive generations of readers and performers, Zitner provides a socially analytic stage history, advancing new views for the actor as much as for the critic.

**Shakespeare and the Idea of the Book** Charlotte Scott 2007-03-29 This book explores the conversations between two media, the book and the stage, as they evolved in both competition and sympathy. Focusing on seven of Shakespeare's plays, it argues the book on stage, as both object and idea, offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture.

**A School Shakespeare ...** William Shakespeare 1928

**Shakespeare's Comedy of As You Like it** William Shakespeare 1938

**Comedy of As You Like it** William Shakespeare 1884

**As You Like it** William Shakespeare 1810

[Romeo and Juliet](#) Jill L. Levenson 1987

*Oxford Shakespeare* Bartleby.com, Inc. presents the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." The edition covers 37 plays, 154 sonnets, and miscellaneous verses of English dramatist and poet William Shakespeare (1564-1616). Users may search the edition. The edition covers such plays as "The Tempest," "As You Like It," and "The Taming of the Shrew."

[The Complete Sonnets and Poems](#) William Shakespeare 2002 "The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET.

[The Tragedy of Coriolanus](#) William Shakespeare 1969-12-02 John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the *Arden* and *New Cambridge Shakespeares*.

**As You Like it** William Shakespeare 1969

[This Is Shakespeare](#) Emma Smith 2020-03-31 An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

*The Oxford and Cambridge Edition of Shakespeare's as You Like it* William Shakespeare 19??

[As You Like it](#) Roma Gill 1978

[The Oxford and Cambridge Edition of Shakespeare's As You Like it](#) William Shakespeare 1904

[The Oxford School Shakespeare Set](#) William Shakespeare 2009

[As You Like it](#) William Shakespeare 1998 Notes on the background and sources of the play accompany the text of the drama.