

English Literature Gcse Past Papers

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How to Teach Chris Curtis 2019-07-17 Written by Chris Curtis, How to Teach: English: Novels, non-fiction and their artful navigation is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

English/English Literature AQA Steven Croft 2006-07 This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

Green Days by the River Michael Anthony 2021-03-25 There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Fifteen-year-old Shell tells his story directly and we see things through his eyes - his confused feelings first for Rosalie, and then for Joan, his distress about the illness and death of his father, and his admiration tempered by fear of Mr Gidharee, Rosalie's father. This iconic, universal 'coming of age' novel conveys the confusion of a teenager growing to maturity, and the difficult choices that have to be made. Shell is gradually led out of childhood and into a deeper understanding of the human condition. Suitable for readers aged 14 and above.

GCSE English Literature for AQA An Inspector Calls Student Book Jon Seal 2015-06-18 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's

Resource.

Blood Brothers Willy Russell 2014-06-22 A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

An Inspector Calls John B. Priestley 2010 Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

WJEC Eduqas GCSE English Literature Skills for Literature and the Unseen Poetry Student's Book Paula Adair 2015-08-28 Endorsed by WJEC Eduqas. Equip your students with the skills required to analyse and respond to every poem in the WJEC Eduqas Poetry Anthology. - Helps students of all abilities to explore each poem with a step-by-step approach to textual analysis that moves gradually from first impressions to detailed explorations - Develops the skills students need for GCSE and beyond by providing focused activities for each Assessment Objective - Teaches students how to approach different question types with exam-style questions, examiner advice and prompts throughout the text to emphasise literary comparison - Offers a quick knowledge check at the end of each chapter with self-assessment criteria for students to map their progress - Increases students' confidence tackling Component 2 of the specification through a dedicated section on unseen poetry

Songs of Ourselves Cambridge International Examinations 2005-06-24 Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

WJEC Eduqas GCSE English Literature Margaret Graham 2020-07-23 Through a skills-based and Assessment Objective-focussed approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities on the requirements of the 2015 English Literature specification, that can be applied to specific set text-choices.

The New Newbolt Report Andrew Green 2021-11-30 This book offers a pivotal re-evaluation of English teaching one century on from The Newbolt Report of 1921, responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today. Bringing together a range of experts in English higher education, the book provides a twenty-first century inflection on the enduring issues highlighted by Newbolt's original report. It examines topics including the demands of assessment, the narrowing of the literary curriculum, the impact of education reform, targets related to social mobility, class and widening participation, as well as broader questions about the function of literature and the arts in

education. Chapters also consider issues surrounding the promotion of community cohesion, diversity and how technological advances might reshape literary education. This unique re-evaluation of the achievements and findings of the Newbolt Commission will be essential reading for those researching English education and the history of education.

Aqa Gcse English Literature 1914 Poetry Paul Burns 2007-02

Aqa Gcse English Language Student Book 2 Jane Branson 2015-03-09 Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

The Snow Child Eowyn Ivey 2012-02-01 In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

GCSE English Literature for AQA Frankenstein Student Book Jon Seal 2015-09-30 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

Collins Snap Revision Text Guides - an Inspector Calls: AQA GCSE English Literature Collins Gcse 2017-03-22 Exam Board: AQA Level & Subject: GCSE English Literature First teaching: September 2015 First exams: June 2017 Revise set texts in a snap. Need extra help with 'An Inspector Calls' ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this 'An Inspector Calls' Snap Revision Text Guide contains all the key information you need to get a top mark.

Equity in the Classroom Unesco 1996 Concerned with pedagogy and the learning achievement of both girls and boys, this book examines international trends in subject performance throughout schooling and looks critically at a range of interventions in difference contexts and countries, all aimed at enhancing equity in schools and higher education institutions.; The book argues that pedagogy can not be isolated from the overarching gender-education system. What can be done, it claims, is that teachers can be provided with a range of pedagogic strategies which can be used to make education, as it is experienced by students and reflected in their achievements, more just.

Pigeon English Stephen Kelman 2012-01-05 Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

How to Achieve 100% in a Gcse Robert Blakey 2012-11-01 How to Achieve 100% in a GCSE - Guide to GCSE Exam and Revision Technique Written by a teenager for teenagers, this simple guide guarantees success in your GCSE's. Having achieved 10 A* grades (4 with a score of 100%), the author shares practical tips on exam and revision technique, including specific subject advice. The book is written with the belief that everyone has the potential to achieve 100% in a GCSE. "What a fantastic book! A truly great idea. I wish the book had been around years ago when I was doing my O and A levels. Rob makes some excellent points and the book is full of good sense." - Lorna Read, Editor, Writing Ltd

AQA GCSE English Literature: AQA GCSE English Literature Student Book Ken Haworth 2015-03-23 Through a skills-based and Assessment Objective-focused approach, this student book develops the skills on which students will be assessed in the exam papers. It provides a thorough preparation for students of all abilities

on the poetry requirements of the exam, with skills-development support for the other areas of the specification.

Of Mice and Men John Steinbeck 1937 Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

GCSE English Literature for AQA Great Expectations Student Book Jon Seal 2015-06-18 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

GCSE English Literature for AQA A Christmas Carol Student Book Imelda Pilgrim 2015-09-30 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying A Christmas Carol. Exploring Dickens's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

Equity in the Classroom Caroline V. Gipps 2003-09-02 Concerned with pedagogy and the learning achievement of both girls and boys, this book examines international trends in subject performance throughout schooling and looks critically at a range of interventions in difference contexts and countries, all aimed at enhancing equity in schools and higher education institutions.; The book argues that pedagogy can not be isolated from the overarching gender-education system. What can be done, it claims, is that teachers can be provided with a range of pedagogic strategies which can be used to make education, as it is experienced by students and reflected in their achievements, more just.

The Farmer's Bride Charlotte Mary Mew 1921

Creating Curricula: Aims, Knowledge and Control Dominic Wyse 2018-03-08 Knowledge has been a defining focus for the curriculum studies field. In the early part of the 21st century convincing arguments were mounted that knowledge needed to be 'brought back in', both to the curriculum of schools and to the attention of curriculum researchers. This book is a result of these arguments, and what some regarded as a 'crisis' in curriculum study related to the growing emphasis on international comparisons between education systems. The book's most important contribution is to build on seminal work in the sociology and philosophy of education in order to develop new foundations for curriculum study, using the importance of 'transactions' as the context for understanding knowledge in the curriculum. The contributors build on this importance to suggest a rapprochement in the field around the idea of curriculum knowledge as both constructed and real. This book was originally published as a special issue of The Curriculum Journal.

The Times Index 2008 Indexes the Times and its supplements.

Boys Don't Cry Malorie Blackman 2011 "You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she doesn't come back and your life changes for ever"--Back cover. First person recount.

Mr Bruff's Guide to GCSE English Literature Andrew Bruff 2017-03-20 In 2011, I began creating online tutorial videos at youtube.com/mrbruff, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of

praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is abruff@live.co.uk You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at mrbruff.com.

GCSE English Language for AQA Progress Student Book Clare Constant 2015-06-04 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

A/AS Level English Literature A for AQA Student Book Russell Carey 2015-09-30 A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

AQA GCSE English Language Practice Papers Beverley Emm 2020-02 This book provides an active approach to exam practice with a clear three-step focus on understanding the question, unpicking the mark scheme and improving student answers. UK schools save 40% off the RRP! Discount will be automatically applied when you order on your school account.

AQA GCSE English Language: AQA GCSE English Language Student Book 1 Helen Backhouse 2015-01-01 This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

The Merchant of Venice Collins Gcse 2017-09-11 Exam Board: AQA Level & Subject: GCSE English Literature First teaching: September 2015 First exams: June 2017 Revise set texts in a snap. Need extra help with 'The Merchant of Venice' ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this 'The Merchant of Venice' Snap Revision Text Guide contains all the key information you need to get a top mark.

DNA Dennis Kelly 2021-05-20 Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

The Sign of Four Sir Arthur Conan Doyle 1890

Aqa Gcse English Lit P. Burns 2007-02

New GCSE English Language AQA Practice Papers - For the Grade 9-1 Course CGP Books 2016-12-16

The Trouble with English and How to Address It Zoe Helman 2022-02-10 This essential book will help English teachers to address the challenges and opportunities in creating a powerful, knowledge-rich, concept-led curriculum, which draws on lived experience and engages with cognitive science and other educational research. It explores persistent problems in the teaching of English, why we have struggled to address them and how we can go about creating a curriculum which enables all pupils to achieve. Written by experienced English teachers and teacher educators, the book empowers teachers to reclaim their subject as one which has the power to change lives, and to deliver it with passion and authenticity. **The Trouble with English and How to Address It** contains: A detailed exploration of the challenges English teachers face in designing and delivering a rigorous, coherent, sequenced curriculum An overview of the implications of cognitive science research for the teaching of English Approaches to building a powerful, knowledge-rich curriculum which encompasses concepts, contexts and content in English Suggestions for how to use curriculum design and implementation as a training opportunity in departments Practical strategies for English teachers which provide the link between cognitive science research and their classroom practice To equip leaders and classroom teachers with everything they might need to improve their provision, this book provides a forensic account of what to change, why and how, moving from the big picture into fine details about what we might see in a highly successful English classroom.

Grade 9-1 GCSE English Language and English Literature WJEC Eduqas Practice Test Papers Letts GCSE 2019-02-07 Exam Board: WJEC Eduqas Level: GCSE Grade 9-1 Subject: English First Teaching: September 2015, First Exams: June 2017 Suitable for the 2020 exams Need more exam practice? Letts will get you through your GCSE 9-1 exam. * Have a go at one complete test for English Language and one complete test for English Literature * Questions just like the real thing * All the answers at the back

Heroes Robert Cormier 2013-03-19 Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.