

# History Of Africa Kevin Shillington

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**African History For Beginners** Herb Boyd 2007-08-21 African History For Beginners explores the rich history of this continent of contrasts. Discover the glory of the Pharaohs and Towers of Zimbabwe, the cosmology of the Yoruba, the courage of the Masai and the golden wonders of Mali, the art treasures of the Bushongo and the sophistication of the Egyptians. It is a unique documentary portrait of the Africans' struggle to preserve their cultural heritage and homeland. Recent archeological discoveries indicate that Africa was the birth place of humankind. Over the ages, the riches and wonders of Africa have attracted the world. Yet the Africans themselves often remained unknown or misunderstood. Here is a book to set the historical record straight.

*Sources and Methods in African History* Toyin Falola 2004 No description available.

**The Colonisation of the Southern Tswana, 1870-1900** Kevin Shillington 1985 Settlement of the lands of the Southern Tswana, incorporated since 1977 into the sovereign republic of Bophuthatswana, formed from former homelands in the Orange Free State, Transvaal and northern Cape Province, South Africa. The scope of the study is the Tlhaping, Rolong and Tlharo chieftaincies that lived between the Vaal and Molopo rivers, who were colonized as the Crown Colonies of Griqualand West, 1871-1880 and British Bechuanaland, 1885-1895, and annexed afterwards to Cape Colony. The Rolong living in present-day Botswana are excluded from the study.

**Encyclopedia of African History** Kevin Shillington 2005 Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

**Causes and Consequences of Independence in Africa** Kevin Shillington 1998 Examines the beginning of the independence movement in Africa and the results once freedom was achieved.

**Africa in Crisis** Lloyd Timberlake 2013-11-05 The first edition of this incisive text on the problems of drought and famine facing Africa won worldwide critical acclaim. Revised with a new introduction, Lloyd Timberlake's bestselling study is invaluable reading for anyone interested in Africa.

**Luka Jantjie** Kevin Shillington 2011 Luka Jantjie is today a largely forgotten hero of resistance to British colonialism. His place in South African history has tended to be overshadowed by events elsewhere in the region. This book attempts to redress the balance by recording his remarkable story. In 1870, at the beginning of the Kimberley diamond mining boom that was to transform southern Africa, Luka Jantjie was the first independent African ruler to lose his land to the new colonialists, who promptly annexed the diamond fields. His outspoken stand against the hypocrisy of colonial 'justice' earned him the epithet: "a wild fellow who hates the English". As the son of an early Christian convert, Luka was brought up to respect peace and non-violence; his boycott of rural trading stores in the early 1890s was perhaps the earliest use of non-violent resistance in colonial South Africa. His steady refusal to bow to colonial demands of subservience intensified the enmity of local colonists determined to 'teach him a lesson'. As many of his people succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks. His life ended in a dramatic and heroic last stand in the ancestral sanctuary of the Langeberg mountain range; its tragic consequences stretched far into the next century.

**Abina and the Important Men** Trevor R. Getz 2015-06-01 Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

**Africa** Toyin Falola 2019 This book provides new perspectives on African history and culture, surveying the wide array of societies and states that have existed on the African continent and introducing readers to the diversity of African experiences and cultural expressions. The authors reconstruct the history, cultures, and key institutions of African societies during significant historical eras both to educate and to stimulate further discussion and research--Provided by publisher.

**A History of Modern Africa** Richard J. Reid 2020-01-15 The new, fully-updated edition of the acclaimed textbook covering 200 years of African history A History of Modern Africa explores two centuries of the continent's political, economic, and social history. This thorough yet accessible text help readers to understand

key concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa's struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture. Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa's modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes A History of Modern Africa: 1800 to the Present, 3rd Edition is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs.

**The Fortunes of Africa** Martin Meredith 2014-10-14 Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures--among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. "I speak of Africa," Shakespeare wrote, "and of golden joys." This is history on an epic scale.

**A Short History of Africa** Roland Anthony Oliver 1963

**The History of Africa** Molefi Kete Asante 2014-10-10 There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe--instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day--using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

**Problems in the History of Modern Africa** Robert O. Collins 2008 Presents the important issues in the study of modern Africa such as: Decolonization and the End of Empire; Democracy and the Nation-State; Epidemics in Africa: The Human and Financial Costs; Development: Failure or Success; The African Environment: Origins of a Crisis; and, Return of the Empires.

**Ghana and the Rawlings Factor** Kevin Shillington 1992 Tells the story of two popular revolutions in Ghana, both of them led by the same man, Flight Lieutenant Jerry Rawlings, now Head of Ghana's government, the Provisional National Defence Council. The book includes interviews with many of the key players in the drama, including Rawlings himself.

**Key Events in African History** Toyin Falola 2002 Describes major events in African history, from ancient times through the twentieth-century, discussing each event's historical significance, social and geographical context, and its long-term impact.

**History of Africa** Kevin Shillington 1989 Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

**Albert René** Kevin Shillington 2014 Albert Rene is a towering figure of modern Seychelle, an archipelago in the Indian Ocean, east of mainland Southeast Africa and northeast of the island of Madagascar. He arouses intense emotions in both admirers and opponents. This first full-length biography analyzes Rene's early years, his political awakening, and his struggle for full electoral support in the face of strong opposition. Frustrated by the slow pace of Seychelle's economic development and the extent of social division along racial lines, Albert Rene took the fateful decision to seize power by coup d'etat in 1977. It is a dramatic story, which includes an attempted invasion by South African mercenaries. In 1992-93, Rene finessed a change from a one-party socialist state to multi-party rule. He bequeathed to his successor a transformed nation that had shed its oppressive racial hierarchy and had attained the highest social and economic indicators within the African region. Underlying the political drama is the story of the compassion and romance of the all too human man that is Albert Rene. The book adds authority to this account by the depth of research through archives and contemporary newspapers, as well as extensive interviews covering both his

political and personal life, the latter including interviews with all three of Albert Rene's wives. \*\*\* "A saga of political drama, struggle, and ultimately hope...fascinating from cover to cover, and highly recommended especially for public and college library biography collections." -- Midwest Book Review, Library Bookwatch, The Biography Shelf, October 2014 [Subject: Biography, Politics, History, African Studies]

**A History of Modern Africa** Richard J. Reid 2012-01-17 Updated and revised to emphasise long-term perspectives on current issues facing the continent, the new 2nd Edition of *A History of Modern Africa* recounts the full breadth of Africa's political, economic, and social history over the past two centuries. Adopts a long-term approach to current issues, stressing the importance of nineteenth-century and deeper indigenous dynamics in explaining Africa's later twentieth-century challenges Places a greater focus on African agency, especially during the colonial encounter Includes more in-depth coverage of non-Anglophone Africa Offers expanded coverage of the post-colonial era to take account of recent developments, including the conflict in Darfur and the political unrest of 2011 in Egypt, Tunisia, and Libya

**A Primer for Teaching African History** Trevor R. Getz 2018-03-22 *A Primer for Teaching African History* is a guide for college and high school teachers who are teaching African history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate African history into their world history courses. Trevor R. Getz offers design principles aimed at facilitating a classroom experience that will help students navigate new knowledge, historical skills, ethical development, and worldviews. He foregrounds the importance of acknowledging and addressing student preconceptions about Africa, challenging chronological approaches to history, exploring identity and geography as ways to access historical African perspectives, and investigating the potential to engage in questions of ethics that studying African history provides. In his discussions of setting goals, pedagogy, assessment, and syllabus design, Getz draws readers into the process of thinking consciously and strategically about designing courses on African history that will challenge students to think critically about Africa and the discipline of history.

**Plantation Slavery in the Sokoto Caliphate** Mohammed Bashir Salau 2018 A work of synthesis on plantation slavery in nineteenth century Sokoto caliphate, engaging with major debates on internal African slavery, on the meaning of the term "plantation," and on comparative slavery

**A History of Race in Muslim West Africa, 1600–1960** Bruce S. Hall 2011-06-06 The mobilization of local ideas about racial difference has been important in generating, and intensifying, civil wars that have occurred since the end of colonial rule in all of the countries that straddle the southern edge of the Sahara Desert. From Sudan to Mauritania, the racial categories deployed in contemporary conflicts often harken back to an older history in which blackness could be equated with slavery and non-blackness with predatory and uncivilized banditry. This book traces the development of arguments about race over a period of more than 350 years in one important place along the southern edge of the Sahara Desert: the Niger Bend in northern Mali. Using Arabic documents held in Timbuktu, as well as local colonial sources in French and oral interviews, Bruce S. Hall reconstructs an African intellectual history of race that long predated colonial conquest, and which has continued to orient inter-African relations ever since.

**The Way of the Elders** Adama Doumbia 2004 A rare and authentic look into the spirituality of West Africa, particularly the Mande culture, including fundamental beliefs that permeate tribal life. Original.

**The Black Holocaust For Beginners** S.E. Anderson 2007-08-21 Virtually anyone, anywhere knows that six million Jewish human beings were killed in the Jewish Holocaust. But how many African human beings were killed in the Black Holocaust – from the start of the European slave trade (c. 1500) to the Civil War (1865)? And how many were enslaved? The Black Holocaust, a travesty that killed millions of African human beings, is the most underreported major event in world history. A major economic event for Europe and Asia, a near fatal event for Africa, the seminal event in the history of every African American – if not every American! – and most of us cannot answer the simplest question about it. Here is a sample of what you will get from the painstakingly researched, painfully honest *The Black Holocaust For Beginners*: "The total number of slaves imported is not known. It is estimated that nearly 900,000 came to America in the 16th Century, 2.75 million in the 17th Century, 7 million in the 18th, and over 4 million in the 19th – perhaps 15 million in total. Probably every slave imported represented, on average, five corpses in Africa or on the high seas. The American slave trade, therefore, meant the elimination of at least 60 million Africans from their fatherland." *The Black Holocaust For Beginners* – part indisputably documented chronicle, part passionately engaging narrative, puts the tragic event in plain sight where it belongs! The long overdue book answers all of your questions, sensitively and in great depth.

**The Civilizations of Africa** Christopher Ehret 2002 A linguistic and archaeological analysis of Africa's past.

**African History through Sources** Nancy J. Jacobs 2014-06-16 A collection of primary source documents on sub-Saharan Africa during the colonial period.

**Voices of Resistance** Alison Baker 1998-01-01 Providing new information on women's participation in the Moroccan independence movement, *Voices of Resistance* offers a rare opportunity to hear Moroccan women speak freely about their personal lives. Each woman is introduced in terms of her family background and personal style, and the interviews are given texture and context by references to Moroccan history and popular culture, including contemporary songs and poems. These women are storytellers, and they lived through stirring times. Their active struggle against French colonialism also challenged and redefined traditional Moroccan ideas about women's roles in society. The narratives reconstruct the little-known history of Moroccan feminism and nationalism, and probe the lives of a remarkable group of Islamic women whose voices have never been heard until now.

**Africa** John Reader 1998-11-05 Drawing on many years of African experience, John Reader has written a book of startling grandeur and scope that recreates the great panorama of African history, from the primeval cataclysms that formed the continent to the political upheavals facing much of the continent today. Reader tells the extraordinary story of humankind's adaptation to the ferocious obstacles of forest, river and desert, and to the threat of debilitating parasites, bacteria and viruses unmatched elsewhere in the world. He also shows how the world's

richest assortment of animals and plants has helped - or hindered - human progress in Africa.

**History of Africa** Kevin Shillington 1995 In a single volume, "History of Africa" offers an illustrated and critical narrative introduction to the history of the continent from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language the wealth of carefully chosen maps combine to make an essential and accessible text.

**Africa in Global History with Sources** Robert Harms 2018

**Documents from the African Past** Robert O. Collins 2001 From the earliest extant firsthand account of the East African coast to the 1985 address by Nelson Mandela in which he rejected then-President Botha's offer of release from prison in exchange for renouncing his acts of violence, this book presents 71 key African documents in chronological order.

**Sowing the Mustard Seed** Yoweri Museveni 1997 The autobiography of Yoweri Kaguta Museveni. Museveni led a guerilla war to liberate his country from tyranny and, as President of Uganda, has established a reputation as one of the most widely respected African leaders of his generation.

**The Idea of Development in Africa** Corrie Decker 2020-10-29 The Idea of Development in Africa challenges prevailing international development discourses about the continent, by tracing the history of ideas, practices, and 'problems' of development used in Africa. In doing so, it offers an innovative approach to examining the history and culture of development through the lens of the development episteme, which has been foundational to the 'idea of Africa' in western discourses since the early 1800s. The study weaves together an historical narrative of how the idea of development emerged with an account of the policies and practices of development in colonial and postcolonial Africa. The book highlights four enduring themes in African development, including their present-day ramifications: domesticity, education, health, and industrialization. Offering a balance between historical overview and analysis of past and present case studies, Elisabeth McMahon and Corrie Decker demonstrate that Africans have always co-opted, challenged, and reformed the idea of development, even as the western-centric development episteme presumes a one-way flow of ideas and funding from the West to Africa.

**Decolonization in Africa** John D. Hargreaves 2014-07-30 John Hargreaves examines how the British, French, Belgian, Spanish and Portuguese colonies in tropical Africa became independent in the postwar years, and in doing so transformed the international landscape. African demands for independence and colonial plans for reform - central to the story - are seen here in the wider context of changing international relationships.

**History of Southern Africa** Kevin Shillington 2004

**A History of Africa** John Fage 2013-10-23 *A History of Africa* is a thorough narrative history of the continent from its beginnings to the twenty-first century. Long established at the forefront of African Studies, this book addresses the events of the 1990s and beyond. The issues discussed include: post-apartheid South Africa the prospects for democratization in Africa at the beginning of the new millennium developments in Muslim North Africa including the threat of Islamic fundamentalism economic and social developments including the devastating impact of Third World debt and the provision of debt relief cultural, environmental and gender issues in Modern Africa.

**History of Africa** Kevin Shillington 2018-08-28 This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically – while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition:

- Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research

**Africa in World History** Erik Gilbert 2012-07 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Provides a view of African history in the wider context of world history. *Africa in World History* is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit [www.MySearchLab.com](http://www.MySearchLab.com) or use ISBN: 9780205098491.

**African history before 1885** Toyin Falola 2000

**A History of Africa** Toyin Falola 2021-12 "A higher education text on the history of Africa"--