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**Hercules at the Crossroads** Ronald G. Witt 1983 "Based upon two decades of research in European libraries and archives, this book constitutes the first complete biography of the humanist [Coluccio Salutati] about whom more is known than about any other historical personality down to the sixteenth century. Set against the background of twelfth-to early fifteenth century European intellectual history, Witt's analysis provides fresh and exciting insights into the relationship of Christian doctrine and piety, scholastic logic and philosophy, and medieval French and Italian literary currents to early Italian humanism." -Book Jacket.

*Apolline Project Vol. 1* Ferdinando De Simone 2009

**Color and Colorimetry. Multidisciplinary Contributions** Maurizio Rossi 2012

**Why You Act the Way You Do** Tim LaHaye 2012-02-13 Readers discover how temperament affects their work, emotions, spiritual life, and relationships and learn how to make improvements.

*Archaeometallurgy in Sardinia* Fulvia Lo Schiavo 2005 Aspects de l'ancienne métallurgie en Sardaigne. Sont notamment étudiés des documents et sites de la métallurgie nouragique et prénouragique.

Papyri in Memory of P.J. Sijpesteijn (P. Sijp.) Adriaan Johan Boudewijn Sirks 2007 Noted Papyrologist Dr Pieter Johannes Sijpesteijn died in 1996. This publication is a collection of papers dedicated to his memory

from his fellow papyrologists. The contributions provide an appealing impression of the multifarious content of papyri from Hellenistic, Roman and Byzantine Egypt.

**Wyeth** Laura J. Hoptman 2012 Presents an essay on Andrew Wyeth's most famous painting, "Christina's World," discussing the artist's inspiration, specific details, and the controversies surrounding both the work and his life after its release.

**The Life of Brunelleschi** Antonio Manetti 1970

**Mastering Piano Technique** Seymour Fink 1992 (Amadeus). This holistic approach to the keyboard, based on a sound understanding of the relationship between physical function and musical purpose, is an invaluable resource for pianists and teachers. Professor Fink explains his ideas and demonstrates his innovative developmental exercises that set the pianist free to express the most profound musical ideas.

HARDCOVER.

**Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th Birthday** Rui Morais 2019-03-11 Over 50 papers, first presented at the international congress 'Greek Art in Motion' (Lisbon, 2017) in honour of Sir John Boardman's 90th Birthday, are collected here under the following headings: Sculpture, Architecture, Terracotta & Metal, Greek Pottery, Coins, Greek History & Archaeology, Greeks Overseas, Reception & Collecting, Art & Myth.

A Girl Called Jules Milena Milani 1967

An Abridgment of Ainsworth's Dictionary Robert Ainsworth 1837

**Birth and Death of the Housewife** Paola Masino 2010-07-02 First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

**Writing the Natural Way** Gabriele L. Rico 1983 Shows all writers how effective writing can be as natural as telling a story to a friend, and as easy as daydreaming.

**A Winter Walk** Henry David Thoreau 2018-07 A Winter Walk Henry David Thoreau New England transcendentalist Henry David Thoreau's 1843 essay "A Winter Walk" is a loving celebration of winter and walking. Thoreau vividly renders the winter season, writing of its sparkling beauty, its purity, and its stillness, and perfectly describing the warmth, coziness, and cheer to be found back at the home hearth. This short work is part of Applewood's "American Roots," series, tactile mementos of American passions by some of America's most famous writers. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*Master Paintings* Phillips Collection 1998 Highlighting the most important pieces from the museums galleries, *Master Paintings: The Phillips Collection* is a beautiful, practical reference book that will give art lovers of all persuasions a better appreciation of the scope and excellence of America's first modern art museum. Gathered here are 105

major works from eighty-four European and American painters, including Bonnard, Matisse, Daumier, Seurat, Braque, Picasso, Renoir, Marin, Dove, Ryder, O'Keeffe, and Rothko.

**Botticelli Reimagined** Mark Evans 2016-04-12 "The Florentine painter Sandro Botticelli (1445-1510) is one of the greatest artists of all time. Renowned for the iconic *Birth of Venus* and *Primavera*, his work has become part of our collective visual memory, influencing product development, fashion design and artists as diverse as Andy Warhol, Dante Gabriel Rossetti, René Magritte and Jeff Koons. But Botticelli's fame today was by no means a foregone conclusion. Quickly forgotten after his death, he was only rediscovered as an artist in the nineteenth century -- and much of what we know of his work has been pieced together from fragmentary evidence; only three of his works are signed or documented. Since then, "Botticelli" has been interpreted in many different ways, and has led to many questions. How does a painter acquire international fame? What made Botticelli a pop icon? Why are his works considered timeless? What is it that makes him so "European" that his *Venus* appears on the 10 cent coin? What we can say -- safely -- is that Botticelli, more than any other Old Master, inspired and continues to inspire modern and contemporary art." -- Publisher's description  
*Achtung-Panzer!* Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

*Maggie for Hire* Kate Danley 2011-09-01 When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. **WARNING:** This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

**Padua and Venice** Brigit Blass-Simmen 2017-11-20 Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.

*The Institute* Stephen King 2021-06-29 In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is

brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

**Domenico Ghirlandaio** Jeanne K. Cadogan 2000-01-01 Domenico Ghirlandaio was one of the most popular artists in fifteenth-century Florence. He worked in a variety of media, including panel paintings, wall murals, mosaic, and manuscript illumination, and his workshop - to which Michelangelo was apprenticed - was highly influential. This beautiful book offers a radically new interpretation of Ghirlandaio's life and work, viewing him primarily as an artisan active within the craft traditions, guild structure, and workshop organizations of his day. Jean K. Cadogan argues that Ghirlandaio was a pivotal figure in the transformation of the artist from medieval artisan to Renaissance genius. She traces his gradual social elevation, which reflected the increasing respect with which he was treated by his patrons. And she notes that the changes in the way he and other artists were viewed created a milieu that encouraged innovation in technique, style, and content, qualities that were vividly displayed in Ghirlandaio's work. Cadogan explains how his working method, his pragmatic, artisan approach to technique, the organization and functioning of his workshop, and his relations with his patrons affected the works of art Ghirlandaio produced. Her text is complemented by a catalogue raisonné of Ghirlandaio's works in all media as well as an appendix of documents useful for scholars.

**The Love of Books** Richard de Bury 1902

**The Renewal of Pagan Antiquity** Aby Warburg 1999 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

*Bridges to Scandinavia* Andrea Meregalli 2020-01-15 This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the

relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Bödl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

**Experiences in Translation** Umberto Eco 2008 In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

**Ancient Greek Ekphrasis: Between Description and Narration** Niels

Koopman 2018-08-16 In *Ancient Greek Ekphrasis: Between Description and Narration* Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphraseis from the archaic to the Hellenistic period.

**Narrators, Narratees, and Narratives in Ancient Greek Literature** René Nünlist 2004 This is the first part of a new narratological history of Greek literature, which deals with the definition and boundaries of narrative and the role of narrators and narratees.

*Christina's World* Andrew Wyeth 1982-01-01 This album of photographs, watercolor sketches, watercolor paintings, and finished tempera paintings, accompanied by a revealing personal text, explores the world of Christina Olson, the subject of Wyeth's most famous paintings *Places of Performance* Marvin A. Carlson 1989 Explores the cultural, social, and political aspects of theatrical architecture, from the theatres of ancient Greece to the present

**Botticelli Past and Present** Ana Debenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

**A Translator's Defense** Giannozzo Manetti 2015-10-06 Giannozzo Manetti's "Apologeticus" was a defense of the study of Hebrew and of the need for a new translation. It constituted the most extensive treatise on the art of translation of the Renaissance. This ITRL edition contains the

first complete translation of the work into English."

Elisabetta Sirani 'Virtuosa' Adelina Modesti 2015-01-20 This is the first monograph in English published on the successful Bolognese seventeenth-century artist Elisabetta Sirani (1638-1665). Modesti presents Sirani as a 'subject of her own genre', underlining the painter's innovative qualities, not only in artistic terms, but also from a socio-political and historical perspective. The author's discussion of the material context of women's artistic production and of the Bolognese seventeenth-century cultural world evidences how Sirani epitomized a new model of 'femininity' and a new rising social genre: the single professional woman. Having been rightly admitted to an artistic, social, and cultural world historically dominated by men, Sirani was an unmarried woman who chose a productive and rewarding career over the traditional role of wife and mother. An 'ultramodern artist', deemed by her contemporaries to be extremely talented and inventive, Sirani affirmed her professional status within a mostly male world thanks to her extraordinary cultural learning and virtuoso artistic skills, as well as the clever management of her public image and success. Being a woman was not a hindrance to Sirani, but rather a positive element: by projecting her own image and identity onto the *femmes fortes* of ancient history, and by inviting important guests to her studio so as to observe her painting, she organized her own 'public exhibition', thus becoming both the subject and the object of her own art. Modesti underscores Sirani's momentous role in the professionalization of Italian women's cultural production and artistic practice at the beginning of the modern era and highlights Sirani's role as an example for successive generations of professional women artists.

The Painter's Methods and Materials Arthur Pillans Laurie 2020-07-14 "The Painter's Method and Materials" is a comprehensive guide to all things painting, dealing with everything from how to use pigments in tempera to water-colour, mural painting, the theories of light and colour, and much more. This timeless volume will prove to be an invaluable resource for painters both new and old, and it would make for a marvellous addition to collections of allied literature. Contents include:

"The Mediums Used in Painting", "The Written Evidence on Early Painting Methods in Oil", "Wood Panels and Canvas", "The Pigments Used in Painting (contd.)", "The Behaviour of White Light", "Colour and the Prism", "Linseed Oil, Walnut Oil, and Poppy Oil", "How to Paint Oil Pictures", etc. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new the original text and artwork.

**Collecting Clues** Orsolya Bubryák 2018

*Research* Elaine R. Monsen 2007-09 Evidence-based practice depends on well-designed, well-executed research. Now in its second edition, this highly respected guide to dietetics research has been written and edited by the foremost experts in the field. As a guide, this book is invaluable to new and experienced researchers alike. As a reference, *Research: Successful Approaches* provides practical observations that will make research accessible to all readers.

**Oxyrhynchus** Alan K. Bowman 2007 The volume offers an account of Oxyrhynchus as an ancient city and archaeological site by surveying its material culture and art objects, including sculpture and draftsmanship, against the backdrop of the papyrus texts. It includes treatments of the site itself (city plan, topography, monuments, art and architecture), the history of the excavations in the nineteenth and twentieth centuries, as well as a synthesis of the study of social, cultural and intellectual life under Greek, Roman and Byzantine rule. Original contributions by E. G. Turner and W. M. F. Petrie are reprinted; the original archaeological reports are edited with notes.

□□□□□ □□ 1999 Before and since his enforced exile, Yang Lian has been one of the most innovative and influential poets in China. Unlike his contemporaries from the heady days of the Beijing Spring in the late 1970s - most of whom have either retreated into a very private poetry or stopped writing altogether - Yang Lian has gone on to forge a complex poetry whose themes are the search for a Yeatsian mature wisdom, the accommodation of modernity within the ancient and book-haunted Chinese tradition, and a rapprochement between the literatures of East

and West.

**In the Age of Giorgione** Simone Facchinetti 2016-02-01 Venice in the early 16th century was Europe's undisputed capital of culture: home to some of the finest artists of the Italian Renaissance whose importance stretched far beyond the region. The first great painter to emerge was also the most mysterious. Little is known about Giorgio Barbarelli da Castelfranco, known as Giorgione (c. 1477-1510), and few works have been attributed to him with certainty, yet he painted what is considered the first landscape in Western art history and his influence was profoundly felt by contemporaries including Lorenzo Lotto, Palma il Vecchio, Sebastiano del Piombo, and Titian. This sumptuous volume brings together many of the works attributed to Giorgione, along with other masterpieces of the Venetian school, demonstrating the extraordinary richness of color and mood for which these artists were famed. Published to accompany a major exhibition, this book brings to life an extraordinary moment in art history.

*Directors Tell the Story* Bethany Rooney 2016-04-14 Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. *Directors Tell the Story, Second Edition* offers rare insight and advice straight from two A-list television directors whose credits include NCIS, NCIS New Orleans, Nashville, Criminal Minds and many more. Here, in

one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. *Directors Tell the Story* provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material. This newly updated edition features: All-new "From the Experts" sections with insider info known only to working professionals Profiles of top film and TV luminaries with advice and tips Additional „How I Got My First Job" stories from directors currently in the trenches Useful instruction to help you put directing techniques into practice A companion website featuring directing tutorials and video interviews with the authors Bethany Rooney has directed over two hundred episodes of prime-time network shows, including NCIS, The Originals, Nashville, NCIS New Orleans, and Criminal Minds. She teaches the Warner Brothers Directing Workshop and serves on numerous committees at the Directors Guild of America. Mary Lou Belli is a two-time Emmy Award winning producer, writer, and director as well as the author of two books. She directed NCIS New Orleans, Monk, Hart of Dixie, The Game, Girlfriends, and The Wizards of Waverly Place. She teaches directing at USC's School of Cinematic Arts.