

In The Days Of Queen Victoria

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Queen Victoria Hourly History
2016-09-19 The Queen of Great Britain and Ireland for 63 years, the mother of nine children and grandmother to 42, Queen Victoria's life was one of magnificent proportions. Victoria's childhood was difficult and lonely but from the time she took the throne aged

just eighteen she blossomed into a powerful woman, both frivolous and formidable. Inside you will read about... □ An Unsentimental Marriage □ Race to Produce an Heir □ Finally an Adult and Finally a Queen □ V&A □ Die Shattenseite □ The Hungry Forties and Albert's Great Exhibition □ The Widow at

Windsor And much more! In her later years, Victoria struggled to find balance between her wish to live a very private life as a widow and her duty to live the very public life of a Queen and later Empress. The world Victoria was born into was a very different world to that which she left behind and her life story is an incredible journey from infant heir to matriarchal Queen and Empress.

Queen Victoria Lucy Worsley 2018-09-06 'A wonderfully fresh, vivid and engaging portrait.' Jane Ridley, author of *Bertie: A Life of Edward VII* 'Has much of the abundant charm of its author.' *Spectator* 'The glory of this book is in the details.' *The Times* 'Worsley's command of the material and elegant writing style make this a must-read.' *Publisher's Weekly* 'An intimate glimpse.' *Daily Mail* 'An engaging portrait of the monarch.' *i* paper 'Provides a unique insight into this inscrutable monarch.' *Choice Magazine* 'In this lively, light-footed biography, just out in

paperback, the popular TV historian Lucy Worsley looks at just 24 days of Victoria's 81-year long life to reveal unexpected sides to the monarch.' *BBC History Magazine*

Who was Queen Victoria? A little old lady, potato-like in appearance, dressed in everlasting black? She was also a passionate young princess who loved dancing. And there is also a third Victoria, the brilliant queen, one who invented a new role for the monarchy. Victoria found a way of ruling when people were deeply uncomfortable with having a woman on the throne. Her image as a conventional daughter, wife and widow concealed the reality of a talented, instinctive politician. Her actions, if not her words, reveal that she was tearing up the rules on how to be female. But the price of this was deep personal pain. By looking in detail at twenty-four days of her life, through diaries, letters and more, we meet Queen Victoria up-close and personal.

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Living with her from hour to hour, we can see and celebrate the contradictions that make up British history's most recognisable woman.

The Victorian Era Captivating History 2019-10-30 When Queen Victoria stepped onto the throne of Great Britain and Ireland in 1837, gone were the days when the monarch had supreme authority over the kingdom. Victoria ruled at the head of a government with which she was meant to converse, debate, and ultimately guide, and it was a job she sometimes struggled to perform.

In the Days of William the Conqueror Eva March Tappan 1901

Queen Victoria: A Personal History Christopher Hibbert 2010-04-15 Christopher Hibbert's acclaimed biography of Queen Victoria is as impressive and authoritative as the great woman herself.

In the Days of Queen Victoria (Classic Reprint) Eva March Tappan 2018-02-07 Excerpt from *In the Days of Queen Victoria* Other women have

been controlled by devotion to duty, other women have been moved to action by readiness of sympathy, but few have united so harmoniously a strong determination to do the right with a never-failing gentleness, a childlike sympathy with unyielding strength of purpose. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Annals of Our Time ...: From the accession of

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**Queen Victoria, June 20,
1837, to the peace of
Versailles, Feb. 28, 1871**

Joseph Irving 1890

Queen Victoria's Bathing
Machine Gloria Whelan

2014-05-06 Inspired by a true story, when Queen Victoria is unable to go swimming without her subjects glimpsing her in a swimming suit, her husband, Prince Albert, comes up with an innovative solution so his wife can indulge in the healthy exercise.

Twilight of Splendor Greg King
2007-06-04 A journey inside the court of Britain's longest reigning monarch begins with the queen's 1897 Diamond Jubilee and moves back in time to chronicle her long reign, family relationships, daily life, social and political duties, and more.

A Magnificent Obsession Helen Rappaport 2012-03-13 As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for

her husband - a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and - after his death -

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with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

In the Days of Queen

Victoria - Primary Source Edition

Eva March Tappan
2014-03-13 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Last Days of Glory

in-the-days-of-queen-victoria

Rennell 2001-09-25 Recreates the twenty-three days in January 1901 when Queen Victoria journeyed to Osborne House to meet her fate and succumb to the illness that had plagued her, bringing a dark pall upon Britain and signaling the end of an era.

Victoria & Abdul (Movie Tie-In)

Shrabani Basu 2017-08-29

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu

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and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

In the Days of Queen

Victoria Eva March Tappan
2015-05-06 "In the Days of Queen Victoria" from Eva March Tappan. American teacher and author (1854-1930).

Queen Victoria's Book of Spells

Ellen Datlow 2013-03-19 "Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by

nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. *Queen Victoria's Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M.

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Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Victoria the Queen Julia Woodlands Baird 2016 The race to the crown -- The birth of "pocket Hercules"--The lonely, naughty princess -- An impossible, strange madness -- "Awful scenes in the house"-- Becoming queen: "I shall not fail" -- The coronation: "a dream out of the Arabian nights" -- Learning to rule -- A scandal in the palace -- Virago in love -- The bride: "I never, never spent such an evening" -- Only the husband, not the master -- The palace intruders - - King to all intents: "like a vulture into his prey" -- Perfect, awful, spotless prosperity -- Annus Mirabilis: the revolutionary year -- What Albert did: the Great Exhibition of 1851 -- The Crimea: 'This unsatisfactory war' -- London

boils over -- Royal parents: "everything passes so quickly!" -- "Who will call me Victoria now?" -- "The whole house seems like Pompeii." -- Resuscitating the widow at Windsor -- The queen's stallion -- The faery queen awakes -- Enough to kill any man -- Two ironclads colliding: the queen and Mr. Gladstone -- The monarch in a bonnet -- The "poor munshi" -- The diamond empire -- The end of the Victorian Age - "The streets were indeed a strange sight
The Life and Times of Queen Victoria Robert Wilson 1891
Queen Victoria and The Romanovs Coryne Hall 2020-02-15 Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

Queen Victoria E. Gordon Browne 2012-06-01 One of the most storied and influential rulers in modern history, Queen Victoria's long reign

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defined the character of the nineteenth century throughout much of Europe. This insightful and comprehensive biography from E. Gordon Browne presents a first-hand account of the queen and the myriad social, political, and cultural changes wrought by the so-called Grandmother of Europe. In the Days of Queen Victoria Eva March Tappan 2015-10-11
ÉIt made little difference to either the Duke or the baby how the Prince Regent might feel about her name, for the Duke was the happiest of fathers, and the little Drina, as the Princess was called, was a merry, sweet-tempered baby. Everyone at Kensington loved her, and over the sea was a grandmother, the Dowager Duchess of Coburg, who could hardly wait for the day to come when she would be able to see the child. "How pretty the little Mayflower will be," she wrote, "when I see it in a year's time." Another letter said: "The English like queens, and the niece of the beloved Princess Charlotte will be most dear to them." Princess Charlotte was

the only child of Prince George, and the nation had loved her and longed to have her for their queen. She had married Leopold, the brother of the Duchess of Kent, and had died only two years before "Princess Drina" was born. The succession to the English crown was in a peculiar condition. The king, George III., had become insane, and his eldest son, George, was ruling as Prince Regent. If the Regent lived longer than his father, he would become George IV. His next younger brother was Frederick, Duke of York; then came William, Duke of Clarence; and then the Duke of Kent. George and Frederick had no children, and William's baby girl died on the very day that the Princess Alexandrina was born. If these three brothers died without children, the Duke of Kent would become king; but even then, if the Duke should have a son, the law was that he, rather than the daughter, should inherit the crown. The baby Princess, then, stood fifth in the succession to the throne,

and a child born to any one of these three uncles, or a son born to her father, would remove her still further from sovereignty. The English people had talked of all these possibilities. The Duke of Kent had also several younger brothers, but they were all middle-aged men, the youngest forty-five, and not one of them had a child. If all the children of George III. died without heirs, the English crown would descend to a line of Germans who had never walked on English soil. "We have had one king who could not speak English," said the people, "and we do not want another." The Duke of Kent was a general favorite among them, and they hoped that he, and after him his daughter, would become their ruler. Indeed, they hoped for this so strongly that they began to feel sure that it would come to pass. Everyone wanted to see the little Princess. Many a person lingered under the palace windows for hours, and went away feeling well repaid for the delay if he had caught a glimpse of the royal baby in her

nurse's arms.

The Right to Rule and the Rights of Women Arianne Chernock 2019-08-08 Reveals Queen Victoria as a ruler who captivated feminist activists - with profound consequences for nineteenth-century culture and politics.

Queen Victoria: Twenty-Four Days That Changed Her Life Lucy Worsley 2019-01-08 The story of the queen who defied convention and defined an era. A passionate princess, an astute and clever queen, and a cunning widow, Victoria played many roles throughout her life. In *Queen Victoria: Twenty-Four Days That Changed Her Life*, Lucy Worsley introduces her as a woman leading a truly extraordinary life in a unique time period. Queen Victoria simultaneously managed to define a socially conservative vision of Victorian womanhood, while also defying its conventions. Beneath her exterior image of traditional daughter, wife, and widow, she was a strong-willed and masterful politician. Drawing from the vast collection of

Victoria's correspondence and the rich documentation of her life, Worsley recreates twenty-four of the most important days in Victoria's life. Each day gives a glimpse into the identity of this powerful, difficult queen and the contradictions that defined her. Queen Victoria is an intimate introduction to one of Britain's most iconic rulers as a wife and widow, mother and matriarch, and above all, a woman of her time.

Queen Victoria Matthew Dennison 2014-06-24 The critically acclaimed author of *The Last Princess* presents an accessible account of Queen Victoria's life that examines her contradictory views and lasting influence, covering such topics as her reinvention of the monarchy, relationship with her mother and self-reliance in widowhood. 30,000 first printing.

[The Letters of Queen Victoria, a Selection from Her Majesty's Correspondence Between the Years 1837 and 1861](#) Victoria (Queen of Great Britain) 1907 *Queen Victoria* Lytton Strachey

1921

Becoming Queen Kate Williams 2013-05-31 Our perception of Victoria the Queen is coloured by portraits of her older, widowed self - her dour expression embodying the repressive morality propagated in her time. But *Becoming Queen* reveals an energetic and vibrant woman, determined to battle for power. It also documents the Byzantine machinations behind Victoria's quest to occupy the throne, and shows how her struggles did not end when finally the crown was placed on her head. Laying bare the passions that swirled around the throne in the eighteenth century, *Becoming Queen* is an absorbingly dramatic tale of secrets, sexual repression and endless conflict. After her lauded biography of Emma Hamilton, England's Mistress, Kate Williams has produced a most original and intimate portrait of Great Britain's longest reigning monarch.

Who Was Queen Victoria? Jim Gigliotti 2014-07-10 Her reign of 63 years and seven

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months is known as the Victorian Era, a period of industrial, cultural, scientific, and political change that was marked by a great expansion of the British Empire. But Victoria was raised under close supervision and near isolation until she became Queen of the United Kingdom at the young age of 18. She married her first cousin, Albert, and had nine children who married into families across Europe. By the time she had earned the nickname "The Grandmother of Europe" and the title "Empress of India" it was indeed true that the sun never set on the British Empire. Publicly, she became a national icon, but privately, Who Was Queen Victoria?

Born to Rule Julia P. Gelardi
2007-04-01 Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their

reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a bygone era, while also recounting the

ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendents of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

Queen Victoria's Mysterious Daughter Lucinda Hawksley 2015-12-08 The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years

from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's

handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

Farewell in Splendor Jerrold M. Packard 1996-08 Offers an analysis of the British Empire following the death of its longest reigning monarch *In the Days of Alfred the Great* Eva March Tappan 1900 Story of the life of Alfred the Great, how at twenty-two he inherited a land overrun by savage pirates, -a restless ignorant, defenseless land, and how he fought the Danes and restored the country to a condition of peace and safety. When he inherited his kingdom at twenty-two, the king was not safe in his palace, the priest in

his church. There was little opportunity for agriculture; laws were not executed; schools had disappeared, the very wish to learn had disappeared; the whole land was rapidly sinking into ignorance and barbarism, and was exhausted by its sickening dread of the horrors that the next moment might bring

The Reign of Queen Victoria

Hector Bolitho 2019-05-15 The stage was already set for the astonishing reign of Queen Victoria and Prince Albert. After the discovery of previously unfound letters and journals in Germany, Hector Bolitho here continues his series of royal biographies to expand on and re-frame the extraordinary lives of Queen Victoria and Prince Albert. Bolitho expertly navigates the unparalleled rule of Queen Victoria and her Prince Consort in this authentic and intimate portrait of their lives. From her incredible accession to the throne, through her romance with Albert, and to her lengthy rule as monarch, Bolitho paints a rich and full portrait of

Victoria - as queen, mother, wife, and widow. Perfect for fans of ITV's Victoria, discover the truth behind one of history's greatest romances and learn how the pair shaped not only the British Empire but the world. The Reign of Queen Victoria was first published in 1948. PRAISE FOR THE REIGN OF QUEEN VICTORIA 'A monumental, scholarly study' - Kirkus Review 'A massive piece of research, written in the best traditions of authentic history' - Kirkus Review

Name Day Card Signed by Queen Victoria 1826*

The Last Princess Matthew Dennison 2019-12-12 Beatrice Mary Victoria Feodore, later Princess Henry of Battenberg, was the last-born - in 1866 - of Victoria and Albert's children, and she would outlive all of her siblings to die as recently as 1944. Her childhood coincided with her mother's extended period of mourning for her prematurely deceased husband, a circumstance which may have contributed to Victoria's determination to keep her youngest daughter as

close to her as possible. She would eventually marry Prince Henry of Battenberg in 1885, but only after overcoming her mother's opposition to their union. Beatrice remained Queen Victoria's favourite among her five daughters, and became her mother's constant companion and later her literary executor, spending the years that followed Victoria's death in 1901 editing her mother's journals and voluminous correspondence. Matthew Dennison's elegantly written biography restores Beatrice to her rightful place as a key figure in the history of the Victorian age, and paints a touching and revealing portrait of the life and family of Britain's second-longest-reigning monarch.

In the Days of Queen Victoria Eva March Tappan 1903

The Beautiful Life and Illustrious Reign of Queen Victoria John Rusk 1901

Queen Victoria's Matchmaking Deborah Cadbury 2017-11-14 A captivating exploration of the role in which Queen Victoria

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exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an

examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.

Queen Victoria's Children

John Van der Kiste 2011-10-24 Queen Victoria and Albert, the Prince Consort, had nine children who, despite their very different characters, remained a close-knit family. Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their lives in terms of world impact, but also of personal achievements in their own right, individual contributions to public life in Britain and overseas, and as the children of Queen Victoria and the Prince Consort.

Serving Victoria Kate Hubbard 2013-04-30 During her sixty-three-year reign, Queen Victoria gathered around herself a household dedicated to her service. For some, royal employment was the defining

experience of their lives; for others it came as an unwelcome duty or as a prelude to greater things. *Serving Victoria* follows the lives of six members of her household, from the governess to the royal children, from her maid of honor to her chaplain and her personal physician. Drawing on their letters and diaries—many hitherto unpublished—*Serving Victoria* offers a unique insight into the Victorian court, with all its frustrations and absurdities, as well as the Queen herself, sitting squarely at its center. Seen through the eyes of her household as she traveled among Windsor, Osborne, and Balmoral, and to the French and Belgian courts, Victoria emerges as more vulnerable, more emotional, more selfish,

more comical, than the austere figure depicted in her famous portraits. We see a woman who was prone to fits of giggles, who wept easily and often, who gobbled her food and shrank from confrontation but insisted on controlling the lives of those around her. We witness her extraordinary and debilitating grief at the death of her husband, Albert, and her sympathy toward the tragedies that afflicted her household. Witty, astute, and moving, *Serving Victoria* is a perfect foil to the pomp and circumstance—and prudery and conservatism—associated with Victoria's reign, and gives an unforgettable glimpse of what it meant to serve the Queen.

Queen Victoria George Alfred Henty 1901