

# Martha Graham

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## **Nietzsche's Dancers** K. LaMothe 2006-02-04

This book investigates the role Nietzsche's dance images play in his project of "revaluing all values" alongside the religious rhetoric and subject matter evident in the work of Isadora Duncan and Martha Graham, who found justification and guidance in Nietzsche's texts for developing dance as a medium of religious expression.

[Martha Graham in Love and War](#) Mark Franko 2014-03 The author focuses on four of Martha Graham's (1894-1991) works, 'American Document' (1938), 'Appalachian Spring' (1944), 'Night Journey' (1948), and 'Voyage' (1953), tracing their connections to Graham's feelings of anti-fascism and her fascination with psychoanalysis. Moreover, he explores Graham's relationship with dancer and choreographer Erick Hawkins

[Martha Graham](#) Merle Armitage 1978-07-21 Celebrates the mastery and power of Martha Graham, her contributions to American choreography and modern dance, and the language, form, and expression of her craft

[Martha Graham](#) Alice Helpen 2013-10-28 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

[Martha Graham](#) Marian Horosko 1991 Graham and dancers from the Graham company discuss the evolution of a technique that revolutionized the world of dance, and a syllabus outlines how to teach the Graham style

[Martha Graham Dance Company](#) Martha \* Graham 1981

**Bird's Eye View** Dorothy Bird 2002-09-01 Presents a dancer's perspective as a member of the Graham Group in the 1930s and a Broadway dancer during and after the second World War, sharing insights into the prestigious teacher's educational methods while describing period dance, theater, and politics. Reprint. (Performing Arts)

[Martha Graham Dance Company](#) 1979

[Martha Graham](#) Paula Bryant Pratt 1995 Examines the life and work of the American dancer, choreographer, and innovator of modern dance

[The Martha Graham Dance Company](#) Blakeley White-McGuire 2021-12-16 What is the legacy of Martha Graham and why does it endure? How and why did the philosophy and subsequent canon of Martha Graham flood out into an artistic diaspora that is still a wellspring of inspiration for contemporary artists? How do dancers that have never studied with, or worked under, Martha Graham maintain her vision? All of these questions, and many more, are considered in this fascinating book, authored by one of the Martha Graham Company's ex-principal dancers, which illuminates the ongoing significance of the Martha Graham Dance Company almost 100 years after it was founded. Through doing so, we are offered a study of the history of the Martha Graham Dance Company - the longest-standing modern dance company in

America, its international diaspora and the current generation of dancers taking up the mantel. Drawing on extensive interviews conducted for the book, the company's story is told through the experiences, inspirations, motivations and words of performers from Graham's iconic artistic lineage.

**Ballet for Martha** Jan Greenberg 2010-08-03

Tells the story behind the creation of "Appalachian Spring," describing Aaron Copland's composition, Martha Graham's intense choreography and Isamu Noguchi's set design.

**The Notebooks of Martha Graham** Martha Graham 1973 Contains primary source material.

**Martha Graham** Victoria Thoms 2013-08-26

Martha Graham's name was internationally recognized as part of the modern dance world, and though trends in choreography continue to change, her influence on dance as an art form endures. In this, the first extended feminist look at the modern dance pioneer, Victoria Thoms explores the cult of Graham and her dancing through a critical lens that exposes the gendered meaning behind much of her work. Thoms synthesizes a diverse archive of material on Graham from films, photographs, memoir, and critique in order to highlight Graham's unique contribution to the dance world and arts culture in general.

*Destined to Dance* Marcy Heidish 2012-03

DESTINED TO DANCE They called her a genius. They called her a goddess. They called her a monster. Which title best fits Martha Graham, iconic Mother of Modern Dance? Find out - in the first historical novel about this great American diva. DESTINED TO DANCE is a creative portrait of the legendary dancer and choreographer. Written by award-winning author Marcy Heidish, Martha Graham's story holds the spotlight - and the reader. Skillfully weaving fact and fiction, Heidish (*A Woman Called Moses*, etc.) offers another remarkable account of an American heroine: her successes, her sorrows, and her struggles. Here is a masterful portrait of Graham, onstage, backstage, offstage. With literary grace and lively prose, the woman behind the icon is revealed. We see Graham's break-through brilliance, often compared to Picasso's or Stravinsky. We also witness Graham's triumph over alcoholism, despair, and a failed marriage. Set against the

intriguing world of dance, Martha Graham's story offers us a close-up on a complex and compelling overcomer. Martha Graham (1894-1991) invented a new "language of movement," still taught around the world and exemplified in such classic works as *Appalachian Spring*, among 180 others. The Martha Graham Center for Contemporary Dance tours widely and its current artistic director, a former Graham dancer, has contributed unique input to this novel. As always, Heidish's research is thorough and her sense of her subject is magical. For all who love the arts, all who seek inspiration, and all who like to read between history's lines, *DESTINED TO DANCE* is a must-read book.

**The Martha Graham Dance Company**

Blakeley White-McGuire 2021-12-16 What is the legacy of Martha Graham and why does it endure? How and why did the philosophy and subsequent canon of Martha Graham flood out into an artistic diaspora that is still a wellspring of inspiration for contemporary artists? How do dancers that have never studied with, or worked under, Martha Graham maintain her vision? All of these questions, and many more, are considered in this fascinating book, authored by one of the Martha Graham Company's ex-principal dancers, which illuminates the ongoing significance of the Martha Graham Dance Company almost 100 years after it was founded. Through doing so, we are offered a study of the history of the Martha Graham Dance Company - the longest-standing modern dance company in America, its international diaspora and the current generation of dancers taking up the mantel. Drawing on extensive interviews conducted for the book, the company's story is told through the experiences, inspirations, motivations and words of performers from Graham's iconic artistic lineage.

*The Achievement of Martha Graham* Selma Jeanne Cohen 1958

**Goddess** Robert Tracy 1997 In *Goddess* more than 30 Martha Graham dancers recall the complex experience of studying, working and performing with this small giant of a woman. They represent all the decades of the Graham era, from the twenties into the nineties, and their commentary illuminates the creation and performance of such now classic Graham works

as Heretic, Primitive Mysteries, Letter to the World, Deaths and Entrances, Herodiade, Appalachian Spring, Dark Meadow, Cave of the Heart, Night Journey, Diversion of Angels and Clytemnestra. As the artists relive their time with Graham, their words and voices sound with stunning authenticity, while the incidents and the emotions they remember range from moments of exaltation and exhilaration to those of humiliation and fury. Throughout this remarkable oral history, legendary dancers show us Martha Graham as she has never been seen before - at work and in love, giving and demanding, inspiring and imperious, and as a presence that will always be with them.

**Martha Graham** Don McDonagh 1973 Published nearly two decades before her death, this book is about the life of Martha Graham, the influential modern dancer and choreographer. *Martha Graham* Kathilyn Solomon Probosz 1995 Traces the life and career of Martha Graham, one of the most influential and successful artists in the world of modern dance

**Martha Graham's Cold War** Victoria Phillips 2020 Revision of author's thesis (doctoral)--Columbia University, 2013, titled *Strange commodity of cultural exchange: Martha Graham and the State Department on tour, 1955-1987*.

**Martha Graham** Marian Horosko 2002 "Focuses on the celebrated technique, though the stuff of memoir naturally seeps in as well . . . . The illuminating, aphoristic comments appended to specific exercises recall the rich verbal imagery Graham employed, famously, in her teaching."--Los Angeles Times "The only book in print with a syllabus of her movements (including advanced work)."--Dancer "Recommended for all dance and theater collections . . . . Invaluable."--Backstage Marian Horosko brings together new and previously published interviews of Martha Graham's "family" of dancers, teachers, choreographers, and actors and interweaves them with provocative biographical material about the life and influence of the creator of classic modern dance. The interviews testify to the remarkable legacy that inspired the careers of many in the dance world, among them dancers from the contemporary generation who inherited her technique but never saw her perform. The interviews of teachers, all former

Graham students, reflect their passion for maintaining Graham's few fixed principles and her emotional integrity. Some of the foremost actors of Graham's time describe their stormy encounters with her as she attempted to teach them that "movement doesn't lie." This book offers the only syllabus in print of Graham's work. Drawn from a private film of a class for her advanced and professional company members in the 1960s, it includes comments from Graham and speaks to her use of imagery in teaching. Detailed photographs document the development of Graham's choreographic legacy, which expanded and changed as she created each new work, more than 200 in all. These images, along with the interviews and commentary, plot the evolution of Graham's methodology and vocabulary of movement, on which classical modern dance continues to rely. **Dance Is the Hidden Language of the Soul - Martha Graham** Molly Me 2019-07-10 This beautiful motivational journal would be a great dance gift for anyone who loves dance of any kind. Use it for taking notes, planning a dance routine, or just to write about your thoughts on anything.

*Martha* Agnes De Mille 1992 The author, a celebrated choreographer and a friend of Martha Graham for more than sixty years, traces Graham's life and career and discusses her training as a student, her early successes, and her development of a new language of dance **Frontiers of Dance** Walter Terry 1975 A biography of the dancer, choreographer, and teacher who is generally considered to be one of America's greatest pioneers of modern dance. *Letter to the World* Trudy Garfunkel 1999-02-01 This biography introduces readers to one of America's most inspirational & successful dancers & choreographers. Born in 1894, Graham dreamed of being a performer -- a profession her parents did not support. But she did eventually win over her family, as well as the entire nation, with her passion & her persistence. After a brief apprenticeship, she formed her own company & forged a new style of movement. She was able to perform until she was 74 years old & to continue choreographing until her death at the age of 96. Includes 31 B&W photos of her life & dances, & details of more than 20 of the dances she choreographed

& performed.

**Deep Song** Ernestine Stodelle 1984 Traces the life and career of the great American dancer and choreographer, discusses her influences, and explains how she changed modern dance

*Modern Bodies* Julia L. Foulkes 2003-11-03 In 1930, dancer and choreographer Martha Graham proclaimed the arrival of "dance as an art of and from America." Dancers such as Doris Humphrey, Ted Shawn, Katherine Dunham, and Helen Tamiris joined Graham in creating a new form of dance, and, like other modernists, they experimented with and argued over their aesthetic innovations, to which they assigned great meaning. Their innovations, however, went beyond aesthetics. While modern dancers devised new ways of moving bodies in accordance with many modernist principles, their artistry was indelibly shaped by their place in society. Modern dance was distinct from other artistic genres in terms of the people it attracted: white women (many of whom were Jewish), gay men, and African American men and women. Women held leading roles in the development of modern dance on stage and off; gay men recast the effeminacy often associated with dance into a hardened, heroic, American athleticism; and African Americans contributed elements of social, African, and Caribbean dance, even as their undervalued role defined the limits of modern dancers' communal visions. Through their art, modern dancers challenged conventional roles and images of gender, sexuality, race, class, and regionalism with a view of American democracy that was confrontational and participatory, authorial and populist. *Modern Bodies* exposes the social dynamics that shaped American modernism and moved modern dance to the edges of society, a place both provocative and perilous.

**Onstage with Martha Graham** Stuart Hodes 2020-04-07 When World War II was over, a young bomber pilot with an itch for movement and action hung up his cap and learned another way to fly. *Onstage with Martha Graham* is the story of Stuart Hodes, a versatile and influential dancer who got his start with Martha Graham, an icon of modern dance. His memoir is a rare firsthand view of the dance world in the 1940s and through the end of the twentieth century. One of the few male dancers in Graham's

company--and in the New York dance scene at the time--Hodes offers a unique perspective and a one-of-a-kind narrative. He describes how he fell into the art by chance, happening to walk into Graham's studio one day. He was soon hooked. He documents his experiences, travels, passions, and loves while learning from and performing with Graham, during which time he saw most of the United States, much of Europe, and some of Asia. Advancing quickly, he eventually danced as Graham's partner in *Appalachian Spring*, *Deaths and Entrances*, *Every Soul Is a Circus*, and *Errand into the Maze*. In his portrait of Martha Graham, who was the center of his dancing world, Hodes recounts conversations, revelations, bouts of temper and creativity, the daily ritual of deeply physical dancing, and the never-ending search for artistic validity. Direct, often humorous, and always authentic, Hodes shares his delight in dance as both hard work and a fantastic adventure.

**Martha Graham in Love and War** Mark Franko 2012-06-05 Often called the Picasso, Stravinsky, or Frank Lloyd Wright of the dance world, Martha Graham revolutionized ballet stages across the globe. Using newly discovered archival sources, award-winning choreographer and dance historian Mark Franko reframes Graham's most famous creations, those from the World War II era, by restoring their rich historical and personal context. Graham matured as an artist during the global crisis of fascism, the conflict of World War II, and the post-war period that ushered in the Cold War. Franko focuses on four of her most powerful works, *American Document* (1938), *Appalachian Spring* (1944), *Night Journey* (1948), and *Voyage* (1953), tracing their connections to Graham's intense feelings of anti-fascism and her fascination with psychoanalysis. Moreover, Franko explores Graham's intense personal and professional bond with dancer and choreographer Erick Hawkins. The author traces the impact of their constantly changing feelings about each other and about their work, and how Graham wove together strands of love, passion, politics, and myth to create a unique and iconically American school of choreography and dance.

*Blood Memory* Martha Graham 1992 The

innovative choreographer describes her childhood, her days with the Denishawn Dance Company, her tragic marriage, her own company, and her work with such artists as Chaplin, Louise Brooks, Aaron Copland, and Margot Fonteyn

*Beginning Modern Dance* Miriam Giguere 2013-11-22 *Beginning Modern Dance* text and web resource introduce undergraduate and high school students to modern dance as a performing art through participation, appreciation, and academic study in the dance technique course. In the book, 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies. For those new to modern dance, the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations, etiquette, and appropriate attire. Students also learn how to prepare mentally and physically for class, maintain proper nutrition and hydration, and avoid injury. *Beginning Modern Dance* supports students in understanding modern dance as a performing art and as a medium for artistic expression. The text presents the styles of modern dance artists Martha Graham, Doris Humphrey and José Limón, Katherine Dunham, Lester Horton, and Merce Cunningham along with an introduction to eclectic modern dance style. Chapters help students begin to identify elements of modern dance as they learn, view, and respond to dance choreography and performance. The accompanying web resource offers 38 interactive video clips and photos of dance technique to support learning and practice. In addition, e-journal and self-reflection assignments, performance critiques, and quizzes in the web resource help students develop their knowledge of modern dance as both performers and viewers. Through modern dance, students learn new movement vocabularies and explore their unique and personal artistry in response to their world. *Beginning Modern Dance* text and web resource support your students in their experience of this unique and dynamic genre of dance. *Beginning Modern Dance* is a part of Human Kinetics' Interactive Dance Series. The series includes resources for modern dance,

ballet, and tap dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text includes a web resource offering video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a guide to learning, performing, and viewing dance.

**Martha Graham** Gerald Newman 1998 A biography of the dancer, choreographer, and teacher who is generally considered to be one of America's greatest pioneers of modern dance.

**Martha Graham's Cold War** Victoria Phillips 2019-12-20 *Martha Graham's Cold War* is the first book to frame the story of Martha Graham and her particular brand of dance modernism as pro-Western Cold War propaganda used by the United States government to promote American democracy. Representing every seated president from Dwight D. Eisenhower through Ronald Reagan, Graham performed politics in the global field for over thirty years. Why did the State Department consistently choose Martha Graham? As with other art forms such as jazz or avant-garde paintings, modern dance was seen to demonstrate American values of individualism and freedom; the choreographer used the freed body to make a new dance technique that could find the essence of human narratives. Graham targeted elites and its youth with modern dance to propound the 'universalism' of human rights under the banner of American democracy. In her choreography, argues author Victoria Phillips, Graham recast the stories of the Western canon through female protagonists whom she captured as timeless, seemingly beyond current politics, and in so doing implied superior political and cultural values of the Free World. Centering on powerful yet not demonstrably American female characters, the stories Graham danced seduced and captured the imaginations of elite audiences without seeming to force a determinedly American agenda. When her characters grew mythic on stage, they became the stories of all mankind, as Graham termed it. "My dances are ages old in meaning," she declared. But Graham took the pro-American argument one step further than her artistic compatriots. She added the trope of the frontier to her repertory. In the Cold War, Graham's particular modernism and the woman herself ossified, as did political aims

of a cultural diplomacy based on an appeal to foreign elites. Phillips lays bare the side-by-side trajectories between the aging of Graham's choreography, her work as an ambassador, and the political dominance of the United States as a global power. With her tours and Cold War modernism, she demonstrated the power of the individual, immigrants, republicanism, and freedom from walls and metaphorical fences through cultural diplomacy with the unfettered language of movement and dance.

Acts of Light John Deane 2006 The breathtaking images in Acts of Light are the result of John Deane's unprecedented access as a promotional photographer for the Martha Graham Dance Company. The first book to comprehensively survey Graham's dances in full color digital photography, it also features personal interviews with this new generation of Graham interpreters, who reflect on their own lives, the meaning each dance has for them personally, and the Graham technique in frank and touching style. Dancers reveal how they approach now-classic works and personalize their interpretations, coming to them with a new sensibility and unique life experiences. The 18 featured works range from the Greek cycle and biblically inspired ballets through abstract studies of tragedy and hope, considerations of loss incurred in wartime, and literary speculations like Deaths and Entrances, a recently revived work on the Bronte sisters. Deane and Cano give special consideration to the beloved American masterwork Graham created in collaboration with composer Aaron Copland--Appalachian Spring.

*How To Do Things with Dance* Rebekah J. Kowal 2010-10-01 Winner of the CORD Outstanding Publication Award (2012) In postwar America, any assertion of difference from the mainstream anticommunist culture carried professional and personal risks. For this reason, modern dance artists left much of what they thought unsaid. Instead they expressed themselves in movement. *How To Do Things with Dance* positions modern dance as a vital critical discourse, and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change. Concentrating on choreographers whose artistic work conceived dance in terms of action, Rebekah J. Kowal shows how specific

choreographic projects demonstrated increasing awareness of the stage as a penetrable space, one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world. Artists covered include Martha Graham, José Limón, Anna Sokolow, Katherine Dunham, Pearl Primus, Merce Cunningham, Paul Taylor, Donald McKayle, Talley Beatty, and Anna Halprin. Ebook Edition Note: All images have been redacted.

*Martha Graham* Kristin Kessel 2005-12-15 Presents the life and accomplishments of the dancer and choreographer who became known as the mother of American modern dance.

The Technique of Martha Graham Alice J. Halpern 1991

*The Last Guru* Paul R. W. Jackson 2013 Robert Cohan is part of the pantheon of American contemporary choreographers which includes Alvin Ailey and Paul Taylor. Like them he follows in the tradition of their teacher Martha Graham whose works were grounded in finding through dance a way to express the human condition, in all its forms. This he has done in over fifty works, from early solos and duets to large group works which have been performed by contemporary and ballet companies around the world. A distinguished teacher, choreographer and advocate for dance, he has shaped the lives of generations of dance artists. Robert Cohan joined the Martha Graham Dance Company in 1946 and left it 23 years later when he was invited by Robin Howard to become the first Artistic Director of the Contemporary Dance Trust in London and as such was the founder Artistic Director of The Place, London Contemporary Dance School and London Contemporary Dance Theatre, which he directed for over 20 years. As director of LCDT he created many works for the Company in collaboration with leading composers and designers, including the classics, Cell, Stabat Mater, Forest and Nymphaeas. No one has had a greater influence on the development of dance in Britain than Cohan. Having pioneered the teaching of contemporary dance technique in Britain, he was instrumental in the development of a vast following, not only for the repertory of LCDT but through his pioneering residencies held throughout the country, for the many other

British companies which followed. Without him there would be no Robert North, Richard Alston, Siobhan Davies, Lloyd Newson, Rosemary Butcher, Dharshan Singh-Bhuller, Anthony van Laast: the list could go on and include choreographers and dancers in every part of the world. From 1980 to 1990 he acted as the Artistic Advisor to the Batsheva Dance Company and choreographed several works for them and the Bat Dor Company in Israel. He has been continually in demand as a director of choreographic courses, notably the International Course for Professional Choreographers and Composers which he directed six times. Since 1989 he has been working freelance and has choreographed ballets for Scottish Ballet as well as companies in Germany and Italy. This book is based on extensive interviews with Cohan, his family, friends and colleagues. Drawing together his life in dance around the world, it provides the first in depth study of this seminal figure in the dance world. The author: Paul Jackson trained in both music and dance and has worked

in both subjects internationally. He is a past Chair of the Standing Conference for Dance in Higher Education, the umbrella organisation for British university dance departments. From 1997-2002 he was head of music at Northumbria University where he also founded both dance degrees. He worked previously at the Arts Educational Schools, Islington Arts Factory, Central School of Ballet and at Walter Nicks' school the CFPD in Poitiers, France.

**Martha Graham** Russell Freedman 1998 A photo-biography of the American dancer, teacher, and choreographer who was born in Pittsburgh in 1895 and who became a leading figure in the world of modern dance.

**The Routledge Dance Studies Reader**

Alexandra Carter 2010 Represents the range and diversity of writings on dance from the mid to late 20th century, providing contemporary perspectives on ballet, modern dance, postmodern 'movement performance' jazz and ethnic dance.