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Writing the Natural Way Gabriele L. Rico 1983 Shows all writers how effective writing can be as natural as telling a story to a friend, and as easy as daydreaming.

Religious Conversion Sante De Sanctis 1999 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Tunnels T. M. Megaw 1983

Contemporary Morphology Wolfgang U. Dressler 1990-01-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Giant Oil Fields and World Oil Resources Richard Nehring 1978 Assesses conventional known and prospective recoverable world crude oil resources by describing and analyzing giant (500 million barrels or more) oil fields. The report lists 272 known giant oil fields containing 76.7 percent of the 1011.5 billion barrels of recoverable crude oil resources as of 1975. The 33 known super-giant (5 billion barrels or more) fields contain more than half of the total. The number of giant fields discovered has been at a high plateau since the early 1960s. The amount discovered in giant fields has dropped sharply during this same period because of a precipitous decline in the number of super-giant discoveries. Ultimate conventional world oil resources are estimated to be between 1700 and 2300 billion barrels. Because few super-giants are likely to be discovered and the discovery rate of other giant fields will soon decline, most future additions will come from additional recovery from known fields, not new discoveries.

The Urban Lifeworld Peter Madsen 2005-06-29 Urban conditions are crucial to our experience of modernity, and, as reflected by art, literature and popular culture, have influenced contemporary ideas of what urban life is about. The Urban Lifeworld contributes to our understanding of the cultural role of cities by offering new insight into the analysis of urban experience. Two exceptional cities, New York and Copenhagen, are the focus of this exploration of cultural representations of urban life, which investigates the contrasts between perceptions and formation of the urban lifeworld. Integrating sociological, aesthetic and anthropological approaches to urban questions, this collection of essays presents a new vision of the cityscape which will enrich both academic debate and public life.

Directors Tell the Story Bethany Rooney 2016-04-14 Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. Directors Tell the Story, Second Edition offers rare insight and advice straight from two A-list television directors whose credits include NCIS, NCIS New Orleans, Nashville, Criminal Minds and many more. Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. Directors Tell the Story provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material. This newly updated edition features: All-new "From the Experts" sections with insider info known only to working professionals Profiles of top film and TV luminaries with advice and tips Additional „How I Got My First Job" stories from directors currently in the trenches Useful instruction to help you put directing techniques into practice A companion website featuring directing tutorials and video interviews with the authors Bethany Rooney has directed over two hundred episodes of prime-time network shows, including NCIS, The Originals, Nashville, NCIS New Orleans, and Criminal Minds. She teaches the Warner Brothers Directing Workshop and serves on numerous committees at the Directors Guild of America. Mary Lou Belli is a two-time Emmy Award winning producer, writer, and director as well as the author of two books. She directed NCIS New Orleans, Monk, Hart of Dixie, The Game, Girlfriends, and The Wizards of Waverly Place. She teaches directing at USC’s School of Cinematic Arts.

Democracy Between Consolidation and Crisis Leonardo Morlino 1998-07-02 The second half of the twentieth century has witnessed several waves of democratization in Europe, the Americas, and in other regions of the world, such as South East Asia. Although for the most part these democratic regimes are no longer haunted by the prospect of a return to authoritarianism, severe economic and social problems have posed serious challenges, creating a situation where change is often achieved through alternating periods of consolidation and crisis. Drawing on a systematic, empirical analysis of four key Southern European countries, Portugal, Spain, Greece, and Italy, Morlino identifies several key aspects of democratic consolidation: consensus and legitimation, party system and party organization, and the ways in which organized and non-organized interests are related to parties and the institutions of state. The resulting models of consolidation are analysed and the mechanisms and patterns of their unfolding crises identified, taking care to disentangle the pragmatic reactions against the regime, often related to corruption, from more ideological ones grounded in differences in values. Finally, the author addresses the question of the `quality' of democracy, examining how this is related to the outcome of processes of consolidation and crisis. This insightful study offers the first extensive, comparative analysis of consolidation and crisis in these countries, and features a wealth of up-to-date information on party organizations, interest associations, the media, and public opinion. Although clearly focusing on Southern Europe, the author's findings are extremely relevant for understanding the politics of several other regions, including Eastern Europe, Latin America, and South East Asia.

An Anatomy of the Crude Oil Pricing System Bassam Fattouh 2011

Projective Identification and Psychotherapeutic Technique Thomas H. Ogden 1991-01-01 Explains the patient's identification in treatment with a significant other for purposes of mastering traumatic experiences. "This book is a clear, constructive, and instructive treatment of an important observation. It is also an example of clinical sophistication of the very highest order." -Jeffrey J. Andresen "A major strength of this book is that it addresses the difficult situations that arise in treatment when projection is at play. The difficult feelings aroused in the projective introjective interplay are explored and the therapist is cautioned repeatedly against using untimely interpretations rather than therapeutic containment and holding feelings `in reverie.' The patient needs the space to grow and Ogden is quite sensitive to

this process." -Janet Schumacher Finell A Jason Aronson Book

Computability B. Jack Copeland 2013-06-07 Computer scientists, mathematicians, and philosophers discuss the conceptual foundations of the notion of computability as well as recent theoretical developments.

Exchangeability in Probability and Statistics Bruno De Finetti 1982

Unworthy Anneli Rufus 2014-05-15 “Self-loathing is a dark land studded with booby traps. Fumbling through its dark underbrush, we cannot see what our trouble actually is: that we are mistaken about ourselves. That we were told lies long ago that we, in love and loyalty and fear, believed. Will we believe ourselves to death?” —from Unworthy As someone who has struggled with low self-esteem her entire life, Anneli Rufus knows only too well how the world looks through the eyes of those who are not comfortable in their own skin. In Unworthy, Rufus boldly explores how a lack of faith in ourselves can turn us into our own worst enemies. Drawing on extensive research, enlightening interviews, and her own poignant experiences, Rufus considers the question: What personal, societal, biological, and historical factors coalesced to spark this secret epidemic, and what can be done to put a stop to it? She reveals the underlying sources of low self-esteem and leads us through strategies for positive change.

The civil history of the kingdom of Naples P. Giannone

The Shadow of the Crescent Robert Schwoebel 1967-01-01 Can we learn from history? A timely problem in the light of the recent dramatic developments in the Middle East and the immanent threat of international terrorism.The from time to time uneasy relations between the Christian West and the Islam originate in the seventh and eighth centuries and took shape in the Renaissance when for the first time in history knowledge of the "Turks" - a synonym of "Muslims" - was growing fast on the basis of first-hand experience, whether as agents of a western power, or as captives of the Turks. Apart from the unhappy but apparently universal tendency to represent one's enemy as the personification of evil, the fifteenth and early sixteenth western characterizations of the Ottomans as the sworn foe of Christianity are still pervading our concepts and terms, and are still formative for our own views.The Shadow of the Crescent is re-issued, because the book is concerned with the image of the "Turk" in the West after the fall of Constantinople till the beginnings of the Reformation and deals with the western attitude toward the Ottomans and the growing importance of the Islam. Certainly the problems were, and still are immense; not exactly the same, but undoubtedly comparable. At least we can learn from this book that there is nothing new under the sun.

Condominium of the Flesh Valerio Magrelli 2015-08-06 A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli’s The Condominium of the Flesh, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.

Places of My Infancy Giuseppe Tomasi Di Lampedusa 2012 From the author of the classic The Leopard, an intimate look at an Italian childhood.

Practical Petroleum Reservoir Engineering Methods H. C. Slider 1976

The Painter's Methods and Materials Arthur Pillans Laurie 2020-07-14 “The Painter's Method and Materials” is a comprehensive guide to all things painting, dealing with everything from how to use pigments in tempera to water-colour, mural painting, the theories of light and colour, and much more. This timeless volume will prove to be an invaluable resource for painters both new and old, and it would make for a marvellous addition to collections of allied literature. Contents include: “The Mediums Used in Painting”, “The Written Evidence on Early Painting Methods in Oil”, “Wood Panels and Canvas”, “The Pigments Used in Painting (contd.)”, “The Behaviour of White Light”, “Colour and the Prism”, “Linseed Oil, Walnut Oil, and Poppy Oil”, “How to Paint Oil Pictures”, etc. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new the original text and artwork.

Horribilicribrifax Andreas Gryphius 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Cambridge Companion to Constant Helena Rosenblatt 2009-04-13 Benjamin Constant is widely regarded as a founding father of modern liberalism. The Cambridge Companion to Constant presents a collection of interpretive essays on the major aspects of his life and work by a panel of international scholars, offering a necessary overview for anyone who wants to better understand this important thinker. Separate sections are devoted to Constant as a political theorist and actor, his work as a social analyst and literary critic, and his accomplishments as a historian of religion. Themes covered range from Constant's views on modern liberty, progress, terror, and individualism, to his ideas on slavery and empire, literature, women, and the nature and importance of religion. The Cambridge Companion to Constant is a convenient and accessible guide to Constant and the most up-to-date scholarship on him.

Mathematics in Ancient Greece Tobias Dantzig 2012-10-02 Written by a specialist in interpreting science for lay readers, this lively book recounts the human story behind mathematics, including the insights of such thinkers as Euclid and Hippocrates. 1955 edition.

Alice in Quantumland Robert Gilmore 1995-07-21 In this cleverly conceived book, physicist Robert Gilmore makes accessible some complex concepts in quantum mechanics by sending Alice to Quantumland-a whole new Wonderland, smaller than an atom, where each attraction demonstrates a different aspect of quantum theory. Alice unusual encounters, enhanced by illustrations by Gilmore himself, make the Uncertainty Principle, wave functions, the Pauli Principle, and other elusive concepts easier to grasp.

Victorious Eschatology Dr. Harold R. Eberle 2020-10-01 A biblically-based, optimistic view of the future. Along with a historical perspective, this book offers a clear understanding of Matthew 24, the Book of Revelation, and other key passages about the events to precede the return of Jesus Christ. Satan is not going to take over this world. Jesus Christ is Lord and He will reign until every enemy is put under His feet!

Introduction to Computational Earthquake Engineering Muneo Hori 2011

Conceptual Modeling: Foundations and Applications Alex T. Borgida 2009-07-06 This Festschrift volume, published in honor of John Mylopoulos on the occasion of his retirement from the University of Toronto, contains 25 high-quality papers, written by leading scientists in the field of conceptual modeling. The volume has been divided into six sections. The first section focuses on the foundations of conceptual modeling and contains material on ontologies and knowledge representation. The four sections on software and requirements engineering,

information systems, information integration, and web and services, represent the chief current application domains of conceptual modeling. Finally, the section on implementations concentrates on projects that build tools to support conceptual modeling. With its in-depth coverage of diverse topics, this book could be a useful companion to a course on conceptual modeling.

With God in the Crucible Peter Storey 2010-09-01 Often the church is accused of being so embedded in the culture that effective prophecy leveled at the culture is impossible. But this book illustrates that there was a time and a place where the church community was faithful to its mission as the body of Christ, as church leaders led, people lifted high the cross, and they marched into the uncertainty that still prevails. Here is a time and place where the call to risky discipleship was answered not with whimpers, whines, and excuses, but with the power of faithful Christians living out their call. This book illustrates what it can mean to faithfully answer the call to discipleship and God's service. Many people wonder if they would be able to stand up for their faith if it meant great personal sacrifice or the sacrifice of people they love. They wonder what they would risk for their faith, if anything. In the United States where cost/benefit analysis is a popular way to assess risk, many Christians wonder if they might not have to stand alone, because too many see the risks as too costly. As suggested by the title, this book draws upon a collection of sermons and addresses given by Peter Storey in a variety of contexts between 1966 and 1993. The original audiences ranged from the all-white Central Methodist Church in Johannesburg, to the South African Council of Churches, to the nation of South Africa, and to the world. All of these sermons and addresses are directly related to specific historical events: security police confrontations, beatings, and tear-gassings in churches around the country of South Africa; an imposed State of Emergency; the murder of 14-year-old Stompie Sepie by Winnie Mandela's thugs; and the violent jockeying for power between Mandela's African National Congress, Chief Mangosutho Buthelezi's Inkatha Movement, and F. W. de Klerk's regime. The book offers the full perspective of what it means to speak truth, empower people to stand for the truth, and to pastor souls during times when living truth seems almost impossible. Key Features: 1. Foreword by Desmond Tutu 2. 15 chapters, each including a brief description of the original context, the sermon and its connection with the present, and a prayer 3. Epilogue by Will Willimon

The Process of Verification and Validation of Building Fire Evacuation Models National Institute of Standards and Technology 2014-02-24 To date, there is no International standard on the methods and tests to assess the verification and validation (V&V) of building fire evacuation models, i.e., model testers adopt inconsistent procedures or tests designed for other model uses. For instance, the tests presented within the MSC/Circ.1238 Guidelines for evacuation analysis for new and existing passenger ships provided by the International Maritime Organization are often employed for the V&V of models outside their original context of use (building fires instead of maritime applications). This document discusses the main issues associated with the definition of a standard procedure for the V&V of building fire evacuation models. A review of the current procedures, tests (e.g. the MSC/Circ.1238 Guidelines), and methods available in the literature to assess the V&V of building evacuation models is provided. The capabilities of building evacuation models are evaluated studying their five main core components, namely 1) Pre-evacuation time, 2) Movement and Navigation, 3) Exit usage, 4) Route availability and 5) Flow constraints. A set of tests and recommendations about the verification of building evacuation models is proposed. Suggestions on simple qualitative validation tests are provided together with examples of experimental data-sets suitable for the analysis of different core components. The uncertainties associated with evacuation modelling are discussed. In particular, a method for the analysis of behavioural uncertainty (uncertainty due to the use of distributions or stochastic variables to simulate human behaviour in evacuation modelling) is presented. The method consists of a set of convergence criteria based on functional analysis. The last part of this document presents a discussion on the definition of the acceptance criteria for a standard V&V protocol.

The Palgrave Handbook of Minority Languages and Communities Gabrielle Hogan-Brun 2018-12-11 This Handbook is an in-depth appraisal of the field of minority languages and communities today. It presents a wide-ranging, coherent picture of the main topics, with key contributions from international specialists in sociolinguistics, policy studies, sociology, anthropology and law. Individual chapters are grouped together in themes, covering regional, non-territorial and migratory language settings across the world. It is the essential reference work for specialist researchers, scholars in ancillary disciplines, research and coursework students, public agencies and anyone interested in language diversity, multilingualism and migration.

Information Structure and its Interfaces Lunella Mereu 2009-02-26 The volume presents recent results in the field of Information Structure based on research on Italian and Italian dialects, and on further studies on several typologically different languages. The central idea is that Information Structure is not an exclusive matter of syntax but an interface issue which involves the interplay of at least the phonological, morpho-syntactic and semantic-pragmatic levels of analysis. In addition, the volume is based on the study of actual language use and it adopts a cross-linguistic point of view.

7 Stories Morris Panych 1990 A man's contemplation of suicide leads to a charming and surprising ending. Cast of 2 women and 3 men. **Research** Elaine R. Monsen 2007-09 Evidence-based practice depends on well-designed, well-executed research. Now in its second edition, this highly respected guide to dietetics research has been written and edited by the foremost experts in the field. As a guide, this book is invaluable to new and experienced researchers alike. As a reference, Research: Successful Approaches provides practical observations that will make research accessible to all readers.

Planning and Conflict Enrico Gualini 2015-02-11 Planning and Conflict discusses the reasons for conflicts around urban developments and analyzes their shape in contemporary cities. It offers an interdisciplinary framework for scholars to engage with the issue of planning conflicts, focusing on both empirical and theoretical inquiry. By reviewing different perspectives for planners to engage with conflicts, and not simply mediate or avoid them, Planning and Conflict provides a theoretically informed look forward to the future of engaged, responsive city development that involves all its stakeholders.

War in Words Marco Formisano 2011 Although the paradoxical reality of warfare may elude definition, since antiquity war has been a constitutive element of Western culture; seen from a historical perspective, it gives access to a broad array of tensions between various modelsof knowledge and differentkinds of tradition. The essays in this volume approach the phenomenon of war from antiquity to Clausewitz from the perspective of a variety of disciplines. Particular attention is given to texts, images, and their interaction.

Color and Colorimetry. Multidisciplinary Contributions Maurizio Rossi 2012

Webbs of Influence Nathalie Nahai 2012-12-14 As legions of businesses scramble to set up virtual-shop, we face an unprecedented level of competition to win over and keep new customers online. At the forefront of this battleground is your ability to connect with your customers, nurture your relationships and understand the psychology behind what makes them click. In this book The Web Psychologist, Nathalie Nahai, expertly draws from the worlds of psychology, neuroscience and behavioural economics to bring you the latest developments, cutting edge techniques and fascinating insights that will lead to online success. Webs of Influence delivers the tools you need to develop a compelling, influential and profitable online strategy which will catapult your business to the next level - with dazzling results.

Papers 2 Jonathan Sergison 2007 This book is a collection of illustrated papers by British architects Jonathan Sergison and Stephen Bates written between 2002 and 2007. Writing, like drawing and talking together, supports their collaborative and creative work, providing as it does a tangible reference point for communication and in the search for shared objectives. Although each of the papers included in this volume was written by one of the architects, they acknowledge shared authorship of their content and objective. In the preparation of each paper, the observer acts as a friendly critic to the write, integral to the process and supportive of the exploration of personal and shared experience. Some of theses papers wrere written as a result of self-imposed discipline, others were prepared as lectures, to support their teaching practice, to highlight a particular theme or encourage a way of looking at something. Others were written as contributions towards symposia, conferences and publications, or in response to invitations to speak publicly about their work. In some cases, a lecture based on notes and images has been subsuquently developed for publication. This results in a rich mix in terms of contet, lenght, structure and character. The twenty papers are organised thematically and chronologically within each section, addressing reflections on their own position within architectural discourse, on the process of making buildings, on some of the ideas that recur in their work and on aspects of place.

Wyoming Strong Diana Palmer 2014-10-28 New York Times and USA TODAY bestselling author DIANA PALMER returns with a fiery new couple! Wolf Patterson and Sara Brandon are archenemies from ages ago, but mischievous fate has brought the tall rancher with the pale blue eyes together with the dark-haired beauty—on nearby Wyoming and Texas ranches. At first, sparks fly, but despite Wolf's misguided notions about the spirited Sara and her indignance over the assorted injustices he has thrown her way, a truce—of sorts—forms. Suddenly Sara notices Wolf's face, while not conventionally handsome, draws her like no other man has ever attracted her. And Wolf sees into the vulnerable soul that Sara hides from the rest of the world. They are two passionate people with a talent for falling out. Will love be the spark they need to create what they both want the most...a family?

A Writer's Guide to Characterization Victoria Lynn Schmidt 2012-08-27 Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work--stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides: 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work Questionnaires and exercises to help you select male and female archetypes and adapt them to your story 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles With A Writer's Guide to Characterization, you'll have the information you need to infuse the development of your characters with drama and authenticity.

Life in Peacetime Francesco Pecoraro 2019-04-15 When Life in Peactime opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, Life in Peacetime offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.