

# The Oracles Of Troy Adventures Of Odysseus

## 4

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*Heroes* Stephen Fry 2019-06-13 IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES In this companion to his bestselling *Mythos*, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail \_\_\_\_\_ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the *Argo* as he quests for the Golden Fleece. See *Atalanta* - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily *Oedipus* solve the riddle of the Sphinx and discover how *Bellerophon* captures the winged horse *Pegasus* to help him slay the monster *Chimera*.

Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, *Heroes* is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times 'Assured and engaging. The pace is lively, the jokes are genuinely funny' Guardian 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'Just as delightful and difficult to put down as the first. *Heroes* makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' Herald \_\_\_\_\_ If you like the sound of *Heroes*, you'll love *Mythos* - Fry's first foray into the enthralling world of Greek mythology. Praise for *Mythos*: 'Ebullient and funny' Times 'Entertaining and edifying' Daily Telegraph 'A rollicking good read' Independent 'The Greek gods of the past become relatable as pop culture,

modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' Guardian  
**Odyssey** Homer 1891

**Achilles & Hector: Lliad Stories Retold for Boys and Girls** Homer

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**Son of Zeus** Glyn Iliffe 2018-04-16 Impossible odds versus the world's mightiest hero: the epic story of Heracles grippingly retold Heracles has done something unforgivable. Son of the King of Olympus and saviour of Thebes, Heracles is adored by all. Until his world is shattered. Born from Zeus's adultery, he has become the unwitting prey of Hera, who will stop at nothing to destroy him. Haunted by his crimes, he seeks

penance with the Delphic oracle and is ordered to complete twelve seemingly unconquerable labours. Armed with superhuman strength and an unshakeable resolve, Heracles must overcome not just the mythical beasts of his trials, but the vengeful gods themselves. Even for Heracles, redemption will not come easily. He has only one choice: to fight. An awe-inspiring retelling of the myth of Heracles, Son of Zeus is perfect for fans of Bernard Cornwell, C.F. Iggulden and Simon Scarrow.

**Arundel** Kenneth Roberts 2012-08-29 Arundel follows Steven Nason as he joins Benedict Arnold in his march to Quebec during the American Revolution. It is one of the most thrilling of all novels of America's past. Proving for all time the inspired and loyal leadership of Benedict Arnold, Arundel is a masterpiece of story-telling and of the re-creation of history; an unforgettable experience in literature.

**Odysseus, the Hero of Ithaca** Homerus 2018-10-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you

for being an important part of keeping this knowledge alive and relevant.

The Making of the Odyssey Martin Litchfield West 2014 'The Making of the Odyssey' is a penetrating study of the background, composition, and artistry of the Homeric Odyssey, which places the poem in its late seventh-century context in relation to the 'Iliad' and other poetry of the time.

**Aeneid Book 1** P Vergilius Maro 2020-12-20 These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

The Voyage of Odysseus Glyn Iliffe 2017-02-06 Odysseus's greatest challenge is only just beginning The armies of Troy have been defeated and the city lies in ruins. His oath fulfilled, Odysseus can at last sail for Ithaca and the long-awaited reunion with his family. But the gods, who were once his allies, have turned against him. Exiled with the warrior Eperitus, he is thrust into a world of seductive demi-gods and man-eating monsters. As they struggle from one supernatural encounter to another, never knowing what the next landfall will bring, their chances of ever returning home grow fainter. Tensions reach breaking point between Odysseus and his crew. Even the faithful Eperitus's loyalties are divided. Eventually only one hope remains. For Odysseus to see his wife

and son again, he must tread the paths of the dead and descend into the pits of Hell itself... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

The Armour of Achilles Glyn Iliffe 2017-02-06 The greatest battle needs the greatest of warriors The siege of Troy is in its ninth year. But Troy still stands. When Agamemnon is threatened with mutiny by disillusioned troops, he changes tactics. Ordering attacks on Troy's allies, he deprives the city of reinforcements, trade and supplies. Yet even this does not draw the Trojans out from behind their walls. Meanwhile Odysseus, Eperitus and their men have become hardened soldiers. Odysseus just wants to return home to his island Kingdom of Ithaca. But while Agamemnon is still

determined to revenge himself upon Troy for the theft of Helen by Paris, Odysseus is held by the oath that he himself created. Eperitus too is tormented: sworn to protect the very man who murdered his daughter. As the war continues, Odysseus realises that sheer numbers will never overwhelm Troy. If he is ever to return home, then he must use cunning and guile to bring about its downfall... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action ... it will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

**Hymn to Demeter** Julia Haig Gaisser 1980

*The World of Odysseus* M. I. Finley 2002-09-30 The World of Odysseus is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works

and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece. Torn from Troy Patrick Bowman 2011 Presents a retelling of Homer's Odyssey in which Alexi, orphaned and enslaved by Odysseus, gradually develops a grudging respect for his captors as the Greeks fight a war against the Cicones.

*Athena's Champion* David Hair 2018-11-08 A prophecy condemns him, a goddess binds him, but what will set Odysseus free? A thrilling tale of a legendary Greek adventure, perfect for fans of Madeline Miller and David Gemmell. Young Prince Odysseus is about to have his world torn apart. He has travelled to the oracle at Pytho to be anointed as heir to his island kingdom, but instead a terrible secret is revealed, one that tears down every pillar of his life and marks him out for death. Outcast by his family and on the run, Odysseus is offered sanctuary by Athena, goddess of wisdom, and thrust headfirst into the secret war between the gods. But can his wits, and his skill as a warrior, keep him ahead of their power games – and alive? Gods and mortals collide in this spellbinding retelling of a legend from classic Greek mythology, the first in the epic Olympus Trilogy. Praise for *Athena's Champion* 'I'm always a sucker for some greek mythos retellings but this took the legendary tale to a another level. Legends, heroes, deceit, politics, sexism, fantasy, it has everything I love in a book and more' NetGalley Reviewer – Jun Ong

*The Aeneid* Virgil 2009-04-01 Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

**Helen and Troy's Epic Road Quest** A. Lee Martinez 2013-07-16 Witness the epic battle of the cyclops! Visit the endangered dragon preserve! Please, no slaying. Solve the mystery of The Mystery Cottage, if you dare! Buy some knick knacks from The Fates! They might come in handy later. On a road trip across an enchanted America, Helen and Troy will discover all this and more. If the curse placed upon them by an ancient god doesn't kill them or the pack of reluctant orc assassins don't catch up to them, Helen and Troy might reach the end their journey in one piece, where they might just end up destroying the world. Or at least a state or two. A minotaur girl, an all-American boy, a three-legged dog, and a classic car are on the road to adventure, where every exit leads to adventure. Whether they like it or not.

Odysseus: The Oath Valerio Massimo Manfredi 2013-09-12 *Odysseus: The Oath* is the first book in Valerio Massimo Manfredi's *Odysseus* epic. A man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules – the man with god-like strength who slaughtered his family and punished

by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

**The Last Odyssey** James Rollins 2020-03-24 To save the world and our future, Sigma Force must embark on a dangerous odyssey into an ancient past whose horrors are all too present in this page-turning thriller from #1 New York Times bestselling author James Rollins that combines cutting-edge science, historical mystery, mythology, and pulse-pounding action. For eons, the city of Troy—whose legendary fall was detailed in Homer's *Iliad*—was believed to be myth, until archaeologists in the nineteenth century uncovered its ancient walls buried beneath the sands. If Troy was real, how much of Homer's twin tales of gods and monsters, curses and miracles—*The Iliad* and *The Odyssey*—could also be true and awaiting discovery? In the frozen tundra of Greenland, a group of modern-day researchers stumble on a shocking find: a medieval ship buried a half-mile below the ice. The ship's hold contains a collection of even older artifacts—tools of war—dating back to the Bronze Age. Inside the captain's cabin is a magnificent treasure that is as priceless as it is miraculous: a clockwork gold map imbedded with an intricate silver astrolabe. The mechanism was crafted by a group of Muslim inventors—the Banū Mūsā brothers—considered by many to be the Da Vincis of the Arab

world-brilliant scientists who inspired Leonardo's own work. Once activated, the moving map traces the path of Odysseus's famous ship as it sailed away from Troy. But the route detours as the map opens to reveal a fiery river leading to a hidden realm underneath the Mediterranean Sea. It is the subterranean world of Tartarus, the Greek name for Hell. In mythology, Tartarus was where the wicked were punished and the monstrous Titans of old, imprisoned. When word of Tartarus spreads—and of the cache of miraculous weapons said to be hidden there—tensions explode in this volatile region where Turks battle Kurds, terrorists wage war, and civilians suffer untold horrors. The phantasmagoric horrors found in Homer's tales are all too real—and could be unleashed upon the world. Whoever possesses them can use their awesome power to control the future of humanity. Now, Sigma Force must go where humans fear to tread. To prevent a tyrant from igniting a global war, they must cross the very gates of Hell.

**Return to Ithaca** Glyn Iliffe  
2017-08-24 Odysseus has been to Hell and back. Deserted by the Gods, and now in bitter conflict with his friend Eperitus, times look bleak. He dreams of returning to his home; to Ithaca. But back on Ithaca things look little better. His son Telemachus and wife Penelope are besieged by a gang of suitors, believing Odysseus to be dead and looking for her hand in marriage. Odysseus and Eperitus have survived everything. But now they face a last test, perhaps the most difficult of all... Can they reclaim what has been lost?

**Bulfinch's Mythology: The Age of Fable** Thomas Bulfinch 2022-05-28  
Bulfinch's Mythology is a compilation of general audience works by Latinist Thomas Bulfinch. It delves into the roots and stories within classical

mythologies all around the world.  
**The Odyssey** Homer 2010-05-25 Penelope has been waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him? This rich and beautiful adventure story is one of the most influential works of literature in the world.

**Media, Myth, and Society** A. Berger 2012-10-30 Using a cultural approach to classical myths, this book examines how they affect psychoanalytic theory, historical experience, elite culture, popular culture, and everyday life. Berger explores diverse topics such as the Oedipus Myth, James Bond, Star Wars, and fairy tales.

**A Song of War** Kate Quinn 2016-10-08  
Troy: city of gold, gatekeeper of the east, haven of the god-born and the lucky, a city destined to last a thousand years. But the Fates have other plans—the Fates, and a woman named Helen. In the shadow of Troy's gates, all must be reborn in the greatest war of the ancient world: slaves and queens, heroes and cowards, seers and kings . . . and these are their stories. A young princess and an embittered prince join forces to prevent a fatal elopement. A tormented seeress challenges the gods themselves to save her city from the impending disaster. A tragedy-haunted king battles private demons and envious rivals as the siege grinds on. A captured slave girl seizes the reins of her future as two mighty heroes meet in an epic duel. A grizzled archer and a desperate Amazon risk their lives to avenge their dead. A trickster conceives the greatest trick of all. A goddess' son battles to save the spirit of Troy even as

the walls are breached in fire and blood. Seven authors bring to life the epic tale of the Trojan War: its heroes, its villains, its survivors, its dead. Who will lie forgotten in the embers, and who will rise to shape the bloody dawn of a new age?

The Cambridge Guide to Homer Corinne Ondine Pache 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Aeneid Book 3 P Vergilius Maro 2021-01-03 These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic

understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

The Adventures of Odysseus Neil Philip 1997 Retells the adventures of the hero Odysseus as he encounters many monsters and other obstacles on his journey home from the Trojan War.

**The Returns of Odysseus** Irad Malkin 1998-11-30 This remarkably rich and multifaceted study of early Greek exploration makes an original contribution to current discussions of the encounters between Greeks and non-Greeks. Focusing in particular on myths about Odysseus and other heroes who visited foreign lands on their mythical voyages homeward after the Trojan War, Irad Malkin shows how these stories functioned to mediate encounters and conceptualize ethnicity and identity during the Archaic and Classical periods. Synthesizing a wide range of archaeological, mythological, and literary sources, this exceptionally learned book strengthens our understanding of early Greek exploration and city-founding along the coasts of the Western Mediterranean, reconceptualizes the role of myth in ancient societies, and revitalizes our understanding of ethnicity in antiquity. Malkin shows how the figure of Odysseus became a proto-colonial hero whose influence transcended the Greek-speaking world. The return-myths constituted a generative mythology, giving rise to oral poems, stories, iconographic imagery, rituals, historiographical interpretation, and the articulation of ethnic identities. Reassessing the role of Homer and alternative return-myths, the book argues for the active historical function of myth and collective representations and traces their changing roles through a spectrum of colonial perceptions—from the proto-colonial, through

justifications of expansion and annexation, and up to decolonization.

**The Oracles of Troy** Glyn Iliffe 2017-02-06 Only the determination of one man can bring victory The Trojan War has been raging for ten years. Greece's greatest warriors have fallen. But then a series of oracles appear with utterances from the gods, commands that must be fulfilled if Troy is to be defeated. Agamemnon, leader of the Greeks, knows that only one man has the courage and intelligence to complete the tasks set by the Olympians: Odysseus, King of Ithaca. From an island haunted by a vengeful madman to a forsaken tomb and its deadly guardian, from the palace of a hostile king to the sacred heart of Troy itself, Odysseus and his friend Eperitus must follow the trail toward the greatest deception of all time... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... it will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard

Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Mysshelf.com

**King of Ithaca** Glyn Iliffe 2017-02-06 The first in the epic and unputdownable series of war and legends Greece is in turmoil, divided by feuding kingdoms desiring wealth, power... and revenge. When Eperitus, a young exiled soldier, comes to the aid of a group of warriors in battle, little does he know what's in store. He is about to join the charismatic Odysseus, Prince of Ithaca, on a vital quest to save his homeland. Odysseus travels to Sparta to join the most famous heroes in paying suit to the sensuous Helen. Armed with nothing but his wits, he enters a treacherous world of warfare and politics to compete for the greatest prize in Greece. But few care for the problems of an impoverished prince when war with Troy beckons... An unmissable and ferociously exciting adventure for readers of David Gemmell, Christian Cameron and Simon Scarrow. The Adventures of Odysseus King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth

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The Adventures of Ulysses Charles Lamb 1894

**Return to Ithaca** Glyn Iliffe  
2017-06-05 The thrilling final instalment of the epic and bestselling Adventures of Odysseus. Odysseus has been to Hell and back. Deserted by the Gods, and now in bitter conflict with his friend Eperitus, times look bleak. He dreams of returning to his home; to Ithaca. But back on Ithaca things look little better. His son Telemachus and wife Penelope are besieged by a gang of suitors, believing Odysseus to be dead and looking for her hand in marriage. Odysseus and Eperitus have survived everything. But now they face a last test, perhaps the most difficult of all... Can they reclaim what has been lost? For readers of David Gemmell, Christian Cameron and Simon Scarrow, Return to Ithaca is the stunning conclusion to the Adventures of Odysseus series. The Adventures of Odysseus King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was

excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Mysshelf.com

**Helen of Troy** Margaret George  
2006-08-03 Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's Iliad, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, Helen of Troy is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

*The Gates of Troy* Glyn Iliffe  
2017-02-06 War is coming – and nothing can stop it... Settled in his small island kingdom, Odysseus wants nothing more than to rule Ithaca in peace. Meanwhile his warrior friend Eperitus, frustrated at his quiet life, dreams of glory in battle. But when Agamemnon's fleet appears on the horizon, Odysseus knows that war is upon him. Helen of Sparta has been abducted by a Trojan prince and the armies of Greece are gathering. As

the greatest heroes flock to the crusade, only one is missing. Odysseus knows that without Achilles, the gates of Troy will never fall. He must use all his cunning to hunt him down and persuade him to join their cause... From the Greek islands to the fearsome walls of Troy, this is a novel of pulse-racing battle and intrigue, perfect for readers of George R.R. Martin, Conn Iggulden and Tad Williams. The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshef.com

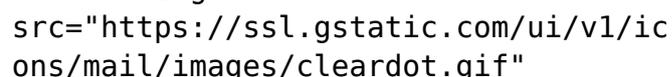
*Iliad and Odyssey* Homer 1844

Odysseus Peter Oswald 2016-08-01 After ten years at war, Odysseus returns to Ithaca to find his palace in the hands of violent men. These mortal enemies are overcome but the ghosts of war are not so easily vanquished. Drawing on the *Iliad* and

*Odyssey* of Homer, and loosely following the model of classical Greek drama, Peter Oswald explores the personal journey behind the fantastic one, and asks what it means to be a hero.

**The Penelopeia** Jane Rawlings 2003 A narrative poem in the style of Homer follows Odysseus' wife Penelope as she embarks on an epic adventure.

**Wrath of the Gods** Glyn Iliffe 2018-11-05 The awe-inspiring myth of loss, labour, and revenge... Heracles will do whatever it takes for justice. Having completed his first trials, Heracles learns that the shocking murder of his children was part of an evil plot, his mind brought to madness by some strange poison. To regain his honour, he must uncover the secret behind this terrible betrayal. Despite the revelation, he continues the twelve trials. Charis, servant of vengeful Hera, sets him a series of seemingly impossible tasks: slay the terrifying Erymanthian Boar, clean the filthy Augean Stables, defeat the man-eating Stymphalian Birds and best the colossal Cretan Bull... As Zeus rages and Hera plots, Heracles must fight on, clad in the impenetrable hide of the Nemean Lion, and with his loyal nephew Iolaus at his side. But as his labours grow ever more dangerous, will he have time to uncover his family's murderer before it's too late? An epic, unputdownable read about the greatest of myths, *Wrath of the Gods* is perfect for readers of Christian Cameron, C.F. Iggulden and Simon Scarrow.



Interpretations of Greek Mythology (Routledge Revivals) Jan N. Bremmer 2014-03-18 *Interpretations of Greek Mythology*, first published in 1987, builds on the innovative work of Walter Burkert and the 'Paris school' of Jean-Pierre Vernant, and

represents a renewal of interpretation of Greek mythology. The contributors to this volume present a variety of approaches to the Greek myths, all of which eschew a monolithic or exclusively structuralist hermeneutic method. Specifically, the notion that mythology can simply be read as a primitive mode of narrative history is rejected, with emphasis instead being placed on the relationships between mythology and history, ritual and political genealogy. The essays concentrate on some of the best known characters and themes – Oedipus, Orpheus, Narcissus – reflecting the complexity and fascination of the Greek imagination. The volume will long remain an indispensable tool for the study of Greek mythology, and it is of great interest to anyone interested in the development of Greek culture and civilisation and the nature of myth.

Troy Adele Geras 2014-08-07 The siege of Troy has lasted almost ten years. Inside the walled city, food is scarce and death is common. From the heights of Mount Olympus, the Gods keep watch. But Aphrodite, Goddess of Love, is bored with the endless, dreary war. Aided by Eros's bow, the goddess sends two sisters down a

bloody path to an awful truth: In the fury of war, love strikes the deadliest blows. Heralded by fans and critics alike, Adèle Geras breathes personality, heartbreak, and humour into this classic story.

**Oracle's War** David Hair 2019-04-29 Gods and mortals collide in the thrilling second instalment in the historical Greek fantasy the Olympus Series. When Prince Odysseus is sent on a quest to recover his family honour, he's led to Delos where a mysterious new prophecy has captivated the gods. Caught in a tangled web of intrigue, he discovers that this prophecy is tied to his own destiny and the fate of his patron goddess, Athena. With the future of his people hanging by a thread, Odysseus, the daemon Bria, the hero Diomedes and a small band of loyal Ithacans, must unveil the truth before it's too late. But opposing them is Tiresias, the greatest seer of the age, who will do anything to burn his own vision onto the face of history. Caught between the prophecy, the gods and his mortal enemies, Odysseus must start a war: one that may be impossible to win... Oracle's War, second in the epic Olympus Series, is perfect for fans of David Gemell and Madeline Miller.