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The Routledge Handbook of Materials Development for Language Teaching Julie Norton 2022 "The Routledge Handbook of Materials Development for Language Teaching is the definitive resource for all working in this area of language and English language teaching. With 34 chapters authored by leading figures from around the world, the handbook provides an historical overview of the development of language teaching materials, critical discussion of core issues, and an assessment of future directions. The contributions represent a range of different international contexts, providing insightful, state-of-the-art coverage of the field. Structured in nine sections, the handbook covers: changes and developments in language teaching materials; controversial issues in materials development research and materials development; materials for language learning and skills development; materials evaluation and adaptation; materials for specific contexts materials development and technology developing materials for publication; professional development and materials writing. Demonstrating throughout the dynamic relationship between theory and practice, this accessible handbook is essential reading for researchers, scholars and students on MA programmes in ELT, TESOL and Applied Linguistics"--

The Routledge Handbook of Applied Linguistics James Simpson 2011-03-15 The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics. The five sections of the volume encompass a wide range of topics from a variety of perspectives: applied linguistics in action language learning, language education language, culture and identity perspectives on language in use descriptions of language for applied linguistics. The forty-seven chapters connect knowledge about language to decision-making in the real world. The volume as a whole highlights the role of applied linguistics, which is to make insights drawn from language study relevant to such decision-making. The chapters are written by specialists from around the world. Each one provides an overview of the history of the topic, the main current issues and possible future trajectory. Where appropriate, authors discuss the impact and use of new technology in the area. Suggestions for further reading are provided with every chapter. The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics. Editorial board: Ronald Carter, Guy Cook, Diane Larsen-Freeman and Amy Tsui.

The Routledge Handbook of Linguistic Ethnography Karin Tusting 2019-09-20 The Routledge Handbook of Linguistic Ethnography provides an accessible, authoritative and comprehensive overview of this growing body of research, combining ethnographic approaches with close attention to language use. This handbook illustrates the richness and potential of linguistic ethnography to provide detailed understandings of situated patterns of language use while connecting these patterns clearly to broader social structures. Including a general introduction to linguistic ethnography and 25 state-of-the-art chapters from expert international scholars, the handbook is divided into three sections. Chapters cover theoretical, empirical, methodological and theoretical contributions to the field, and new approaches and developments. This handbook is key reading for those studying linguistic ethnography, qualitative research methods, sociolinguistics and educational linguistics within English Language, Applied Linguistics, Education and Anthropology.

The Routledge Handbook of Language and Intercultural Communication Jane Jackson 2020-05-20 The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions. Drawing on the expertise of leading scholars from diff erent parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/ TEFL, and communication studies.

The Routledge Handbook of Literacy Studies Jennifer Rowsell 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: The foundations of literacy studies Space-focused approaches Time-focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co-constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy. The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

The Routledge Handbook of Vocabulary Studies Stuart Webb 2019-07-30 The Routledge Handbook of Vocabulary Studies provides a cutting-edge survey of current scholarship in this area. Divided into four sections, which cover understanding vocabulary; approaches to teaching and learning vocabulary; measuring knowledge of vocabulary; and key issues in teaching, researching, and measuring vocabulary, this Handbook: • brings together a wide range of approaches to learning words to provide clarity on how best vocabulary might be taught and learned; • provides a comprehensive discussion of the key issues and challenges in vocabulary studies, with research taken from the past 40 years; • includes chapters on both formulaic language as well as single-word items; • features original contributions from a range of internationally renowned scholars as well as academics at the forefront of innovative research. The Routledge Handbook of Vocabulary Studies is an essential text for those interested in teaching, learning, and researching vocabulary.

The Routledge Handbook of Social and Political Philosophy of Language Justin Khoo 2021-04-21 This Handbook brings together philosophical work on how language shapes, and is shaped by, social and political factors. Its 24 chapters were written exclusively for this volume by an international team of leading researchers, and together they provide a broad expert introduction to the major issues currently under discussion in this area. The volume is divided into four parts: Part I: Methodological and Foundational Issues Part II: Non-ideal Semantics and Pragmatics Part III: Linguistic Harms Part IV: Applications The parts, and chapters in each part, are introduced in the volume's General Introduction. A list of Works Cited concludes each chapter, pointing readers to further areas of study. The Handbook is the first major, multi-authored reference work in this growing area and essential reading for anyone interested in the nature of language and its relationship to social and political reality.

The Routledge Handbook of Language, Gender, and Sexuality Jo Angouri 2021-04-27 The Routledge Handbook of Language, Gender, and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader, and particularly the novice reader, to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of the art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning, through their own work and chapters in their part, current state-of-the-art and future directions. This volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

The Routledge Handbook of Cognitive Linguistics Wen Xu 2021-06-04 The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: • Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; • Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation, constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; • Interfaces between cognitive linguistics and other areas of linguistic study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; • New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area.

The Routledge Handbook of Language and Media Colleen Cotter 2017-08-04 The Routledge Handbook of Language and Media provides an accessible and comprehensive overview of state-of-the-art research in media linguistics. This handbook analyzes both language theory and practice, demonstrating the vital role of this research in understanding language use in society. With over thirty chapters contributed by leading academics from around the world, this handbook: addresses issues of language use, form, structure, ideology, practice, and culture in the context of both traditional and new communication media; investigates mediated language use in public spheres, organizations, and personal communication, including newspaper journalism, broadcasting, and social media; examines the interplay of language and media from both linguistic and media perspectives, discussing auditory and visual media and graphic modes, as well as language and gender, multilingualism, and language change; analyzes the advantages and shortcomings of current approaches within media linguistics research and outlines avenues for future research. The Routledge Handbook of Language and Media is a must-have survey of this key field, and is essential reading for those interested in media linguistics.

Discourse and Digital Practices Rodney H Jones 2015-02-11 Discourse and Digital Practices shows how tools from discourse analysis can be used to help us understand new communication practices associated with digital media, from video gaming and social networking to apps and photo sharing. This cutting-edge book: draws together fourteen eminent scholars in the field including James Paul Gee, David Barton, Ilana Snyder, Phil Benson, Victoria Carrington, Guy Merchant, Camilla Vasquez, Neil Selwyn and Rodney Jones answers the central question: "How does discourse analysis enable us to understand digital practices?" addresses a different type of digital media in each chapter demonstrates how digital practices and the associated new technologies challenge discourse analysts to adapt traditional analytic tools and formulate new theories and methodologies examines digital practices from a wide variety of approaches including textual analysis, conversation analysis, interactional sociolinguistics, multimodal discourse analysis, object ethnography, geosemiotics, and critical discourse analysis. Discourse and Digital Practices will be of interest to advanced students studying courses on digital literacies or language and digital practices.

The Routledge Handbook of Translation and Media Esperança Bielsa 2021-10-29 The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media, which has become a thriving area of research in recent decades. It offers theoretical and methodological perspectives on translation and media in the digital age, as well as analyses of a wide diversity of media contexts and translation forms. Divided into four parts with an editor introduction, the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading. The Handbook aims to showcase innovative approaches and developments, bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues. With a broad-ranging, critical and interdisciplinary perspective, this Handbook is an indispensable resource for all students and researchers of translation studies, audiovisual translation, journalism studies, film studies and media studies.

The Routledge Handbook of Discourse Analysis James Paul Gee 2013-06-17 The Routledge Handbook of Discourse Analysis covers the major approaches to Discourse Analysis from Critical Discourse Analysis to Multimodal Discourse Analysis and their applications in key educational and institutional settings. The handbook is divided into six sections: Approaches to Discourse Analysis, Register and Genre, Developments in Spoken Discourse, Educational Applications, Institutional Applications and Identity, Culture and Discourse. The chapters are written by a wide range of contributors from around the world, each a leading researcher in their respective field. All chapters have been closely edited by James Paul Gee and Michael Handford. With a focus on the application of Discourse Analysis to real-life problems, the contributors introduce the reader to a topic, and analyse authentic data. The Routledge Handbook of Discourse Analysis is vital reading for linguistics students as well as students of communication and cultural studies, social psychology and anthropology.

The Routledge Handbook of English Language and Digital Humanities Svenja Adolphs 2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines. It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities. Divided into three sections, this handbook covers: sources and corpora; analytical approaches; English language at the interface with other areas of research in the digital humanities. In covering these areas, more traditional approaches and methodologies in the humanities are recast and research challenges are re-framed through the lens of the digital. The essays in this volume highlight the opportunities for new questions to be asked and long-standing questions to be reconsidered when drawing on the digital in humanities research. This is a ground-breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities.

Language Online David Barton 2013-04-17 In Language Online, David Barton and Carmen Lee investigate the impact of the online world on the study of language. The effects of language use in the digital world can be seen in every aspect of language study, and new ways of researching the field are needed. In this book the authors look at language online from a variety of perspectives, providing a solid theoretical grounding, an outline of key concepts, and practical guidance on doing research. Chapters cover topical issues including the relation between online language and multilingualism, identity, education and multimodality, then conclude by looking at how to carry out research into online language use. Throughout the book many examples are given, from a variety of digital platforms, and a number of different languages, including Chinese and English. Written in a clear and accessible style, this is a vital read for anyone new to studying online language and an essential textbook for undergraduates and postgraduates working in the area of new media, literacy and multimodality within language and linguistics courses.

The Routledge Handbook of Second Language Acquisition Susan M. Gass 2013-06-17 The Routledge Handbook of Second Language Acquisition brings together fifty leading international figures in the field to produce a state-of-the-art overview of Second Language Acquisition. The Handbook covers a wide range of topics related to Second Language Acquisition: language in context, linguistic, psycholinguistic, and neurolinguistic theories and perspectives, skill learning, individual differences, L2 learning settings, and language assessment. All chapters introduce the reader to the topic, outline the core issues, then explore the pedagogical application of research in

the area and possible future development. The Routledge Handbook of Second Language Acquisition is an essential resource for all those studying and researching Second Language Acquisition.

The Routledge Handbook of Language Learning and Teaching Beyond the Classroom Hayo Reinders 2022 "Informal language learning beyond the classroom plays an important and growing role in language learning and teaching. This Handbook brings together the existing body of research and unites the various disciplines that have explored this area, in order to present the current state of knowledge in one accessible resource. Much of adult learning takes place outside of formal education and for language learning, it is likely that out-of-class experiences play an equally important role. It is therefore surprising that the role of informal language learning has received little attention over the years, with the vast majority of research instead focusing on the classroom. Researchers from a range of backgrounds, however, have started to realise the important contribution of informal language learning, both in its own right, and in its relationship with classroom learning. Studies in the areas of learner autonomy, learning strategies, study abroad, language support, learners' voices, computer-mediated communication, mobile-assisted language learning, digital gaming, and many others, all add to our understanding of the complex and intersecting ways in which learners construct their own language learning experiences, drawing from a wide range of resources, including materials, teachers, self-study, technology, other learners, and native speakers. This Handbook provides a sound and comprehensive basis for researchers and graduate students to build upon in their own research of language learning and teaching beyond the classroom"--

The Routledge Handbook of English Language Teacher Education Steve Walsh 2019-07-03 The Routledge Handbook of English Language Teacher Education provides an accessible, authoritative, comprehensive and up-to-date resource of English language teacher education. With an overview of historical issues, theoretical frameworks and current debates, this handbook provides unique insights into a range of teacher education contexts, focusing on key issues relating to teacher and learner priorities, language and communication, current practices, reflective practice, and research. Key features include: a cross-section of current theories, practices and issues, providing readers with a resource which can be used in a variety of contexts; the use of data, transcripts and tasks to highlight and illustrate a range of practices, including examples of 'best practice'; 'snapshots' of ELTE from a number of contexts taken from all around the world; and examples of current technological advances, contemporary thinking on reflective practice, and insights gained from recent research. This wide-ranging and international collection of chapters has been written by leading experts in the field. The Routledge Handbook of English Language Teacher Education is sure to be core reading for students, researchers and educators in applied linguistics, TESOL and language education.

The Routledge Handbook of Language Testing Glenn Fulcher 2013-10-15 Winner of the SAGE/ILTA Book Award 2016 The Routledge Handbook of Language Testing will provide a comprehensive account of the area of language assessment and testing. Written by leading specialists from around the world, this volume brings together approximately 35 authoritative articles (around 8000 words each). The proposed outline for the Handbook (below) is divided into ten sections. The section titles reflect the contents of their Language Testing and Assessment –textbook in our RAL series and sketch a useful overview of the discipline. Each chapter has been carefully selected to relate to key issues raised in the respective topic, providing additional historical background, critical discussion, reviews of key research methods, and an assessment of what the future might hold.

The Routledge Handbook of Language and Health Communication Heidi Hamilton 2014-04-16 The Routledge Handbook of Language and Health Communication consists of forty chapters that provide a broad, comprehensive, and systematic overview of the role that linguistics plays within health communication research and its applications. The Handbook is divided into three sections: Individuals' everyday health communication Health professionals' communicative practices Patient-provider communication in interaction Special attention is given to cross-cutting themes, including the role of technology in health communication, narrative, and observations of authentic, naturally-occurring contexts. The chapters are written by international authorities representing a wide range of perspectives and approaches. Building on established work with cutting-edge studies on the changing health communication landscape, this volume will be an essential reference for all those involved in health communication and applied linguistics research and practice.

The Routledge Handbook of Plurilingual Language Education Enrica Piccardo 2021-09-22 The Routledge Handbook of Plurilingual Language Education is the first comprehensive publication on plurilingualism, offering a multidimensional reflection on the nature, scope, and potential of plurilingualism in language education and society. Authored by a range of internationally recognized experts, the Handbook provides an overview of key perspectives on plurilingualism in a complementary range of fields. After a comprehensive introduction to the concept itself, 24 chapters are organized in six parts, each examining plurilingualism through a different lens. The Handbook spans historical, philosophical, and sociological dimensions, examines cognitive and neuroscientific implications, and the limitations of boundaries before moving to a pragmatic perspective: How is plurilingual language education developing in different contexts around the world? How can it contribute to language revitalization? How can it be expected to develop in education, digital spaces, and society as a whole? Written for an international audience, this handbook is an indispensable reference tool for scholars in education and applied linguistics, educators, graduate and post-graduate students, and policy makers.

Language and Creativity Ronald Carter 2015-09-16 Language and Creativity has become established as a pivotal text in courses in English Language, Linguistics and Literacy. Creativity in language has conventionally been regarded as the preserve of institutionalised discourses such as literature and advertising, and individual gifted minds. In this ground-breaking book, bestselling author Ronald Carter explores the idea that creativity, far from being simply a property of exceptional people, is an exceptional property of all people. Drawing on a range of real examples of everyday conversations and speech, from flatmates in a student house and families on holiday to psychotherapy sessions and chat-lines, the book argues that creativity is an all-pervasive feature of everyday language. Using close analysis of naturally occurring language, taken from a unique 5 million word corpus, Language and Creativity reveals that speakers commonly make meanings in a variety of creative ways, in a wide range of social contexts and for a diverse set of reasons. This Routledge Linguistics Classic is here reissued with a new preface from the author, covering a range of key topics from e-language and internet discourse to English language teaching and world Englishes. Language and Creativity continues to build on the previous theories of creativity, offering a radical contribution to linguistic, literary and cultural theory. A must for anyone interested in the creativity of our everyday speech.

The Routledge Handbook of English for Academic Purposes Ken Hyland 2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible, authoritative and comprehensive introduction to English for Academic Purposes (EAP), covering the main theories, concepts, contexts and applications of this fast growing area of applied linguistics. Forty-four chapters are organised into eight sections covering: Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world, each chapter focuses on a different area of EAP and provides a state-of-the-art review of the key ideas and concepts. Illustrative case studies are included wherever possible, setting out in an accessible way the pitfalls, challenges and opportunities of research or practice in that area. Suggestions for further reading are included with each chapter. The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English, Applied Linguistics and TESOL.

The Routledge Handbook of Language Contact Evangelia Adamou 2020-07-26 The Routledge Handbook of Language Contact provides an overview of the state of the art of current research in contact linguistics. Presenting contact linguistics as an established field of investigation in its own right and featuring 26 chapters, this handbook brings together a broad range of approaches to contact linguistics, including: experimental and observational approaches and formal theories; a focus on social and cognitive factors that impact the outcome of language contact situations and bilingual language processing; the emergence of new languages and speech varieties in contact situations, and contact linguistic phenomena in urban speech and linguistic landscapes. With contributions from an international range of leading and emerging scholars in their fields, the four sections of this text deal with methodological and theoretical approaches, the factors that condition and shape language contact, the impact of language contact on individuals, and language change, repertoires and formation. This handbook is an essential reference for anyone with an interest in language contact in particular regions of the world, including Anatolia, Eastern Polynesia, the Balkans, Asia, Melanesia, North America, and West Africa.

The Routledge Handbook of Digital Literacies in Early Childhood Ola Erstad 2019-07-05 As fast-evolving technologies transform everyday communication and literacy practices, many young children find themselves immersed in multiple digital media from birth. Such rapid technological change has consequences for the development of early literacy, and the ways in which parents and educators are able to equip today's young citizens for a digital future. This seminal Handbook fulfils an urgent need to consider how digital technologies are impacting the lives and learning of young children; and how childhood experiences of using digital resources can serve as the foundation for present and future development. Considering children aged 0–8 years, chapters explore the diversity of young children's literacy skills, practices and expertise across digital tools, technologies and media, in varied contexts, settings and countries. The Handbook explores six significant areas: Part I presents an overview of research into young children's digital literacy practices, touching on a range of theoretical, methodological and ethical approaches. Part II focuses on young children's reading, writing and meaning-making when using digital media at home and in the wider community. Part III offers an overview of key challenges for early childhood education presented by digital literacy, and discusses political positioning and curricula. Part IV focuses on the multimodal and multi-sensory textual landscape of contemporary literary practices, and how children learn to read and write with and across media. Part V considers how digital technologies both influence and are influenced by children's online and offline social relationships. Part VI draws together themes from across the Handbook, to propose an agenda for future research into digital literacies in early childhood. A timely resource identifying and exploring pedagogies designed to bolster young children's digital and multimodal literacy practices, this key text will be of interest to early childhood educators, researchers and policy-makers.

The Routledge Handbook of the English Writing System Vivian Cook 2016-07-15 The Routledge Handbook of the English Writing System provides a comprehensive account of the English writing system, both in its current iteration and highlighting the developing trends that will influence its future. Twenty-nine chapters written by specialists from around the world cover core linguistic and psychological aspects, and also include areas from other disciplines such as typography and computer-mediated communication. Divided into five parts, the volume encompasses a wide range of approaches and addresses issues in the following areas: theory and the English writing system, discussing the effects of etymology and phonology; the history of the English writing system from its earliest development, including spelling, pronunciation and typography; the acquisition and teaching of writing, with discussions of literacy issues and dyslexia; English writing in use around the world, both in the UK and America, and also across Europe and Japan; computer-mediated communication and developments in writing online and on social media. The Routledge Handbook of the English Writing System is essential reading for researchers and postgraduate students working in this area.

The Routledge Handbook of Language Learning and Technology Fiona Farr 2016-02-26 The exponential growth and development of modern technologies in all sectors has made it increasingly difficult for students, teachers and teacher educators to know which technologies to employ and how best to take advantage of them. The Routledge Handbook of Language Learning and Technology brings together experts in a number of key areas of development and change, and opens the field of language learning by exploring the pedagogical importance of technological innovation. the handbook is structured around six themes: historical and conceptual contexts core issues interactive and collaborative technologies for language learning corpora and data driven learning gaming and language learning purpose designed language learning resources. Led by fundamental concepts, theories and frameworks from language learning and teaching research rather than by specific technologies, this handbook is the essential reference for all students, teachers and researchers of Language Learning and TESOL. Those working in the areas of Applied Linguistics, Education and Media Studies will also find this a valuable book.

The Routledge Handbook of Lexicography Pedro A. Fuertes-Olivera 2017-10-02 The Routledge Handbook of Lexicography provides a comprehensive overview of the major perspectives to lexicography and their applications within the field. This Handbook features key case studies and cutting-edge contributions from an international range of practitioners, teachers, and researchers. Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography, and its interactions with other disciplines including Corpus Linguistics and Information Science; Types of dictionaries, for purposes such as translation and teaching; Innovative specialised dictionaries such as the Oenolex wine dictionary and the Online Dictionary of New Zealand Sign Language; Lexicography and world languages, including Arabic, Hindi, Russian, Chinese, and Indonesian; The future of lexicography, including the use of the Internet, user participation, and dictionary portals. The Routledge Handbook of Lexicography is essential reading for researchers and students working in this area.

The Routledge Handbook of Language and Identity Sian Preece 2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering: theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey, in which the importance and relevance to applied linguists is explained and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics and TESOL. Advisory board: David Block (Institució Catalana de Recerca i Estudis Avançats/ Universitat de Lleida, Spain); John Joseph (University of Edinburgh); Bonny Norton (University of British Colombia, Canada).

The Routledge Handbook of Migration and Language Suresh Canagarajah 2017-02-03 The Routledge Handbook of Migration and Language is the first comprehensive survey of this area, exploring language and human mobility in today's globalised world. This key reference brings together a range of interdisciplinary and multidisciplinary perspectives, drawing on subjects such as migration studies, geography, philosophy, sociology and anthropology. Featuring over 30 chapters written by leading experts from around the world, this book: Examines how basic constructs such as community, place, diversity, identity, nation-state, and social stratification are being rethorized in the context of human mobility; Analyses the impact of the 'mobility turn' on language use, including the parallel 'multilingual turn' and translanguaging; Discusses the migration of skilled and unskilled workers, different forms of displacement, and new superdiverse and diaspora communities; Explores new research orientations and methodologies, such as mobile and participatory research, multi-sited ethnography, and the mixing of research methods; Investigates the place of language in citizenship, educational policies, employment and social services. The Routledge Handbook of Migration and Language is essential

reading for those with an interest in migration studies, language policy, sociolinguistic research and development studies.

The Routledge Handbook of Language and Digital Communication Alexandra Georgakopoulou 2015-07-16 The Routledge Handbook of Language and Digital Communication provides a comprehensive, state of the art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections: • Methods and Perspectives; • Language Resources, Genres, and Discourses; • Digital Literacies; • Digital Communication in Public; • Digital Selves and Online-Offline Lives; • Communities, Networks, Relationships; • New debates and Further directions. This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages. The Routledge Handbook of Language and Digital Communication will be an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

The Routledge Handbook of Language in Conflict Matthew Evans 2019-05-10 The Routledge Handbook of Language in Conflict presents a range of linguistic approaches as a means for examining the nature of communication related to conflict. Divided into four sections, the Handbook critically examines text, interaction, languages and applications of linguistics in situations of conflict. Spanning 30 chapters by a variety of international scholars, this Handbook: includes real-life case studies of conflict and covers conflicts from a wide range of geographical locations at every scale of involvement (from the personal to the international), of every timespan (from the fleeting to the decades-long) and of varying levels of intensity (from the barely articulated to the overtly hostile) sets out the textual and interactional ways in which conflict is engendered and in which people and groups of people can be set against each other considers what linguistic research has brought, and can bring, to the universal aim of minimising the negative effects of outbreaks of conflict wherever and whenever they occur. The Routledge Handbook of Language in Conflict is an essential reference book for students and researchers of language and communication, linguistics, peace studies, international relations and conflict studies.

Exploring Digital Communication Caroline Tagg 2015-04-10 Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies or taking an introductory MA course, as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Exploring Digital Communication aims to discuss real-world issues pertaining to digital communication, and to explore how linguistic research addresses these challenges. The text is divided into three sections (Problems and practices; Interventions; and Theory), each of which is further divided into two subsections which reflect linguistic issues relating to digital communication. The author seeks to demystify any perceived divide between online and offline communication, arguing that issues raised in relation to digital communication throw light on language use and practices in general, and thus linguistic interventions in this area have implications not only for users of digital communication but for linguists' general understanding of language and society. Including relevant research examples, tasks and a glossary, this textbook is an invaluable resource for postgraduate and upper undergraduate students taking New Media or Communication Studies modules within Applied Linguistics and English Language courses.

The Routledge Handbook of English Language Studies Philip Seargeant 2018-07-06 The Routledge Handbook of English Language Studies provides a comprehensive overview of English Language Studies. The book takes a three-pronged approach to examine what constitutes the phenomenon of the English language; why and in what contexts it is an important subject to study; and what the chief methodologies are that are used to study it. In 30 chapters written by leading scholars from around the world, this Handbook covers and critically examines: English Language Studies as a discipline that is changing and evolving in response to local and global pressures; definitions of English, including world Englishes, contact Englishes, and historical and colonial perspectives; the relevance of English in areas such as teaching, politics and the media; analysis of English situated in wider linguistics contexts, including psycholinguistics, sociolinguistics and linguistic ethnography. The Routledge Handbook of English Language Studies is essential reading for researchers and students working in fields related to the teaching and study of the English language in any context.

The Routledge Handbook of Language and Humor Salvatore Attardo 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistcs, stylistics, and

politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

The Routledge Handbook of Forensic Linguistics Malcolm Coulthard 2020-11-25 The Routledge Handbook of Forensic Linguistics offers a comprehensive survey of the subdiscipline of Forensic Linguistics, with this new edition providing both updated overviews from leading figures in the field and exciting new contributions from the next generation of forensic linguists. The Handbook is a unique work of reference to the leading ideas, debates, topics, approaches and methodologies in forensic linguistics and language and the law. It comprises 43 chapters, including entirely new contributions from many international experts, in the areas of Aboriginal claimants, appraisal and stance, author identities online, biased language in capital trials, corpus approaches, false confessions, forensic phonetics, forensic transcription, the historical courtroom, legal interpretation, multilingual law, police crisis negotiation, speaker profiling, and trolling. The chapters include a wealth of examples and case studies so the reader can see forensic linguistics applied and in action. Edited and authored by the world's leading academics and practitioners, The Routledge Handbook of Forensic Linguistics is a vital resource for advanced students, researchers and scholars, and will also be of interest to legal, law enforcement and security professionals.

Anne O'Keeffe 2010-04-05 The Routledge Handbook of Corpus Linguistics provides a timely overview of a dynamic and rapidly growing area with a widely applied methodology. Through the electronic analysis of large bodies of text, corpus linguistics demonstrates and supports linguistic statements and assumptions. In recent years it has seen an ever-widening application in a variety of fields: computational linguistics, discourse analysis, forensic linguistics, pragmatics and translation studies. Bringing together experts in the key areas of development and change, the handbook is structured around six themes which take the reader through building and designing a corpus to using a corpus to study literature and translation. A comprehensive introduction covers the historical development of the field and its growing influence and application in other areas. Structured around five headings for ease of reference, each contribution includes further reading sections with three to five key texts highlighted and annotated to facilitate further exploration of the topics. The Routledge Handbook of Corpus Linguistics is the ideal resource for advanced undergraduates and postgraduates.

The Routledge Handbook of Language and Digital Communication Alexandra Georgakopoulou 2020-02-29 The Routledge Handbook of Language and Digital Communication provides a comprehensive, state- of-the-art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast- moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections: - Methods and perspectives - Language resources, genres, and discourses - Digital literacies - Digital communication in public - Digital selves and online-offline lives - Communities, networks, relationships - New debates and further directions. This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages. The Routledge Handbook of Language and Digital Communication is an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

The Routledge Handbook of Language and Creativity Rodney H. Jones 2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites Hannah Lewi 2019-11-21 The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites presents a fascinating picture of the ways in which today's cultural institutions are undergoing a transformation through innovative applications of digital technology. With a strong focus on digital design practice, the volume captures the vital discourse between curators, exhibition designers, historians, heritage practitioners, technologists and interaction designers from around the world. Contributors interrogate how their projects are extending the traditional reach and engagement of institutions through digital designs that reconfigure the interplay between collections, public knowledge and civic society. Bringing together the experiences of some of today's most innovative cultural institutions and thinkers, the Handbook provides refreshingly new ideas and directions for the exciting digital challenges and opportunities that lie ahead. As such, it should be essential reading for academics, students, designers and professionals interested in the production of culture in the post-digital age.

The Routledge Handbook of Corpus Linguistics