

The Witchlanders

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Witchshadow Susan Dennard 2021-06-22 Susan Dennard's New York Times bestselling, young adult epic fantasy Witchlands series continues with *Witchshadow*, the story of the Threadwitch Iseult. War has come to the Witchlands . . . and nothing will be the same again. Iseult has found her heartsister Safi at last, but their reunion is brief. For Iseult to stay alive, she must flee Cartorra while Safi remains. And though Iseult has plans to save her friend, they will require her to summon magic more dangerous than anything she has ever faced before. Meanwhile, the Bloodwitch Aeduan is beset by forces he cannot understand. And Vivia—rightful queen of Nubrevna—finds herself without a crown or home. As villains from legend reawaken across the Witchlands, only the mythical Cahr Awen can stop the gathering war. Iseult could embrace this power and heal the land, but first she must choose on which side of the shadows her destiny will lie. The Witchlands #1 Truthwitch #2 Windwitch #3 Bloodwitch #4 *Witchshadow* Sightwitch (illustrated novella) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sightwitch Susan Dennard 2018-02-13 From New York Times bestselling author Susan Dennard, return to the world of the Witchlands in *Sightwitch*, an illustrated companion told through Ryber's journal entries & sketches. From the Twelve Paladins to the Rook Kings, from Eridysi to a broken sword and looking glass, learn how the secrets of the past set the entire series in motion. Sisters with the gift of Sight—Sightwitches, who can see into the future—are of a rare and ancient order. Raised in a secluded convent, they await the invitation of their goddess to enter the depths of the mountain and receive the sacred gift of foretelling. But for young Ryber Fortiza, that call never comes. As the only sister without Sight, Ryber has devoted herself to the goddess. Surely, if she just works hard enough, she will finally be gifted like everyone else. Until one day, all Sisters who possess the Sight are summoned into the mountain—and never return. Now Ryber, still Sight-less, is the only one left. Can she, who has spent her life feeling like the weakest, be the one to save her Sisters and the ancient power they protect? On her journey underground, she encounters a young captain named Kullen Ikray, who has no memory of who he is or how he got there. Together they trek ever deeper, the mountain tunnels

filled with mysteries and horrors. And what they find at the end will alter the fate of the Witchlands forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Witch's Boy** Kelly Barnhill 2015-09-15 “This spellbinding fantasy begs for a cozy chair and several hours of uninterrupted reading time.” —The Washington Post When Ned and his identical twin brother tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across the forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: “The wrong boy will save your life, and you will save his.” When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other long enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms? “Barnhill is a fantasist on the order of Neil Gaiman.” —Minneapolis Star Tribune “[The Witch's Boy] should open young readers' eyes to something that is all around them in the very world we live in: the magic of words.” —The New York Times “This is a book to treasure.” —Nerdy Book Club A Washington Post Best Book of 2014 A Publishers Weekly Best Book of 2014 A Kirkus Reviews Best Children's Book of 2014 A Chicago Public Library “Best of the Best” 2014 *The Worm Ouroboros* Eric Rücker Eddison 1922 *Something Strange and Deadly* Susan Dennard 2012-07-24 Sixteen-year-old Eleanor Fitt's brother is missing. And when she discovers that the Dead are rising in Philadelphia and wreaking havoc throughout the city, she knows that her brother is involved. So Eleanor enlists the help of the Spirit-Hunters. This motley crew, hired to protect the city from supernatural forces, is after the necromancer who has been reanimating corpses. Their skills can save her brother. But as Eleanor spends time with the Spirit-Hunters, and their handsome inventor, Daniel, the situation becomes dire. Now not only is her reputation at risk, but her very life may hang in the balance. In *Something Strange and Deadly*, the first book in a trilogy, Susan Dennard weaves together vividly imagined scenes of action, adventure, and gorgeous Victorian fashion to create an entertaining steampunk tapestry of humor, horror, and romance. Readers who love Cassandra Clare's *Infernal Devices* series will be intrigued from the start. *Under a Painted Sky* Stacey Heather Lee 2015 “In 1845, Sammy, a

Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri"--

On the Night of the Comet Lena Coakley 2004 Peter got up in the night, walked past the big empty bedroom, down the stairs and past his father on the couch. He opened the door. Outside it was as bright as noon. Two tigers and a great white snow leopard sat on the stoop. On the night of the comet, when cats can talk, three large cats stop by Peter's house on their way to the mountains to ask the Great Cat their questions. The plants in Peter's parents' room are dead. His father sleeps on the couch. And Peter is very, very sad. With her tail long enough to wrap Peter up from head to toe, the great white snow leopard tries to help. She may not be able to answer Peter's questions, but perhaps she can give him a way to say goodbye. Lena Coakley works for the Canadian Society of Children's Authors, Illustrators and Performers (CANSCAIP). She lives in Toronto and has twice won second prize in the Toronto Star's short story contest. This is her first picturebook. Leslie Elizabeth Watts has illustrated many picturebooks including *You Can't Rush a Cat* by Karleen Bradford (Orca, 2003) and *It's Raining, It's Pouring* by Andrea Spalding (Orca, 2001). In *On the Night of the Comet*, Leslie takes to new heights her talent for painting animals, especially the feline variety.

Writing the Breakout Novel Donald Maass 2002-08-15 Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to: • establish a powerful and sweeping sense of time and place • weave subplots into the main action for a complex, engrossing story • create larger-than-life characters that step right off the page • explore universal themes that will interest a broad audience of readers • sustain a high degree of narrative tension from start to finish • develop an inspired premise that sets your novel apart from the competition Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

When She Woke Hillary Jordan 2012-09-18 Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but

chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Shuri: A Black Panther Novel (Marvel) Nic Stone 2020-05-05 From New York Times bestselling author Nic Stone comes an all-new upper middle grade series based on one of the Marvel Universe's break-out characters—Shuri, from *Black Panther*! An original, upper-middle-grade series starring the break-out character from the *Black Panther* comics and films:

T'Challa's younger sister, Shuri! Crafted by New York Times bestselling author Nic Stone, Shuri is a skilled martial artist, a genius, and a master of science and technology. But, she's also a teenager. And a princess. This story follows Shuri as she sets out on a quest to save her homeland of Wakanda. For centuries, the Chieftain of Wakanda (the Black Panther) has gained his powers through the juices of the Heart-Shaped Herb. Much like Vibranium, the Heart-Shaped Herb is essential to the survival and prosperity of Wakanda. But something is wrong. The plants are dying. No matter what the people of Wakanda do, they can't save them. And their supply is running short. It's up to Shuri to travel from Wakanda in order to discover what is killing the Herb, and how she can save it, in the first volume of this all-new, original adventure.

StarCrossed Elizabeth C. Bunce 2011-11-01 16-year-old Digger thrives as a spy and sneak-thief among the feuding religious factions of Gerse. But when a routine job goes horribly wrong and her partner and lover Tegen is killed, she disguises herself in a group of young nobles and sneaks out of the city. Accepted as a lady-in-waiting at the stronghold of the powerful Nemair, she finds new peace and friendship (and some new targets). But when an old client from the city comes to the castle, she realizes her hosts may be planning the ultimate uprising against the king - and rather than true peace, she may be at the heart of the rebellion. Now with an extensive excerpt of the daring sequel, *LIAR'S MOON!*

The Forbidden Library Django Wexler 2015-03-17 Includes preview of "The mad apprentice."

Wisdom's Kiss Catherine Gilbert Murdock 2011 Longing for adventure outside her staid old kingdom, Princess Dizzy struggles through personality clashes in order to fulfill her heart's desire and protect her empire at the side of a soldier who hides a secret identity and an orphaned maid who is in love with the soldier. By the author of the *Dairy Queen* trilogy.

Bleeding Earth Kaitlin Ward 2016-02-09 In this Stephen King-meets-Kafka debut, author Kaitlin Ward shows the core of human nature with this blood-filled psychological horror novel.

The Worm Ourrobros Eric Rücker Eddison 1926

The Worm Ouroboros E. R. Eddison 2022-02-08T02:27:25Z The Worm

Ouroboros is considered to be one of the foundational texts of the high fantasy genre, influencing later authors like J. R. R. Tolkien, C. S. Lewis, Ursula K. Leguin, and James Branch Cabell. It is most frequently compared to *The Lord of the Rings* in its epic scope set against a medieval, magic-laced backdrop—a world called “Middle Earth” by Eddison, thirty-two years before Tolkien’s—and in its almost mythical portrayal of larger-than-life heroes and villains. The plot begins simply enough: The Lords of Demonland, a group of heroic warriors enjoying a strained peace, are called upon by an emissary of the warlock king of Witchland, Gorice XI. The emissary demands that Demonland submit to the King of Witchland—but the proud Demons refuse, setting off an epic war that spans their entire world. The heroic struggles of the Demons and their allies against the Witches reflect the circular nature of human history: the snake eating its own tail of the title. The novel is written in a purposefully archaic, almost Jacobean style. The rich, surprising vocabulary and unusual spelling are testaments to Eddison’s expertise at reading and translating medieval-era texts. To this day, it remains perhaps unique in fantasy literature in the accuracy and precision of its highly affected prose style, perhaps matched only by the out-of-time strangeness of the prose in Hodgson’s *The Night Land*. But where critics often find *The Night Land*’s prose obtuse and difficult, they have nothing but praise for Eddison’s beautiful, quotable style. Eddison had already imagined the story and its heroes as a child, and drawings he made as a youth of events in the book are preserved in the Bodleian library. While the novel is without a doubt the work of a mature and skilled writer, and while some of the events and characters are portrayed differently in the novel than they were in his youthful sketches, the names of many of the characters and places remain unchanged. Some of his contemporaries, like Tolkien, wondered about the strange naming style; others criticized it as taking away from the more serious subject matter. *The Worm Ouroboros* remains one of the most influential works in the high fantasy genre to this day, and traces of the foundation it laid can be still be found in genre books a century after its publication. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Truthwitch Susan Dennard 2016-01-05 On a continent ruled by three empires, everyone is born with a "witchery," a magical skill that sets them apart from others. Now, as the Twenty Year Truce in a centuries long war is about to end, the balance of power—and the failing health of all magic—will fall on the shoulders of a mythical pair called the Cahr Awen. The biggest thing on Safi and Noelle's minds is saving money for their planned future in the Hundred Isles. Noelle, a Threadwitch, can see the emotional Threads binding the world. Safi, on the other hand, is a Truthwitch—she always knows when a person is telling a lie. A powerful magic like that is something people would kill to have on their side—or to keep off their enemy's side—and so Safi cannot even admit what she truly is. With the help of the cunning Prince Merik (a Windwitch and privateer) and the

hindrance of a Bloodwitch bent on revenge, the friends must rise above their doubts and fight to learn who they are and what they are made of, if they are going to stay alive and preserve the balance of their world. "An instant new classic."—Sarah J. Maas, New York Times bestselling author of *Throne of Glass*, on Susan Dennard's *Truthwitch* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Corner Boys Geoffrey Beattie 1998 A coming-of-age tale set in Belfast before the cease-fire finds James, a seventeen-year-old Protestant dropout, falling in love with a Catholic girl

Bloodwitch Susan Dennard 2019-02-12 Susan Dennard's New York Times bestselling, young adult epic fantasy *Witchlands* series continues with the story of the Bloodwitch Aeduan. Aeduan has teamed up with the Threadwitch Iseult and the magical girl Owl to stop a bloodthirsty horde of raiders preparing to destroy a monastery that holds more than just faith. But to do so, he must confront his own father, and his past. "Worldbuilding after my own heart. It's so good it's intimidating."—Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* *The Witchlands* #1 *Truthwitch* #2 *Windwitch* #3 *Bloodwitch* *Sightwitch* (illustrated novella) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sherlock Holmes Handbook Ransom Riggs 2010-03-01 Full of fascinating how-to skills and evocative illustrations, this must-have guide will appeal to Baker Street Irregulars of all ages. This reader's companion to the casework of Sherlock Holmes explores the methodology of the world's most famous consulting detective. From analyzing fingerprints and decoding ciphers to creating disguises and faking one's own death, readers will learn how Holmes solved his most celebrated cases—plus an arsenal of modern techniques available to today's armchair sleuths. Along the way, readers will discover a host of trivia about the master detective and his universe: Why did Holmes never marry? How was the real Scotland Yard organized? Was cocaine really legal back then? And why were the British so terrified of Australia? For die-hard Sherlockians and amateur investigators alike, this handbook is nothing less than . . . elementary.

Windwitch Susan Dennard 2017-01-10 Susan Dennard returns with a follow up to New York Times bestselling novel *Truthwitch*. After an explosion destroys his ship, the world believes Prince Merik, *Windwitch*, is dead. Scarred yet alive, Merik is determined to prove his sister's treachery. Upon reaching the royal capital, crowded with refugees, he haunts the streets, fighting for the weak—which leads to whispers of a disfigured demigod, the Fury, who brings justice to the oppressed. When the Bloodwitch Aeduan discovers a bounty on Iseult, he makes sure to be the first to find her—yet in a surprise twist, Iseult offers him a deal. She will return money stolen from him, if he locates Safi. Now they must work together to cross the *Witchlands*, while constantly wondering, who will

betray whom first? After a surprise attack and shipwreck, Safi and the Empress of Marstok barely escape with their lives. Alone in a land of pirates, every moment balances on a knife's edge—especially when the pirates' next move could unleash war upon the Witchlands. Sometimes our enemies are also our only allies... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Witchlanders Lena Coakley 2011-08-30 Some prophecies thwart danger. Others create it. "Fans of contemplative, psychologically rich (but no less action-packed) fantasies à la Ursula Le Guin will welcome this warm, inventive debut" (BCCB, starred review). High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future. But it's all fake. At least, that's what Ryder thinks. He doubts the witches really deserve their tithes—one quarter of all the crops his village can produce. And even if they can predict the future, what danger is there to foretell, now that his people's old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both his village and the coven, Ryder must confront the beautiful and silent witch who holds all the secrets. Everything he's ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he's always scorned...are about him. Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, *Witchlanders* takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to define history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley's first novel is a lush, chilling story that is sure to send shivers through your finger bones.

A Thousand Nights E. K. Johnston 2015-10-06 Lo-Melkhiin killed three hundred girls before he came to her village, looking for a wife. When she sees the dust cloud on the horizon she knows he has arrived. She knows he will want the loveliest girl: her sister. She vows she will not let her be next. And so she is taken in her sister's place, and she believes death will soon follow. But back in their village her sister is mourning. Through her pain, she calls upon the desert winds, conjuring a subtle unseen magic, and something besides death stirs the air in its place. Lo-Melkhiin's court is a dangerous palace filled with pretty things: intricate statues with wretched eyes, exquisite threads to weave the most beautiful garments. She sees everything as if for the last time. But the first sun sets and rises, and she is not dead. Night after night Lo-Melkhiin comes to her, and listens to the stories she tells and day after day she is awoken by the sunrise. Exploring the palace, she begins to unlock years of fear that have tormented and silenced a kingdom. Lo-Melkhiin was not always a cruel ruler. Something went wrong. The words she speaks to him every night are given strange life of their own. She makes things appear. Little things, at first: a dress from home, a vision of her sister. With each tale she spins, her power grows. Soon she dreams of bigger, more terrible magic: power enough to save a king, if she can put an end to rule of a monster.

The Worm Ouroboros E. R. Eddison 2019-08-04 King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland – the brothers Juss, Spitfire, and Goldry Bluszco, and their cousin Brandoch Daha – recognize King Gorice XI of Witchland as their overlord. Juss and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII is a sorcerer who banishes Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his terrible prison which leads to a great war.

The Worm Ouroboros (Fantasy Classic) E. R. Eddison 2019-12-18 This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland – the brothers Juss, Spitfire, and Goldry Bluszco, and their cousin Brandoch Daha – recognize King Gorice XI of Witchland as their overlord. Juss and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII is a sorcerer who banishes Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his terrible prison which leads to a great war.

The 100 Complete Boxed Set Kass Morgan 2020-08-04 Read the books that inspired the CW show! All four thrilling novels in The 100 series are now available in this paperback boxed set. Ever since nuclear war destroyed our planet, humanity has been living on city-like spaceships hovering above the toxic surface. As far as anyone knows, no one has stepped foot on Earth in centuries—that is, until one hundred juvenile delinquents are sentenced to return and recolonize the hostile land. The future of the human race rests in their hands, but nothing can prepare the 100 for what they find on this strange and savage planet. Don't miss the book series that inspired the hit TV show. New York Times bestseller The 100, Day 21, Homecoming, and Rebellion are gathered together for the first time in this striking box set, perfect for fans and series newcomers alike.

Witch Finbar Hawkins 2021-01-21 In 17th-century England, civil war rages and witches have become pawns in a plot to oust the king. Red-haired

Evey does not want to be a witch, but she cannot deny the magick coursing through her veins...

The Saint of Dragons Jason Hightman 2010-01-26 The ancient dragons -- of the time of the legendary Saint George and earlier -- have never disappeared entirely. Instead, they've moved undercover -- and into human society. Now one lonely schoolboy is about to learn where the dragons have gone ... Educated at boarding schools, Simon St. George has never met his parents. When a ragged-looking man shows up claiming to be his father, Simon is skeptical, and when the man kidnaps him, he's indignant to say the least. Then the man claims to be a descendant of England's Saint George and a career dragon fighter. Why should Simon believe any of this nonsense? But what if the man is telling the truth? What if the dragons know he's out there? Rich with the dragon lore of legend, the saint of dragons continues and enlarges on the tale of the centuries-old conflict between dragons and humans that rages even today.

Hawksbill Station Robert Silverberg 2019-08-20 A "dark, restrained, and powerful" mirror of current politics from the Science Fiction Grand Master (Science Fiction Ruminations). In the barren landscape of the late Cambrian period, a penal colony sits high above the ocean on the east coast of what would become the United States. The men--political prisoners--have been sent from the twenty-first century on a one-way ticket to a lifetime of exile. Their lonely existence has taken its toll . . . Jim Barrett was once the physically imposing leader of an underground movement dedicated to toppling America's totalitarian government. Now he is nothing but a crippled old man, the camp's de facto ruler due to his seniority. His mind is still sharp, having yet to succumb to the psychosis that claims more and more men each day. So when a new prisoner is transported to the colony--a startlingly young and suspiciously apolitical man--Barrett's instincts go on high alert. As Barrett reminisces about his revolutionary past, he uncovers the new prisoner's secrets--and faces a shocking revelation that thrusts him into a future he never dreamed possible . . . "One of the finest writers ever to work in science fiction."
--The Philadelphia Inquirer

Wicked Nix Lena Coakley 2018-10-09 A visually stunning, middle-grade classic in the making about Wicked Nix, the foulest of the fairies Mischievous woodland fairy Nix is up to no good. His beloved fairy queen has gone away, leaving him with a very important job: He must protect the forest from a most dangerous enemy--humans. When a determined invader trespasses on his territory, Nix's skills are put to the test as he invents several wicked tricks to chase the sorry fellow away. But when his efforts don't go quite according to plan, it becomes clear that this intruder--and this sprite--may not be at all what they seem. This gorgeous new fairytale by acclaimed author Lena Coakley, with illustrations by rising illustration star Jaime Zollars, explores the timeless bonds of family and the joy of finding home in unexpected places. "Wicked Nix is like any other fairy food--it is delightful; it will cut you to the core. With humor and

heartbreak, devastating loss and the hope of connection, Wicked Nix is a meditation on the lies we tell ourselves to protect ourselves, and the unexpected ways we might build a family. A sharp, startling, wondrous story." --Kelly Barnhill, Newbery medalist for *The Girl Who Drank the Moon* "Sheer delight." --Kathy Stinson, author of *Red Is Best* and *The Man with the Violin* "Wicked Nix is a rare and enchanting book. Equal parts mischievous and poignant--this story is destined to linger in the hearts of all readers lucky enough to discover its magic. Easily the best fairy story I've read in years."--Jonathan Auxier, NYT bestselling author of *The Night Gardener*

Essential Novelists - Eric Rücker Eddison Eric Rücker Eddison 2020-05-10 Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Eric Rücker Eddison which are *The Worm* and *Mistress of Mistresses*. Eddison's books are written in a meticulously recreated Jacobean prose style, seeded throughout with fragments, often acknowledged but often directly copied from his favorite authors and genres: Homer and Sappho, Shakespeare and Webster, Norse sagas and French medieval lyric poems. Critic Andy Sawyer has noted that such fragments seem to arise naturally from the "barbarically sophisticated" worlds Eddison has created. Novels selected for this book: - *The Worm*. - *Mistress of Mistresses*. This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

The Cadet of Tildor Alex Lidell 2013-01-10 Tamora Pierce meets George R. R. Martin in this smart, political, medieval fantasy-thriller. There is a new king on the throne of Tildor. Currents of political unrest sweep the country as two warring crime families seek power, angling to exploit the young Crown's inexperience. At the Academy of Tildor, the training ground for elite soldiers, Cadet Renee de Winter struggles to keep up with her male peers. But when her mentor, a notorious commander recalled from active duty to teach at the Academy, is kidnapped to fight in illegal gladiator games, Renee and her best friend Alec find themselves thrust into a world rife with crime, sorting through a maze of political intrigue, and struggling to resolve what they want, what is legal, and what is right.

What Only We Know Catherine Hokin 2020-05-27 'The best historical fiction book I've read this year! I was awake until the early morning hours finishing it, because I could not put it down! The story was heartbreaking... It held me riveted from the first page to the last.' Goodreads reviewer, 5 stars When Karen Cartwright is unexpectedly called home to nurse her ailing father, she goes with a heavy heart. The house she grew up in feels haunted by the memory of her father's closely guarded secrets about her beautiful mother Elizabeth's tragic death years before. As she packs up the house, Karen discovers an old photograph and a stranger's tattered love letter to her mother postmarked from Germany after the war. During

her life, Karen struggled to understand her shy, fearful mother, but now she is realising there was so much more to Elizabeth than she knew. For one thing, her name wasn't even Elizabeth, and her harrowing story begins long before Karen was born. It's 1941 in Nazi-occupied Berlin, and a young Jewish woman called Liese is being forced to wear a yellow star... A beautiful and gripping wartime story about family secrets and impossible choices in the face of terrible hardship. Perfect for fans of *The Tattooist of Auschwitz*, *We Were the Lucky Ones* and *The Alice Network*. What readers are saying about Catherine Hokin: **★★★★** 'What an amazing read, well written emotional and very compelling... I was totally absorbed in the story and I would love to give it 10 stars. One of my best reads this year. I can't begin to say how much I loved this book, I couldn't put it down, absolutely brilliant.' Goodreads reviewer **★★★★** 'This is a wonderfully heart-breaking story of life, love and above all survival. A truly emotional book and very hard to put down. 5*.' Goodreads reviewer **★★★★** 'The more I read of this book, the more I had to read! What a fantastic story this is touching just about every emotion there is.' Goodreads reviewer **★★★★** 'This story just swept me away... I was left speechless... just wow!!... I do recommend a box of tissues... This book will have you turning the pages.' Red Headed Book Lady blog **★★★★** 'This bittersweet story will grab you from the first page and will keep you up late at night reading chapter after chapter. The characters will stay with you long after you finish the last page. In a bookstore full of World War II novels, this one is a must-read!' Goodreads reviewer **★★★★** 'Contained within a richly detailed narrative was a story that spoke of prevalence of the human spirit, both resilient and beatific, bowed but never broken by the unfathomable horrors of war. Captivating. Sobering. Unflinching. 5+ stars.' Goodreads reviewer **★★★★** 'What an extraordinary, engaging story. It moved me to undiscovered heights of understanding and compassion. A novel that will stay in my mind forever.' Goodreads reviewer

New Teen Voices Jeyn Roberts 2011-10-04 A free eSampler from the hottest new voices in YA. Includes excerpts of *Fury* and *The Unbecoming of Mara Dyer*! Put down that textbook and pick up this free eSampler with excerpts from the hottest new voices in YA Lit! This collection features excerpts from: *Fury* by Elizabeth Miles; *Witchlanders* by Lena Coakley; *The Unbecoming of Mara Dyer* by Michelle Hodkin; *Virtuosity* by Jessica Martinez; *Dark Inside* by Jeyn Roberts; and *Still Waters* by Emma Carlson Berne.

A Curse Dark As Gold Elizabeth C. Bunce 2010-06-01 The gold thread promises Charlotte Miller a chance to save her family's beloved woolen mill. It promises a future for her sister, jobs for her townsfolk, security against her grasping uncle -- maybe even true love. To get the thread, Charlotte must strike a bargain with its maker, the mysterious Jack Spinner. But the gleam of gold conjures a shadowy past -- secrets ensnaring generations of Millers. And Charlotte's mill, her family, her love - - what do those matter to a stranger who can spin straw into gold? This is

an award-winning and wholly original retelling of "Rumpelstiltskin." **"Scribbling Women"** Marthe Jocelyn 2011-03-22 In 1855, Nathaniel Hawthorne wrote to his publisher, complaining about the irritating fad of "scribbling women." Whether they were written by professionals, by women who simply wanted to connect with others, or by those who wanted to leave a record of their lives, those "scribbles" are fascinating, informative, and instructive. Margaret Catchpole was a transported prisoner whose eleven letters provide the earliest record of white settlement in Australia. Writing hundreds of years later, Aboriginal writer Doris Pilkington-Garimara wrote a novel about another kind of exile in Australia. Young Isabella Beeton, one of twenty-one children and herself the mother of four, managed to write a groundbreaking cookbook before she died at the age of twenty-eight. World traveler and journalist Nelly Bly used her writing to expose terrible injustices. Sei Shonagan has left us poetry and journal entries that provide a vivid look at the pampered life and intrigues in Japan's imperial court. Ada Blackjack, sole survivor of a disastrous scientific expedition in the Arctic, fought isolation and fear with her precious Eversharp pencil. Dr. Dang Thuy Tram's diary, written in a field hospital in the steaming North Vietnamese jungle while American bombs fell, is a heartbreaking record of fear and hope. Many of the women in "Scribbling Women" had eventful lives. They became friends with cannibals, delivered babies, stole horses, and sailed on whaling ships. Others lived quietly, close to home. But each of them has illuminated the world through her words. A note from the author: OOPS! On page 197, the credit for the Portrait of Harriet Jacobs on page 43 should read: courtesy of Library of Congress, not Jean Fagan Yellin. On page 197, the credit for the portrait of Isabella Beeton on page 61 should read: National Portrait Gallery, London. On page 198, the credit for page 147 should be Dang Kim Tram, not Kim Tram Dang. We are very sorry about the mix-up in the Photo Credits, they will be updated on any new editions or reprints.

Journeys Through Time & Space Mark Twain 2017-07-11 A Nebula Award winner presents tales that shaped modern science fiction and fantasy—five complete novels by Mark Twain, H. G. Wells, and more. In this handpicked collection, New York Times–bestselling author Greg Bear travels back to the late nineteenth and early twentieth centuries, when novelists let their imaginations soar beyond conventional boundaries of time and space and contributed to the emergence of imaginative new literary genres. In 1889, Mark Twain introduced Americans to time travel in *A Connecticut Yankee in King Arthur's Court*, in which a hard-headed New Englander is sent back through history to the age of chivalry. Six years later, H. G. Wells propelled an intrepid inventor into the far future via *The Time Machine*; there, our fearless hero discovers a nightmarish evolutionary scenario in which technologically advanced but mutated Morlocks dwell underground, preying on the innocent aboveground Eloi. In 1912, long before Ray Bradbury or *Star Wars*, Edgar Rice Burroughs imagined the first wildly popular alternative fantasy/alien culture with *A Princess of Mars*,

transporting readers from Arizona to the red planet, where Confederate soldier John Carter is swept up in another kind of civil war and seduced by a gorgeous red-hued princess. In 1920, Scottish novelist David Lindsay presented *A Voyage to Arcturus*, an interstellar quest for truth as well as an inquiry into the nature of good and evil that inspired generations of fantasy writers to come. And in 1922, E. R. Eddison turned the planet Mercury into a fantasy version of Earth where demons and witches wage war on a Homeric scale in *The Worm Ouroboros*. With an insightful introduction, Bear celebrates the writers who first swept readers away to other times and worlds—and blew their minds in ways that altered our literary landscape and collective imagination forever.

POKEMON: ALL THAT PIKACHU! ANIMANGA Hideki Sonoda 2006-08-15
Pikachu and his Pokâemon friends first go on vacation to a Pokâemon-only island—which is not as restful as it should be—and then go exploring

underground after they accidentally fall through a hole.

Witchlanders Lena Coakley 2011-08-30 After the prediction of Ryder's mother, once a great prophet and powerful witch, comes true and their village is destroyed by a deadly assassin, Ryder embarks on a quest that takes him into the mountains in search of the destroyer.

A Great and Terrible Beauty Libba Bray 2009-07-01 It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England.

Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?